

Download Ebook The Carbon Diaries 2015 1 Saci Lloyd Pdf Free Copy

Anthropocene Fictions Jun 07 2021 Since the Industrial Revolution, humans have transformed the Earth's atmosphere, committing our planet to more extreme weather, rising sea levels, melting polar ice caps, and mass extinction. This period of observable human impact on the Earth's ecosystems has been called the Anthropocene Age. The anthropogenic climate change that has impacted the Earth has also affected our literature, but criticism of the contemporary novel has not adequately recognized the literary response to this level of environmental crisis. Ecocriticism's theories of place and planet, meanwhile, are troubled by a climate that is neither natural nor under human control. Anthropocene Fictions is the first systematic examination of the hundreds of novels that have been written about anthropogenic climate change. Drawing on climatology, the sociology and philosophy of science, geography, and environmental economics, Adam Trexler argues that the novel has become an essential tool to construct meaning in an age of climate change. The novel expands the reach of climate science beyond the laboratory or model, turning abstract predictions into subjectively tangible experiences of place, identity, and culture. Political and economic organizations are also being transformed by their struggle for sustainability. In turn, the novel has been forced to adapt to new boundaries between truth and fabrication, nature and economics, and individual choice and larger systems of natural phenomena. Anthropocene Fictions argues that new modes of inhabiting climate are of the utmost critical and political importance, when unprecedented scientific consensus has failed to lead to action. Under the Sign of Nature: Explorations in Ecocriticism

The Carbon Diaries 2015 Feb 27 2023 It's January 1st, 2015, and the UK is the first nation to introduce carbon dioxide rationing, in a drastic bid to combat climate change. As her family spirals out of control, Laura Brown chronicles the first year of rationing with scathing abandon. Will her mother become one with her inner wolf? Will her sister give up her weekends in Ibiza? Does her father love the pig more than her? Can her band The Dirty Angels make it big? And will Ravi Datta ever notice her? In these dark days, Laura deals with the issues that really matter: love, floods and pigs. The Carbon Diaries 2015 is one girl's drastic bid to stay sane in a world unravelling at the seams.

Black Man May 26 2020 One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy . . . Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. BLACK MAN is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

The Carbon Diaries 2015 Jan 26 2023 It's the year 2015, and global warming is ravaging the environment. In response, the United Kingdom mandates carbon rationing. When her carbon debit card arrives in the mail, sixteen-year-old Laura is just trying to handle the pressure of exams, keep her straight-X punk band on track, and catch the attention of her gorgeous classmate Ravi. But as multiple natural disasters strike and Laura's parents head toward divorce, her world spirals out of control. With the highest-category hurricane in history heading straight toward London, chronicling the daily insanity is all Laura can do to stay grounded in a world where disaster is the norm.

The Art of Being Normal Sep 29 2020 David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long , and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

Momentum Oct 23 2022 London, the near future. Energy wars are flaring across the globe - oil prices have gone crazy, regular power cuts are a daily occurrence. The cruel Kossak soldiers prowl the streets, keeping the Outsiders - the poor, the disenfranchised - in check. Hunter is a Citizen: one of the privileged of society, but with his passion for free running and his rebel friend Leo he cannot help but be fascinated by the Outsiders. So when he meets Outsider Uma, he is quickly drawn into their world - and into an electrifying and dangerous race to protect everything they hold dear.

There Is No Planet B Jul 28 2020 Feeding the world, climate change, biodiversity, antibiotics, plastics - the list of concerns seems endless. But what is most pressing, what are the knock-on effects of our actions, and what should we do first? Do we all need to become vegetarian? How can we fly in a low-carbon world? Should we frack? How can we take control of technology? Does it all come down to population? And, given the global nature of the challenges we now face, what on Earth can any of us do? Fortunately, Mike Berners-Lee has crunched the numbers and plotted a course of action that is practical and even enjoyable. There is No Planet B maps it out in an accessible and entertaining way, filled with astonishing facts and analysis. For the first time you'll find big-picture perspective on the environmental and economic challenges of the day laid out in one place, and traced through to the underlying roots - questions of how we live and think. This book will shock you, surprise you - and then make you laugh. And you'll find practical and even inspiring ideas for what you can actually do to help humanity thrive on this - our only - planet.

Drawdown Aug 09 2021 NEW YORK TIMES BESTSELLER For the first time ever, an international coalition of leading researchers, scientists and policymakers has come together to offer a set

of realistic and bold solutions to climate change. All of the techniques described here - some well-known, some you may have never heard of - are economically viable, and communities throughout the world are already enacting them. From revolutionizing how we produce and consume food to educating girls in lower-income countries, these are all solutions which, if deployed collectively on a global scale over the next thirty years, could not just slow the earth's warming, but reach drawdown: the point when greenhouse gasses in the atmosphere peak and begin to decline. So what are we waiting for?

The Handbook of Carbon Accounting Jan 14 2022 Carbon Accounting is a vital tool in enabling organisations to measure and report on their greenhouse gas emissions. As the need to respond to the causes and impacts of climate change becomes increasingly urgent, emissions calculations and inventories are a vital first step towards mastering climatic risk. The Handbook of Carbon Accounting offers an accessible and comprehensive presentation of the discipline. The book examines the different methods or instruments implemented by countries and companies – such as carbon taxation, carbon markets and voluntary offsetting – while revealing how these stem not simply from the aim of reducing emissions for the lowest cost, but more as a compromise between divergent interests and individual world views. It also explores the historical context of the emergence of carbon accounting, assessing its evolution since the Rio Conference in 1992 and the signing of the Kyoto Protocol in 1997, to the latest Conference of Parties in 2015 in Paris. The book concludes with a very practical guide to calculate, reduce, offset and disclose your carbon footprint. Like other management tools, carbon accounting may not be an exact science, but its contribution has never been more important. The Handbook of Carbon Accounting is a vital educational resource that will help readers – including those with no prior knowledge of the field – to understand carbon flows and stocks and to take action. It forms part of a movement that heralds the start of a new economic era in which the search for prosperity can live in harmony with the environment.

Dark Life Oct 11 2021 Dive deep into the vivid underwater world of Dark Life! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.

Life as We Knew it Apr 17 2022 I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to Life As We Knew It, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

Altered Carbon: One Life, One Death Feb 21 2020 From the world of the best-selling trilogy of books and the hit Netflix show comes a new chapter in the ALTERED CARBON universe! In the future, bodies can be changed like clothes, giving life an entirely new meaning--or lack of meaning. Takeshi Kovacs--once a member of the Envoy Corps, the elite, deadly troops of the Interstellar Earth Protectorate--now finds himself imprisoned . . . both in a jail and in an extremely weak body. When he learns that Envoys he served with in a battle he somehow can't remember have been stolen and sold to one of the richest people in the universe, Kovacs vows to rescue them and get revenge. Leaving behind a staggering body count as he blazes across the galaxy, he wonders why he has a hole in his memory . . . and what secrets that gap holds for understanding his future and himself. ALTERED CARBON writer/creator RICHARD K. MORGAN is joined by writer SCOTT BRYAN WILSON (*Batman Annual*, *Batman: Gotham Nights*) and artist MAX FUCHS (*Halcyon Days*) to deliver the original graphic novel ALTERED CARBON: ONE LIFE, ONE DEATH, a violent, galaxy-spanning adventure of prison breaks, political intrigue, and sinister machinations.

Breathe Mar 16 2022 When oxygen levels plunge in a treeless world, a state lottery decides who will live inside the pod. Everyone else will slowly suffocate. Years later, society has divided into Premiums and Auxiliaries. Only Premiums can afford enough oxygen to live a normal life

Quantum Drop Jan 02 2021 Anthony Griffin is an ordinary kid caught up in a dangerous world. The boundaries between real and virtual are more and more blurred, and when Anthony's girlfriend is taken out in a gang hit, he has to venture into the underground world of the Drop to flush out her killer and bring him to justice. This is the story of a boy whose girl is worth more than money.

Somewhere (Nowhere Book 3) Apr 24 2020 The action-packed finale to Jon Robinson's debut conspiracy thriller trilogy, *Nowhere*. In hiding with the mysterious Guild, Alyn, Jes and their friends learn of a way to destroy the prison called *Nowhere* and end the Pledge's project for good. But another, far more dangerous figure, has plans to send the country spiralling into anarchy and chaos. Will the gang be able to stop him in time, or might it already be too late...?

Carbon Democracy May 06 2021 "A brilliant, revisionist argument that places oil companies at the heart of 20th century history—and of the political and environmental crises we now face." —Guardian Oil is a curse, it is often said, that condemns the countries producing it to an existence defined by war, corruption and enormous inequality. Carbon Democracy tells a more complex story, arguing that no nation escapes the political consequences of our collective dependence on oil. It shapes the body politic both in regions such as the Middle East, which rely upon revenues from oil production, and in the places that have the greatest demand for energy. Timothy Mitchell begins with the history of coal power to tell a radical new story about the rise of democracy. Coal was a source of energy so open to disruption that oligarchies in the West became vulnerable for the first time to mass demands for democracy. In the mid-twentieth century, however, the development of cheap and abundant energy from oil, most notably from the Middle East, offered a means to reduce this vulnerability to democratic pressures. The abundance of oil made it possible for the first time in history to reorganize political life around the management of something now called "the economy" and the promise of its infinite growth. The politics of the West became dependent on an undemocratic Middle East. In the twenty-first century, the oil-based forms of modern democratic politics have become unsustainable. Foreign intervention and military rule are faltering in the Middle East, while governments everywhere appear incapable of addressing the crises that threaten to end the age of carbon democracy—the disappearance of cheap energy and the carbon-fuelled collapse of the ecological order. In making the production of energy the central force shaping the democratic age, Carbon Democracy rethinks the history of energy,

the politics of nature, the theory of democracy, and the place of the Middle East in our common world.

The Survival Game Oct 31 2020 'A wonderful, surprisingly delicate story about a teenager making her way home to Scotland in a world remade by climate change (aimed at YA readers but, like all good children's books, good for adults too)' Lucy Mangan, i Weekend In a world full of checkpoints and controls, can love and hope defy the borders? A searing, timely story, as arresting as it is beautiful. Imagine a world ... Where there are too many people on a too-hot earth and your only chance of salvation is to journey north. Where you must prove yourself worthy of existence at every turn, at every checkpoint. Where your instincts become your most powerful weapon - even more than the gun in your pocket. Where you find out what it takes to survive. An extraordinary story about survival and what it costs, about the power of small kindnesses to change everything.

Balance of Fragile Things Feb 15 2022 "...absorbing...a delightful intrigue, with strong characters who develop and grow throughout the book as they face frightening turns." —Publishers Weekly "...eloquent prose and original, vivid details..." —The Los Angeles Review "A luminous and sophisticated novel, *Balance of Fragile Things* offers a compelling view into modern family life with all its complications, secrets, and unbreakable bonds." —Debra Ginsberg, author of *The Grift* and *What the Heart Remembers* "Here is a new voice in American literature worth celebrating." —Greg Ames, author of *Buffalo Lockjaw* A multicultural American family comes together just as the world around them begins to fall apart... When Vic Singh finds a dead blue butterfly—out of place in his cold, upstate New York village—he knows something is terribly amiss. Yet he is too busy dodging the bully at his high school, let alone trying to live up to his father's expectations, to look much further into the environmental oddities around him. Meanwhile, for Vic's father, Paul, the ghosts of the past cause him to pressure his son to live up to his Sikh traditions—while his Latvian wife, Maija, is haunted by the present: She's having new and ominous psychic visions even though she can't read her own teenage children. Isabella, attempting to lose herself through her role in a school play, has an illness she can't seem to shake—and Vic, trying to find himself, is spending more time alone in nature. Then Paul's father and Maija's mother move in to the family home, upending the delicate balance of this Indian/Latvian family and its two American teenagers. Yet, as the environmental devastation that Vic's butterflies have forewarned comes to bear, the family comes together in new and unexpected ways. Olivia Chadha's lovely, multilayered novel brings us into an extended family of three generations that strives to remain together in an unstable world.

The Diary of Pelly D Jun 19 2022 Young building worker, Toni V, finds a diary buried in a water can in the rubble of a construction site. He knows he should just hand it in to the Supervisor - that's the rule. But curiosity gets the better of him and he starts reading. At first the diarist, Pelly D, seems like any ordinary girl, writing about clothes, parties, boys. But underneath the light, sassy, often sarcastic narrative, Toni V begins to sense that something very different, sinister, and scary is unfolding. Set far in the future and on a distant planet, Pelly D's diary bears witness, through the eyes of a young girl, to the terrifying consequences of genetic classification.

Horrible Science: Fatal Forces Jul 08 2021 *Fatal Forces* is packed with the most amazing things about physics. Readers can find out how gravity can make them lose their heads, how they can get walloped by a lamppost, what can make fillings explode and how to reach terminal velocity. Eeek! Redesigned in a bold, funky new look for the next generation of HORRIBLE SCIENCE fans.

Hate Nov 19 2019 Eve's older sister, Rosie, was bright and alive and always loved being the centre of attention. Then one day, she is brutally murdered. Six months later, Eve meets Antony and discovers that he was there the night Rosie died and did nothing to help. Is there any way she can ever get past that? Inspired by the tragic murder of Sophie Lancaster, which saw Sophie and her partner Rob viciously attacked in Stubbylee Park, Bacup, Lancashire because of the way they dressed, this is a hard-hitting real-life thriller about friendship, courage, loss, forgiveness and about our society and communities.

The Carbon Crunch Aug 21 2022 In a new edition of his hard-hitting book on climate change, economist Dieter Helm looks at how and why we have failed to tackle the issue of global warming and argues for a new, pragmatic rethinking of energy policy. "An optimistically levelheaded book about actually dealing with global warming."—Kirkus Reviews, starred review "[Dieter Helm] has turned his agile mind to one of the great problems of our age: why the world's efforts to curb the carbon dioxide emissions behind global warming have gone so wrong, and how it can do better."—Pilita Clark, *Financial Times*

The Diaries of Emilio Renzi: A Day in the Life Nov 12 2021 Sixty years in the making and the capstone of a monumental literary career, *The Diaries of Emilio Renzi: A Day in the Life* is the final volume of the autobiographical trilogy from the author who is considered Borges' heir and the vanguard of the Post-Boom generation of Latin American literature. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world. How could we define a perfect day? Maybe it would be better to say: how could I narrate a perfect day? Is that why I write a diary? To capture—or reread—one of those days of unexpected happiness? The final installment of Ricardo Piglia's lifelong compilation of journals completes the seemingly impossible project of documenting the entire life of a writer. *A Day in the Life* picks up the thread of Piglia's life in the 1980s until his death from ALS in 2017. Emilio Renzi, Piglia's literary alter ego, navigates the tumultuous ups and downs of a post-Peronist Argentina filled with political unrest, economic instability, and a burgeoning literary scene ready to make its mark on the rest of the world and escape the shadows of legendary authors Jorge Luis Borges and Roberto Arlt. Renzi's peripatetic, drinking, philandering ways don't abate as he grows older, and we're exposed to the intrinsic insecurities that continually plague him even as fate tips in his favor and he goes on to win international literary prizes and becomes professor emeritus of Princeton University. His literary success is marred only by the disappointments and tragedies of his personal life as he deals with the death of friends and family, failed relationships, and the constant pecuniary struggles of a writer trying to live solely on his ability to produce art. The final sections of this ambitious project intimately trace the deterioration of Piglia's body after his diagnosis: My right hand is heavy and uncooperative but I can still write. When I can no longer.... The crowning achievement of a prolific, internationally acclaimed author, this third volume cements Ricardo Piglia's position as one of the most influential Latin American authors of the last century. Praise for *The Diaries of Emilio Renzi: A Day in the Life*: "[A] posthumous autobiographical masterpiece.... [P]rofoundly moving. A meditation on both the accumulation and ephemerality of time, Piglia's final work is a brilliant addition to world literature." —Publishers Weekly, Starred Review "Filled with literary aperçus and fragments of history: an elegant, affecting close to a masterwork."

—Kirkus Reviews, Starred Review Praise for *The Diaries of Emilio Renzi*: "Splendidly crafted and interspersed with essays and stories, this beguiling work is to a diary as Piglia is to 'Emilio Renzi': a lifelong alter ego, a highly self-conscious shadow volume that brings to bear all of Piglia's prowess as it illuminates his process of critical reading and the inevitable tensions between art and life.

Amid meeting redheads at bars, he dissects styles and structures with a surgeon's precision, turning his gaze on a range of writers, from Plato to Dashiell Hammett, returning time and again to Pavese, Faulkner, Dostoyevsky, Arlt and Borges. Chock-full of lists of books and films he consumed in those voracious early years of call girls, carbon paper, amphetamines and Heidegger, this is an embarrassment of riches — by turns an inspiring master class in narrative analysis, an accounting of the pesos left in his pockets and a novel of Piglia's grandfather (named Emilio, natch) with his archive of World War I materials pilfered from Italian corpses.... No previous familiarity with Piglia's work is needed to appreciate these bibliophilic diaries, adroitly repurposed through a dexterous game of representation and masks that speaks volumes of the role of the artist in society, the artist in his time, the artist in his tradition." —Mara Faye Lethem, *The New York Times Book Review* "For the past few years, every Latin American novelist I know has been telling me how lavish, how grand, how transformative was the Argentinian novelist Ricardo Piglia's final project, a fictional journal in three volumes, *Los diarios de Emilio Renzi*—Renzi being Piglia's fictional alter ego. And now here at last is the first volume in English, *The Diaries of Emilio Renzi: Formative Years*, translated by Robert Croll. It's something to be celebrated... [It] offer[s] one form of resistance to encroaching fascism: style." —Adam Thirlwell, *BookForum*, *The Best Books of 2017* "[A] masterpiece.... everything written by Ricardo Piglia, which we read as intellectual fabrications and narrated theories, was partially or entirely lived by Emilio Renzi. The visible, cerebral chronicles hid a secret history that was flesh and bones." —Jorge Carrión, *The New York Times* "A valediction from the noted Argentine writer, known for bringing the conventions of hard-boiled U.S. crime drama into Latin American literature...Fans of Cortázar, Donoso, and Gabriel García Márquez will find these to be eminently worthy last words from Piglia." —Kirkus Reviews, *Starred Review* "When young Ricardo Piglia wrote the first pages of his diaries, which he would work on until the last years of his life, did he have any inkling that they would become a lesson in literary genius and the culmination of one of the greatest works of Argentine literature?" —Samanta Schweblin, author of *Fever Dream* "Ricardo Piglia, who passed away earlier this year at age seventy-five, is celebrated as one of the giants of Argentine literature, a rightful heir to legends like Borges, Cortázar, Juan Jose Saer, and Roberto Arlt. *The Diaries of Emilio Renzi* is his life's work...An American equivalent might be if Philip Roth now began publishing a massive, multi-volume autobiography in the guise of Nathan Zuckerman...It is truly a great work...This is a fantastic, very rewarding read—it seems that Piglia has found a form that can admit everything he has to say about his life, and it is a true pleasure to take it in." —Veronica Esposito, *BOMB Magazine* "In 1957, Argentinian writer Ricardo Piglia started to write what would become 327 notebooks filled with the thoughts of his alter ego, Emilio Renzi. Piglia's final literary act before his death in January 2017 was to organize and publish these works as Renzi's diaries. *Formative Years*, the first of three volumes, covers the years 1957 to 1967, detailing Renzi's development into a central figure of Argentine literary culture. In epigrammatic diary entries filled with memorable observations, Piglia details Renzi's political education, relationships, views on Argentinian politics, and experiences during this remarkably productive era of Latin American fiction. As a fictionalized autobiography, it is, like the work of Karl Ove Knausgaard, of *My Struggle* fame, part confession and part performance. Renzi meets and corresponds with literary luminaries like Borges, Cortázar, and Márquez, and offers insightful readings of Dostoevsky, Kafka, Faulkner, and Joyce. Ian Stavans (*Quixote: The Novel and the World*, 2015) provides a wonderfully informative introduction. Fans of W.G. Sebald and Roberto Bolaño will find the first installment in Piglia's trilogy to be a fascinating portrait of a writer's life." —Alexander Moran, *Booklist* "Here through the Boom and Bolaño breech storms Ricardo Piglia, not just a great Latin American writer but a great writer of the American continent. Composed across his entire career, *The Diaries of Emilio Renzi* is Piglia's secret story of his shadow self—a book of disquiet and love and literary obsession that blurs the distinctness of each and the other." —Hal Hlavinka, *Community Bookstore (Brooklyn, NY)* "In this fictionalized autobiography, Piglia's ability to succinctly criticize and contextualize major writers from Kafka to Flannery O'Connor is astounding, and the scattering of those insights throughout this diary are a joy to read. This book is essential reading for writers." —Publishers Weekly "The *Diaries of Emilio Renzi* is a rare glimpse into the heart of twentieth-century Latin American literature, with the inimitable Ricardo Piglia as tour guide. More than just a traditional diary, Renzi is an illuminating voyage into the hearts of books and writers and history. An inspiring work and an important achievement." —Mark Haber, *Brazos Bookstore (Houston, TX)* "The great Argentine writer.... In a career that spanned four decades, during which he became one of Latin America's most distinctive literary voices." —Alejandro Chacoff, *The New Yorker* "The *Diaries of Emilio Renzi* continue to be a fascinating literary-autobiographical experiment ... and, especially, a wonderful immersion in literature itself. Of particular interest in showing the transition of Latin American (and specifically Argentine) literature—no longer: 'out of sync, behind, out of place'—Piglia's range extends far beyond that too. Yes, most of this is presumably mainly of interest to the similarly literature-obsessed—but Piglia makes it hard to imagine who wouldn't be." — M. A. Orthofer, *The Complete Review*

Moondust Jul 20 2022 A miracle energy source, Lumite, has been discovered on the moon. Aggie is the violet-eyed poster girl for the mining company, persuaded to campaign for a hopeful new future. But a chance meeting with one of the prisoner-miners, the darkly attractive Danny, changes her mind about everything she knows about her world ...

Luna Mar 04 2021 *Luna* is a gripping thriller about five corporate families caught in a bitter battle for supremacy in the harsh environment of the moon. It's very easy to die on the moon, but with its vast mineral wealth it's also easy to make your fortune. Following the fortunes of a handful of disparate characters, from one of the lowliest workers on the moon to the heads of one of the most powerful families, *LUNA* provides a vast mosaic of life on this airless and terrifying new home for humanity. This is SF that will be perfect for fans of Kim Stanley Robinson and Ken Macleod alike.

Contemporary Dystopian Fiction for Young Adults Sep 22 2022 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's

literature and our wider culture.

The Carbon Diaries 2017 Dec 25 2022 It's over a year since her last diary and Laura Brown is now in her first year of university in London, a city still struggling to pull itself together in the new rationing era. Laura's right in the heart of it; her band, the dirty angels, are gigging all over town until a police crackdown on rioting students forces them out of the city. After a brief exile on her parents' farm, the angels set off in a battered VW bus on a tour of Europe with the fabulous Tiny Chainsaws in the Distance. The tour soon unravels, however, in an increasingly dramatic sequence of events that include drought in Europe and Africa, a tidal-wave of desperate immigrants, a water war in the Middle East and a city-wide face off with the army in London. Not to mention infidelity, betrayal, friendship, love and massive courage. How long can Laura distance herself from the struggle? And more importantly, how can she keep her style and hope alive in a world on the edge of madness?

The Latham Diaries May 18 2022 Features political diaries of one of Australia's most promising national leaders - Mark Latham. This work includes bulletins from the front line of Labor politics. It provides a view into the life of a man, the Party and the nation at a crucial time in Australian history.

The Extraordinary Colours of Auden Dare Jan 22 2020 I am how I've always been. My name is Auden Dare. I am eleven years old. Auden Dare has an unusual perspective on life: he cannot see in colour. He's always had this rare condition - and life is beginning to get harder for Auden. The war for water that is raging across the world is getting a little closer all the time. It hardly rains any more, anywhere. Everyone is thirsty all the time, and grubby, and exhausted. Auden has to learn to live without his father, who is away fighting, and has had to move to a new town with his mother, and start a new school, where everyone thinks he's a weirdo. But when he meets Vivi Rookmini, a smiling girl bright with cleverness, his hopes begin to lift. It soon becomes clear to Auden, though, that there are some strange things afoot in his new hometown. He and his mother have moved into the old cottage of his recently-dead uncle Jonah Bloom - a scientist and professor at the university. The place is in disarray - and although Auden's mother tells him it's because Jonah was a messy old thing, Auden knows differently. Someone else did this - someone who was looking for something of Jonah's. Auden had heard too that Jonah was working on something that could cure Auden's condition - could this be it? Then Auden and Vivi make an extraordinary discovery. Hidden away under the shed at the bottom of Jonah's garden is an enigmatic and ingenious robot, who calls himself Paragon. A talking, walking, human-like robot. Apparently built by Jonah - but why? The answer to this will take Auden and Vivi on a thrilling journey of discovery as they seek to find out just what exactly Paragon is - and what link he has to Auden - and find that the truth is bigger and more wonderful than either of them could have imagined.

Sounds Dreadful Mar 24 2020 How does a single sound shatter glass? Which sound waves make your guts wobble? Why are farts so noisy? Get all the answers and more inside this horrible book.

Vanlife Diaries Dec 01 2020 A photography book celebrating the nomadic lifestyle and community of vanlife through interviews, essential advice for living on the road, and more than 200 photos of tiny rolling homes. Inspired by the blog and Instagram account, Vanlife Diaries is an inspiring and detailed look into the world of the rolling homes built and occupied by a new generation of modern nomads: a range of professionals and creatives who have ditched conventional houses for the freedom of the road and the beauty of the outdoors. More than 200 photographs feature the vanlifers, their pets, and their converted vans and buses--VWs, Sprinters, Toyotas, and more--with the interiors uniquely customized and decorated for their work and hobbies, as well as the stunning natural locations that are the movement's inspiration. Interviews and narrative captions share the stories of these nomads and how they decided to pursue vanlife, and provide practical tips and inspiration for downsizing, finding and converting your vehicle, and working and living on the road.

The Bicycle Diaries Aug 29 2020 Climate researcher David Kroodsma dreamed of bicycling down his driveway in Palo Alto, California, and pedaling for months until he reached the tip of South America. When he finally planned his trip, he wanted more than just adventure; he also wanted to raise awareness about the impacts of climate change on the countries he would explore. So he set out on a well-packed bicycle with a business card, a laptop, and an eagerness to share his knowledge. His project, Ride for Climate, caught on; he gave over 100 school and assembly presentations, garnered dozens of newspaper accounts of his journey, and appeared on international television. During nearly two years of travel, Kroodsma witnessed the world from a seat of a bicycle. He traversed unique ecosystems, coastline settlements, and glaciated mountains. "While biking," he writes, "no windshield protects you from the rain, heat, or wind, and no wall divides you from the people along the road." Countless people, from subsistence farmers to petroleum engineers, sheltered him and shared their stories. These experiences transformed and personalized his understanding of climate change, and in *The Bicycle Diaries*, Kroodsma shares these unexpected insights through a gripping travel narrative.

Thin Air Dec 21 2019 "Originally published in the United Kingdom by Gollancz, a division of the Orion Publishing Group, London"--Title page verso.

Horrible Science: Bulging Brains Apr 05 2021 Bulging Brains is full of the most squishing, goeey and stinky facts about the human brain! It looks like a huge grey bogey or something you'd step in by mistake - but your incredible brain holds all your knowledge, dreams and feelings. Redesigned in a bold, funky new look for the next generation of HORRIBLE SCIENCE fans.

Burn My Heart Dec 13 2021 The Mau Mau - name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This book tells the story of how in a country riven by fear and prejudice, even best of friends can betray one another.

Chasing the Stars Sep 10 2021 Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier - including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . .

My Story Jun 26 2020 Featuring new material. 'I was prime minister for three years and three days. Three years and three days of resilience. Three years and three days of changing the nation. Three years and three days for you to judge.' Featuring new material. 'I was prime minister for three years and three days. Three years and three days of resilience. Three years and three

days of changing the nation. Three years and three days for you to judge.' On Wednesday 23 June 2010, with the government in turmoil, Julia Gillard asked Prime Minister Kevin Rudd for a leadership ballot. The next day, Julia Gillard became Australia's 27th prime minister, and our first female leader. Australia was alive to the historic possibilities. Here was a new approach for a new time. It was to last three extraordinary years. This is Julia Gillard's chronicle of that turbulent time, a strikingly candid self-portrait of a political leader seeking to realise her ideals. It is her story of what it was like - in the face of government in-fighting and often hostile media - to manage a hung parliament, build a diverse and robust economy, create an equitable and world-class education system, ensure a dignified future for Australians with disabilities, all while attending to our international obligations and building strategic alliances for our future. This is a politician driven by a sense of purpose - from campus days with the Australian Union of Students, to a career in the law, to her often gritty, occasionally glittering rise up the ranks of the Australian Labor Party. Refreshingly honest, peppered with a wry humour and personal insights, Julia Gillard does not shy away from her mistakes, admitting freely to errors, misjudgements, and policy failures as well as detailing her political successes. In the immediate aftermath of the leadership, here is her account, of what was hidden behind the resilience and dignified courage Gillard showed as prime minister, her view of the vicious hate campaigns directed against her, and a reflection on what it means - and what it takes - to be a woman leader in contemporary politics. With new material and fresh insights, Julia Gillard reveals what life was really like as Australia's first female prime minister.

It's the End of the World as We Know It Nov 24 2022 Welcome to a world controlled by a megalomaniac Lolcat. A world where data pirates, zombies and infobots on surfboards roam free. A world at war over cheese ... When teenager Mikey Malone gets sucked through a wormhole into this parallel world, he discovers a power-crazed corporation is planning to use Earth as a dumping ground for an uncontrollable poisonous algae. It's a race against time for Mikey and his rebel friends to stop the ruthless tyrants from getting their way. A laugh-out-loud-funny new sci-fi series from Costa-shortlisted author Saci Lloyd, perfect for devotees of Terry Pratchett and Douglas Adams.

The Loveliest Woman in America Feb 03 2021 Her name was Rosamond Pinchot: hailed as "The Loveliest Woman in America," she was a niece of Pennsylvania governor Gifford Pinchot; cousin to Edie Sedgwick; half sister of Mary Pinchot Meyer, JFK's lover; friend to Eleanor Roosevelt and Elizabeth Arden. At nineteen she was discovered aboard a cruise ship, at twenty-three she married the playboy scion of a political Boston family, but by thirty-three she was dead by her own hand. Seventy years later, her granddaughter, a noted landscape architect, received Rosamond's diaries and embarked on a search to discover the real Rosamond Pinchot. Unearthing what appeared to be a glamorous fairy-tale existence, Bibi Gaston discovers the roots of the ties that bind and break a family, and uncovers the legacy of two great American dynasties torn apart by her grandmother's untimely death. This is a tale of three lives and five generations, mothers and grandmothers, longing, holding on and letting go, men, beauty, diets, and letting beauty slip. This is the story of how we make the most of our brief, beautiful lives.

The Tree Climber's Guide Oct 19 2019 'After I finished this book I alarmed my family by going into the garden and climbing the apple tree.' – Damian Whitworth, The Times

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