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Walt Disney How to Wire a Doll's House for Electricity - An Illustrated Guide Home on the Stage Isaac's Eye A Beginners' Guide to the Dolls' House Hobby A Doll's House and Ghosts (2 Plays) The Authentic Georgian Dolls' House The Sandman Vol. 2: The Doll's House Sandman: The doll's house Tottie Enid Blyton's The Empty Doll's House The Doll's House Georgian Dolls House Sticker Book The Sandman V.2, the Doll's House

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A Doll's HouseAndGhosts(2 Plays)A Doll's House is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward

19th-century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." Its ideas can also be seen as having a wider application: Michael Meyer argued that the play's theme is not women's rights, but rather "the need of every individual to find out the kind of person he or she really

is and to strive to become that person." In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he "must disclaim the honor of having consciously worked for the women's rights movement," since he wrote "without any conscious thought of making propaganda," his task having been "the description of humanity. Ghosts is a play by the Norwegian playwright Henrik Ibsen. It was written in 1881 and first staged in 1882 in Chicago, Illinois, in a production by a Danish company on tour. Like many of Ibsen's plays, Ghosts is a scathing commentary on 19th-century morality. Because of its subject matter, which includes

religion, venereal disease, incest and euthanasia, it immediately generated strong controversy and negative criticism. Since then the play has fared better, and is considered a "great play" that historically holds a position of "immense importance". Helene Alving is about to dedicate an orphanage she has built in the memory of her dead husband, Captain Alving. She reveals to Pastor Manders that she has kept hidden the negative aspects of her marriage, primarily due to the immoral and unfaithful behavior of her late husband. She has built the orphanage to deplete her husband's wealth so that their son, Oswald, might not inherit

anything from him. Pastor Manders had previously advised her to return to her husband despite his philandering, and she followed his advice in the belief that her love for her husband would eventually reform him. But her husband continued his affairs until his death, and Mrs. Alving stayed with him to protect her son from the taint of scandal, and for fear of being shunned by the community. When *A Doll's House* was first published in 1879 it created a sensation. The play follows the ordinary life of a housewife. Gradually the tensions within her marriage become clear and build to a final, stunning action. The play is widely studied

because of its sharp critique of 19th century marriage norms, and its feminist tendencies. This delightful book gives you your very own toyshop to arrange and explore. Packed with everything a child could wish for, from teddies, books and train sets to bikes, globes, dressing-up clothes and science equipment - not forgetting a generous helping of sweets. Look out for the two giant nutcrackers guarding the entrance, and a plush giraffe. Beautiful illustrations by Erica Salcedo-Saiz give a charming, vintage feel. Arrange the stickers in the rooms to arrange your toyshop just as you want. A delightful array of traditional toyshop favourites,

sure to appeal to parents as well as children. Jean Nisbett's classic volume gets a welcome update and expansion--making it a practical, accessible introduction to all the basics, with lavish images and easy-to-follow hints that help beginners save time and avoid costly mistakes. Nisbett explains how to choose and build a house from a kit; handle a period building; furnish the interior; create charming shops; and plan a dolls' house that will enchant a child--and actually stand up to play. Equipment and materials, finishes, decoration, decorative detail, gardens and renovation all receive in-depth coverage, while checklists set out a

logical order for work. NEW YORK TIMES bestselling author Neil Gaiman's transcendent series SANDMAN is often hailed as the definitive Vertigo title and one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy tales with his own distinct narrative vision. A being that has existed since the beginning of the universe, Morpheus rules over the realm of dreams. In THE DOLL'S HOUSE, after a decades-long imprisonment, the Sandman has returned to find that a few dreams and nightmares have escaped to reality. Looking to

recapture his lost possessions, Morpheus ventures to the human plane only to learn that a woman named Rose Walker has inadvertently become a dream vortex and threatens to rip apart his world. Now as Morpheus takes on the last escaped nightmare at a serial killers convention, the Lord of Dreams must mercilessly murder Rose or risk the destruction of his entire kingdom. Collecting issues #9-16, this new edition of THE DOLL'S HOUSE features the improved production values and coloring from the Absolute Edition. A beautifully illustrated book including 27 easy to follow step by step projects showing you how to

create realistic furniture for your 1/12th scale dolls' house. A list of all tools and materials needed to complete all of the projects is included. There is information on types of wood and advice is given for cutting and shaping wood and creating decorative mouldings. There are techniques for drilling wood and creating grooves, for making your own door and drawer knobs and finishing your pieces, along with lots of handy tips. With lots of inspiring photographs and style ideas for each room, this book is a must for any dolls' house enthusiast. Tottie is a loving little wooden doll who lives with her family in a shoebox. The doll family is owned by two

sisters, Emily and Charlotte, and they are very happy, except for one thing: they long for a proper home. To their delight, their wish comes true when Emily and Charlotte fix up a Victorian dolls' house - just for them. It's perfect. But then a new arrival starts to wreak havoc in the dolls' house. For Marchpane might be a wonderfully beautiful doll, but she is also terribly cruel. And she always gets her own way . . . First published in 1947, Rumer Godden's classic The Dolls' House has been delighting children for years, and this beautiful edition, illustrated by Jane Ray, will delight future generations for years to come. "Smart, funny

and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends." —Ben Brantley, *New York Times* It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and bold play is both a continuation of Ibsen's complex

exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time. The Obie-winning play by the Tony-nominated playwright of *A Doll's House, Part 2* Ray's swum his way to the eve of the Olympic trials. If he makes the team, he'll get a deal with Speedo. If he gets a deal with Speedo, he'll never need a real job. So, when someone's stash of performance-enhancing drugs is found in the locker-room fridge, threatening the entire team's Olympic fate, Ray has to crush the rumors or risk losing everything. *Red Speedo* is a sharp and stylish play about swimming, survival of

the fittest, and the American dream of a level playing field—or of leveling the field yourself. A bold new version of Ibsen's brutal portrayal of womanhood. A classic book with full instructions and explanatory diagrams for wiring a doll's house for electricity. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience. Katherine Mansfield is one of the most famous short story writers in the English language. These four stories take place about a hundred years ago in England and New Zealand. They are sometimes

funny, sometimes sad and often cruel. This 24-page storybook features your favorite characters from DreamWorks Gabby's Dollhouse! When Gabby unboxes a snow globe shaped like the Dollhouse, she notices the rooms inside are all mixed-up. And that's not all-giving it a shake makes the real Dollhouse go topsy-turvy, too! Join Gabby, Pandi, and the rest of the Gabby Cats on an adventure to set things straight! DreamWorks Gabby's Dollhouse © 2021 DreamWorks Animation LLC. All Rights Reserved. M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short

stories - Ghost Stories of an Antiquary (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author. Brian Long is well known to miniaturists as one of the proprietors of Past and Presents. Book jacket. An elegant doll's house in sticker book form, based on a large family home from the Georgian era in the early 1800s. Children can have hours of fun

arranging the luxurious furnishings, helping the cook prepare dinner in the kitchen and the groom in the stables. Includes over 260 stickers plus internet links to discover more about Georgian times. Includes a brief biography of Henrik Ibsen, brief summaries of five plays by Ibsen, Act summaries and commentaries, critical comments, character analysis and more. Veteran dolls' house maker, expert on all things miniature and prolific author Jean Nisbett presents a complete guide to the making and furnishing of all kinds of dolls' houses, large and small. Incorporating practical advice, expert tips and inspiring profiles of top artisans, it



covers both the standard 1/12th scale and the increasingly popular 1/24th. From fabulous palaces and elegant mansions to country cottages and Shaker homes, breathtaking photographs display imaginative decorations, period rooms and room boxes, holiday settings, outdoor scenes and charming collections of diminutive china and other trinkets. Featuring the popular characters from the award-winning Sandman series by Neil Caiman, "The Sandman: Endless Nights" reveals the legend of the Endless, a family of magical and mythical beings. In this highly imaginative book that boasts diverse styles of

breathtaking full-color art, seven peculiar and powerful siblings each reveal more about their true beings as they star in their own tales. 1-40120-113-X\$17.95 / DC Comics The second installment of Neil Gaiman's seminal series, THE SANDMAN VOL. 2: THE DOLL'S HOUSE, celebrates its 30th anniversary with all all-new edition! New York Times best-selling author Neil Gaiman's transcendent series SANDMAN is often hailed as the definitive Vertigo title and one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy

tales with his own distinct narrative vision. During Morpheus's incarceration, three dreams escaped the Dreaming and are now loose in the waking world. At the same time, a young woman named Rose Walker is searching for her little brother. As their stories converge, a vortex is discovered that could destroy all dreamers, and the world itself. Collects THE SANDMAN #9-16. Nicholas Grene explores the subject of domestic spaces in modern drama through close readings of nine major plays. Antiquarian Paxton travels to a small town on the coast of Norfolk and learns of a legend concerning three crowns buried on the coast thousands

of years ago to protect the land against marauding Vikings. Paxton tries to find the remaining crown, unaware of the supernatural presence that protects it. To understand light and optics better, young Isaac Newton inserted a long needle "between my eye and the bone, as near to the backside of my eye as I could." Why take such a risk? Lucas Hnath reimagines the contentious, plague-ravaged world Newton inhabited in ISAAC'S EYE, exploring the dreams and longings that drove the rural farm boy to become one of the greatest thinkers in modern science. "Enjoyably weird . . . nothing that ever came out of the Magic Kingdom was this

animated." -- Time Out NY One of the best-known, most frequently performed of modern plays, A Doll's House richly displays the genius with which Henrik Ibsen pioneered modern, realistic prose drama. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in "a doll's house" shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences. But daring social themes are only one aspect of Ibsen's power as a dramatist. A Doll's House shows as well his

gifts for creating realistic dialogue, a suspenseful flow of events and, above all, psychologically penetrating characterizations that make the struggles of his dramatic personages utterly convincing. Here is a deeply absorbing play as readable as it is eminently playable, reprinted from an authoritative translation. A selection of the Common Core State Standards Initiative. On Alice's sixth birthday, her dying great-aunt sent her the birthday gift she never knew she always wanted: a big, beautiful 19th-century dollhouse, complete with a family of antique dolls. In no time at all, the dollhouse isn't just Alice's favorite toy...it's her

whole world. And soon, young Alice learns she can enter the house to visit a new group of friends, straight out of a heartwarming children's novel: the Dollhouse family. But while the Dollhouse family welcomes her with open arms, in the real world, her family life is becoming much more complicated...and deep within the Dollhouse's twisting halls, the Black Room waits, with an offer to Alice. The house can fix all this, the Black Room says. All she has to do is say the words... From there unfolds a twisty, surreal, multigenerational horror tale that echoes into centuries past, into Alice's tormented future, and into the beating heart of

the madness that makes up our world...literally. Collects The Dollhouse Family #1-6. A female Intelligence agent is dispatched to spy on a group of retired spooks engaging in international terrorism in this post-Cold War thriller After three decades serving king and country, fifty-one-year-old Harry Oakham is put out to pasture with a miserly pension. But the former civil servant has his own ideas for his so-called retirement. He settles into a luxury hotel in the English countryside and rounds up a disgruntled crew of the world's most brilliant ex-spooks, including a German expert in counter-espionage and interrogation, a KGB tactician,

a former Mossad terrorist, and a lethal blond killer. Hiring themselves out to the highest bidder, their first job is the assassination of a Saudi prince. Meanwhile, still smarting from a recent divorce, undercover diplomat-turned-agent Rosa Bennet has been dispatched to the Doll's House to spy on Oakham and make sure the retired agent is adapting to civilian life. The last thing the Intelligence agent expects is to fall in love with her target. And when Oakham's recruits get wind of his affair with Rosa—and her true identity—they will devise a plan to eliminate the traitor in their midst. A Doll's House/Ghosts/Pillars of the

Community/An Enemy of the People 'Our home has never been anything other than a play-house. I've been your doll-wife here, just as at home I was Daddy's doll-child' These four plays established Ibsen as the leading figure in the theatre of his day, sending shockwaves throughout Europe and beyond. A Doll's House scandalized audiences with its free-thinking heroine Nora. Ibsen's even more radical follow-up, Ghosts, exposes family secrets and sexual double-dealing, while Pillars of the Community and An Enemy of the People both explore the hypocrisy and the dark tensions at the heart of society. This new translation, the first to be based on the

latest critical edition of Ibsen's works, offers the best version available in English. A new translation by DEBORAH DAWKIN and ERIK SKUGGEVIK With an Introduction by TORE REM General Editor TORE REM \*\*Winner of Crime Fiction Book of the Year Award (BGE Irish Book Awards 2013)\*\* The past is waiting... Thirty-five years ago Adrian Hamilton drowned. At the time his death was deemed a tragic accident but the exact circumstances remain a mystery. His daughter Clodagh now visits a hypnotherapist in an attempt to come to terms with her past, and her father's death. As disturbing childhood memories

are unleashed, memories of another tragedy begin to come to light. Meanwhile criminal psychologist Dr Kate Pearson is called to assist in a murder investigation after a body is found in a Dublin canal. And when Kate digs beneath the surface of the killing, she discovers a sinister connection to the Hamilton family. Time is running out for Clodagh and Kate. And the killer has already chosen his next victim . . . At the end of Henrik Ibsen's play A Doll's House, Nora Helmer walks away from her family and comfortable life. It is 1879, late on a winter's night in Norway. She's alone, with little money and few legal rights. Guided by instinct and sustained by will,

Nora sets off on a journey that impoverishes and radicalizes her, then strands her on the harsh Minnesota prairie. She's searching for love, purpose, and her true self, but struggles to be honest in a hostile world. Meanwhile, in 1918, a young university student tries to escape her family's bourgeois conformity as she unravels her grandfather's hidden shame and the fate of a shadowy feminist who vanished years earlier. With this inventive work of historical fiction, Swallow answers a question that has dogged theater audiences for *A Doll's House*: whatever happened to Nora Helmer? Masterfully crafted and painstakingly researched,

the twin story lines of *Searching for Nora* combine to tell a powerful tale of redemption as they unfold over four decades in the fjords of Norway and the unforgiving American frontier. AUTHOR BIOGRAPHY: Wendy Swallow writes about women's challenges, now and in the tender past. A memoirist, journalist and professor, Swallow spent ten years working on *Searching for Nora*, traveling to Norway to interview Ibsen scholars and Norwegian historians, and driving across western Minnesota to hear the stories of immigrant grandparents and experience the wide, empty land. She is also the author of

*Breaking Apart: A Memoir of Divorce* (Hyperion/Thea) and *The Triumph of Love over Experience: A Memoir of Remarriage* (Hyperion). Her work has been critically acclaimed by Publishers Weekly, Elle, Booklist, Newsday, and The Washington Post, among others, and reprinted in many magazines. She and her husband divide their time between Reno, Nevada, and Cape Cod, Massachusetts. AUTHOR HOME: Reno, NV A unique collection of everything that Ibsen wrote about the theatre. Ibsen's 1879 play shocked its first audiences with its radical insights into the social roles of husband and wife. His

portrayal of the caged 'songbird' in his flawed heroine Nora remains one of the most striking dramatic depictions of the late 19th century woman. This revised edition contains introductory commentary and notes by Sophie Duncan, which offer a contemporary lens on the play's gender politics and consider seminal productions of the play into the 21st century. METHUEN DRAMA STUDENT EDITIONS are

expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of

the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study. This year marks the 20th anniversary of The Sandman series, and this final volume in The Absolute Sandman series ties into this event.