

Download Ebook Million Little Mistakes Heather McElhatton Pdf Free Copy

Pretty Little Mistakes A Million Little Mistakes Jennifer Johnson Is Sick of Being Single Jennifer Johnson Is Sick of Being Married Beauty Queen Blowout The Wandering A Girl Walks Into a Bar Pop Salvation The Last Days of California: A Novel If We Sinners You Are a Miserable Excuse for a Hero Infected Dear You What Is Your Quest? The Terrible, Horrible, Temp-to-Perm Debacle A Girl Walks Into a Bar Red River Girl Life's Lottery Traditional Foods You Are a Kitten! Neonatal Formulary You Are a Cat! Lost in Austen Time Travel Dinosaur War, Peace and International Relations My Lady's Choosing Neil Patrick Harris Graphic Storytelling You Are a Cat in the Zombie Apocalypse! Up from the Blue Undead Rising Choose Your Own Disaster Marketing Research Born on a Rotten Day The Do-over Only Americans Burn in Hell The Cave of Time Rainy Season The Illustrated Book of Edible Plants

No so terribly long ago, Heather McElhatton's flawed, neurotic, yet lovable average American heroine Jennifer Johnson was sick of being single. Now Jennifer Johnson is Sick of Being Married. The author who brought us the wildly popular *Pretty Little Mistakes* now favors readers with the next delectably eventful chapter in Jennifer's life, as her new fairy tale marriage (to the wealthy son of a department store tycoon) hits a serious snag, thanks in no small part to a honeymoon-from-hell in a fundamentalist Christian compound and the prospect of a life of bizarre servitude to her devout mother-in-law's church committee. This is outrageously funny, wonderfully edgy contemporary women's fiction in the Helen Fielding and Sophie Kinsella mode that anyone who has ever laughed at the raunchy humor of Sarah Silverman or Chelsea Handler is going to love. Caleb Watson is not like the other children at his Washington, D.C., private school. Having skipped a grade—and being younger and smaller than the rest of the boys—he finds that his Southern accent and sensitive, reserved nature set him even further apart. Caleb simply does not belong. But on a field trip to the art museum, Caleb discovers his hero—his icon—when he is exposed to the art of Andy Warhol. In the beauty of the things that don't fit, in the art and philosophy of Pop plus the glorious camp of *The Rocky Horror Picture Show* and its creatures of the night, Caleb will find sanctuary, transforming himself and the eccentric friends he meets along the way into his own

little version of Warhol's Factory. You are Holden Catfield. You're a cat! It's a pretty peaceful life. But one day the man in the family you live with comes home feeling quite sick, passing out in the living room. When he awakes, he isn't the same. He tries to bite everyone! The only people in the house when he changes are you, the girl, and her girlfriend. Quickly you're all out the door, the man trapped inside. The girls are getting into a car and beckoning you to come with them but this whole thing is frightening. Your thoughts stray to your girlfriend several houses down the alley. What will you do? Inspired by the gamebook fad of the 80s - *You Are a Cat in the Zombie Apocalypse!* is the much anticipated sequel to the first book in the Pick-a-Plot series, *You Are a Cat!* Lavishly illustrated from the first-person feline floor purrspective. Tillie is an eight-year-old girl who doesn't stop. She buzzes with an incessant creative energy, dreaming and dancing and always talking, talking, talking: and all for her beautiful mother Mara. But for Mara even the ordinary world is too much; suffocating under an unshakeable misery, all she longs for is life to leave her alone. When Tillie's father receives a promotion, he sees a new chance to impose order - and by the time Tillie arrives in their new house her mother is nowhere to be seen. Tillie's imagination feverishly tries to solve the mystery, but the truth is far more distressing than she ever could have thought. An achingly real depiction of a family struggling with mental illness, *Up from the Blue* is a wrenching debut recalling the works of Lionel Shriver, Mark Haddon, and Emma Donoghue. You work for the Time Travel Investigation Agency, a job which, to be honest, is mind-meltingly dull. That is, until a raving lunatic in a lab coat breaks the laws of physics and drastically alters the space-time continuum (changing your memory right along with it). Set off on a wild adventure through the Mesozoic Era, the Middle Ages, the steampunk 1880s, and the distant future in an attempt to safeguard the true timeline. The timeline where people evolved from dinosaurs. *Time Travel Dinosaur* is a sci-fi/comedy reimagining of the choose-your-own-path stories you grew up with. Find one of 76 possible endings, or get stuck in a time loop and literally read this book forever. *The Just Make a Choice Adventure Series* is narrated by 'You', i.e. every ambivalent thirty-something on the planet. You want to make choices and define your life but what if you get it wrong? What if you can't go back and do it over again? In *You Are a Miserable Excuse for a Hero* the pretty girl you went out with last night has been kidnapped and you're expected to save her. Trouble is, what if saving her from the kidnappers will look like some sort of commitment? Luckily, every chapter offers you a variety of chances to save the girl, or to give up and run away. By making choices about the fate of Julia, you will also find yourself re-evaluating your life in a way you've been trying to avoid since leaving school. It's

your story. All you have to do is make a choice! **A MILLION LITTLE MISTAKES** is no ordinary novel: it has one beginning and fifty different endings that will variously surprise, shock, and delight readers as they hunt for happiness. Your story begins when you win twenty-two million dollars in the lottery. What happens next? It's entirely up to you. Do you get out of debt? Quit your job? Travel the world? Go on the shopping spree of a lifetime? The possibilities are endless! Twenty-two million dollars can buy a lot, but can it buy a happy ending? This first volume of the **Trilogy of Traditional Foods**, part of the **ISEKI Food Series**, covers general and consumer aspects of traditional foods. It offers numerous recipes of traditional foods from across the world, with some chapters providing detailed descriptions on how to mix, cook, bake or store a particular food item in order to produce the desired effect. **Traditional Foods; General and Consumer Aspects** is divided into six sections. The first section focuses on general aspects of traditional foods and covers the perception of traditional foods and some general descriptions of traditional foods in different countries. This is followed by sections on **Traditional Dairy Products**, **Traditional Cereal Based Products**, **Traditional Meat and Fish Products**, **Traditional Beverages** and **Traditional Deserts, Side Dishes and Oil products** from various countries. The international **List of Contributors**, which includes authors from China, Bulgaria, Portugal, France, Norway, Romania, Slovakia, and Brazil, to name a few, shows its truly international perspective. The volume caters to the practicing food professional as well as the interested reader. A "hilarious and heartbreaking" (Jo Piazza) and unflinchingly honest memoir about one young woman's terrible and life-changing decisions while hoping--and sometimes failing--to find herself, in the style of **Never Have I Ever** and **Adulthood**. Join Dana Schwartz on a journey revisiting all of the awful choices she made in her early twenties through the internet's favorite method of self-knowledge: the quiz. Part-memoir, part-VERY long personality test, **CHOOSE YOUR OWN DISASTER** is a manifesto about the millennial experience and modern feminism and how the easy advice of "you can be anything you want!" is actually pretty fucking difficult when there are so many possible versions of yourself it seems like you could be. Dana has no idea who she is, but at least she knows she's a Carrie, a Ravenclaw, a Raphael, a Belle, a former emo kid, a Twitter addict, and a millennial just trying her best. "This long-form personality quiz manages to combine humor with unflinching honesty as one young woman tries to find herself amid the many, many choices that your twenties have to offer."-**Bustle** **Dear You: Messages From the Yoga Mat** is a walking meditation on the power of yoga to transform your body and your heart. The inspirational messages show how every moment becomes an opportunity to practice

yoga. Author Jacquelyn B. Fletcher lost 100 pounds and has kept it off for 20 years. Yoga helped her change her life from the inside out. "It's so essential in this wild life to have great tools--like Jacquelyn Fletcher's new book *Dear You: Messages from the Yoga Mat*. It's accessible, so anyone can use it. But it achieves a bit of pure, and deep, genius: With a single phrase, it draws the reader into a yogic experience, anywhere." -- AndrEa Gerasimo, owner of Third Mountain Yoga

A wicked comedy about the perils of making your dreams come true Quirky, clever, cubicle-bound Jennifer Johnson is desperate. Everyone around her is getting married, while she's still single and stuck writing ad copy about men's dress socks. Her life hits crisis level, launching her into a humiliating and painfully hilarious quest to find Prince Charming at any cost. This includes agonizing online dates, diet-clinic cults, drag-queen fights, and a debilitating addiction to Cinnabon icing. When she meets handsome, wealthy Brad Keller, she wonders if he's the answer to all her dreams, or is he just too good to be true? Darkly funny and outrageously honest, McElhatton's wit shines in this no-holds-barred cautionary tale about getting what you want—and how it can be the worst thing for you. Examines the fundamentals of storytelling in comic book style and offers advice on story construction and visual narratives. The reader, lost in a strange cave, decides how the story comes out. The romance novel that lets you pick your path, follow your heart, and find happily ever after You are the plucky but penniless heroine in the center of eighteenth-century society, courtship season has begun, and your future is at hand. Will you flip forward fetchingly to find love with the bantering baronet Sir Benedict Granville? Or turn the page to true love with the hardworking, horse-loving highlander Captain Angus McTaggart? Or perhaps race through the chapters chasing a good (and arousing) man gone mad, bad, and scandalous to know, Lord Garraway Craven? Or read on recklessly and take to the continent as the “traveling companion” of the spirited and adventuresome Lady Evangeline? Or yet some other intriguing fate? Unexpected and multiple intertwining storylines make this novel a daring delight to read again and again, with beguiling illustrations bringing all the lust and love to life.

Chapter Introduction: Strategic history -- chapter 1 Themes and contexts of strategic history -- chapter 2 Carl von Clausewitz and the theory of war -- chapter 3 From limited war to national war: The French Revolution and the Napoleonic way of war -- chapter 4 The nineteenth century, I: A strategic view -- chapter 5 The nineteenth century, II: Technology, warfare and international order -- chapter 6 World War I, I: Controversies -- chapter 7 World War I, II: Modern warfare -- chapter 8 The twenty-year armistice, 1919-39 -- chapter 9 The mechanization of war -- chapter 10 World War II in Europe, I: The structure and course of total war -- chapter 11 World War

II in Europe, II: Understanding the war -- chapter 12 World War II in Asia-Pacific, I: Japan and the politics of empire -- chapter 13 World War II in Asia-Pacific, II: Strategy and warfare -- chapter 14 The Cold War, I: Politics and ideology -- chapter 15 The Cold War, II: The nuclear revolution -- chapter 16 War and peace after the Cold War: An interwar decade -- chapter 17 9/11 and the age of terror -- chapter 18 Irregular warfare: Guerrillas, insurgents and terrorists -- chapter 19 War, peace and international order -- chapter 20 Conclusion: Must future strategic history resemble the past?.

'Brilliantly funny ... the best satire of our contemporary nightmare that you will ever see, and very possibly the last' Alan Moore

It's 2019 and America is ruled over by a billionaire reality TV star. Its media is owned by a transnational class of the shameless and the depraved. And its people have been silently robbed of their wealth, their dignity and their democracy. In this brave new world, going to see a superhero movie counts as activism, and arguing with the other serfs on social media is political engagement. BUT EVERYTHING'S FINE - as long as you never, ever ask yourself who makes money from the ticket sales and the ratings, or who owns Twitter.

It's 2019 and Jarett Kobek has done the only thing a dissident American novelist can do in those circumstances: he's joined the party and written fantasy novel about an immortal fairy queen and a shadowy billionaire philanthropist sheikh called Dennis. Hilarious, provocative and unmissable, *Only Americans Burn in Hell* is the only novel for our certifiably insane times. You are a couple months out of your mother's belly. You're brand new! You don't even have a name yet. Well you do -- but it's not very nice. The couple that own you fight all the time. So much so that to hurt the other person, one of them stuffs you in a plastic bag and flings you into the canal! As the bag begins to fill with water colder than you've ever experienced, a wild panic grips you! If you decide to claw your way out, scabble furiously to page 16. If you decide to just stay still and do nothing, curl into a fetal ball on page 8. Or you can simply cry out for your mommy on page 6. The choice is yours! But don't take too long to decide. The water is already up over your paws, and the only warm thing you have to cling to is the memory of your mother's tongue licking the back of your head.

Inspired by the gamebook fad of the 80s *You Are a Kitten!* is the alarmingly charming prequel to the cult hit *You Are a Cat!* and its sequel, *You Are a Cat in the Zombie Apocalypse!* Lavishly illustrated from the first-person feline floor purrspective, this thrilling and thoughtful finale brings the saga of Holden Catfield to a stunning and unforgettable conclusion. This stunning debut novel—drawn from the author's own life experience—tells the moving story of a family of eleven in the American Midwest, bound together and torn apart by their faith

The Rovaniemis and their nine children belong to a deeply traditional church

(no drinking, no dancing, no TV) in modern-day Michigan. A normal family in many ways, the Rovaniemis struggle with sibling rivalry, parental expectations, and forming their own unique identities in such a large family. But when two of the children venture from the faith, the family fragments and a haunting question emerges: Do we believe for ourselves, or for each other? Each chapter is told from the distinctive point of view of a different Rovaniemi, drawing a nuanced, kaleidoscopic portrait of this unconventional family. The children who reject the church learn that freedom comes at the almost unbearable price of their close family ties, and those who stay struggle daily with the challenges of resisting the temptations of modern culture. With precision and potent detail, *We Sinners* follows each character on their journey of doubt, self-knowledge, acceptance, and, ultimately, survival. Now in its sixth edition, the Neonatal Formulary continues to provide advice on the safe use of drugs commonly given to babies during labor, delivery and the first month of life. In addition to the 230 monographs featured in the previous edition, 6 new drugs were added and all references have been updated. An accompanying website offers regular updates and electronic cross-links to a wide range of other useful information for neonatologists and neonatal nurses, hospital pharmacists, obstetric staff or general practitioners. For easy access, the whole text is also available for purchase in a PDA format. Considered the best book ever written about Haiti, now updated with a New Introduction, "After the Earthquake," features first hand-reporting from Haiti weeks after the 2010 earthquake. Through a series of personal journeys, each interwoven with scenes from Haiti's extraordinary past, Amy Wilentz brings to life this turbulent and fascinating country. Opening with her arrival just days before the fall of Haiti's President-for-Life, Jean-Claude "Baby Doc" Duvalier, Wilentz captures a country electric with the expectation of change: markets that bustle by day explode with gunfire at night; outlaws control country roads; farmers struggle to survive in a barren land; and belief in voodoo and the spirits of the ancestors remains as strong as ever. The Rainy Season demystifies Haiti—a country and a people in cruel and capricious times. From the rebel priest Father Aristide and the street boys under his protection to the military strongmen who pass through the revolving door of power into the gleaming white presidential palace—and the buzzing international press corps members who jet in for a coup and leave the minute it's over—Wilentz's Haiti haunts the imagination. How will your night out end? You make the rules. You're at one of the hottest bars in town, all dressed up for a fabulous girls' night out with your best friend, when she cancels. What do you do now? In this novel, YOU make the decisions. Will you do body shots with a rock star? Cozy up to the hot bartender? Follow a mysterious woman to

a rather unusual exhibition? Investigate a suave millionaire's box of tricks? Take a joyride with a buff bodyguard? Or maybe what you want is closer to home than you realize. . . . So many options. . . . All you have to do is choose. Fiction. IF is a novel of ideas. You, the reader, are the nameless protagonist, a young dreamer from northern California. At the end of each chapter, you must make a pivotal decision. These choices shape your identity as the plot and literary form of the novel swerve toward twenty-two possible endings. From the margins of contemporary life to a romance in Paris and an opulent party in a Manhattan high-rise, your life is the unexpected result of the choices you make. IF explores questions of identity and freedom. What shapes a human soul? How much of life is within our control? Is it possible to have too much freedom? Histories, medicinal uses, and recipe ideas for food plants from A to Z—illustrated with beautiful watercolor art. Focusing on the most growable vegetables, herbs, and fruits for the greatest number of people, Jack Staub tells the stories of their origins and appries the home gardener on ways to use them, from the table to remedies and potions. Up-to-the-minute cultivation and culinary advice are delivered with accessibility and wit, as well as tidbits of folklore and myth that surround these plants, from the author of *75 Exciting Vegetables for Your Garden*, *75 Remarkable Fruits for Your Garden*, and *75 Exceptional Herbs for Your Garden*. Written for students studying market research at both undergraduate and postgraduate levels, this book provides a comprehensive commentary on this increasingly important subject. It includes a CD-ROM containing valuable SNAP and XSIGHT Software demos, to enhance understanding of quantitative and qualitative aspects of marketing research. “As rich and as revealing as you care to make it.” Time Out At six years old you're asked to make a choice, the first of many in a multitude of possible lives. If you make the right decision, you may live a long happy life, or be immensely powerful, or win the lottery. If you take the wrong path, you may become a murderer, die young, make every mistake possible, or make no impression on life at all. The choice is yours. And by making the choices you do, you will change forever the lives of your family, your friends, your enemies, and your lovers. You can even change the fate of the world; all you have to do is choose... An adult role-playing novel where small decisions have monumental consequences. In this wickedly funny guide, professional astrologer Hazel Dixon-Cooper casts off sugar-coated astrology in favor of exploring the maladjusted side of the universe. If you want the inside scoop, the real deal, the lowdown on each sun sign, then look no further. It's time to forget those traditional astrology books where Sagittarians are gregarious, Capricorns are ambitious, and Pisceans are dreamers. Instead, enter a world where Archers are loud-mouthed bores, Goats are pompous

social climbers, and Fish are chronically helpless. Dixon-Cooper debunks the myths, reveals the flaws, and examines the dubious virtues of each sun sign. Discover how to use your own inner brat to outwit bullies, outmaneuver manipulators, and win those endless games that lovers play. Learn how to deal with those dysfunctional people you encounter every day, including how to: contain a Ram's oversized ego calm a raging Bull keep a fickle Twin faithful Irreverent, biting, and laugh-out-loud funny, Born on a Rotten Day exaggerates the bad, exorcises the good, and puts a new spin on the age-old question -- what's your sign? *The most unusual novel you will read all year, where you create your own story* 'An ingenious choose-your-own-adventure challenge' Lauren Elkin, Guardian Longlisted for the 2021 Stella Prize You've grown roots, you're gathering moss. You're desperate to escape your boring life teaching English in Jakarta, to go out and see the world. So you make a Faustian pact with a devil, who gives you a gift, and a warning. A pair of red shoes to take you wherever you want to go. Turn the page and make your choice. You may become a tourist or an undocumented migrant, a mother or a murderer, and you will meet other travellers with their own stories to tell. Freedom awaits but borders are real. And no story is ever new. 'Sets you free to roam the Earth... an incisive commentary on the cosmopolitan condition' Tiffany Tsao 'An electrifying novel about cosmopolitanism and global nomadism that keeps readers on their toes' Book Riot Winner of an English PEN Translates Award, and a Heim Translation Fund Grant from PEN America Home is not merely a place, but also a time. Love calls neither master. Kimberly Ann "Kiki" Kinsler is a twenty-one year-old college student excited to be returning home to Portland, Oregon for summer break and eager to see her family. Instead of the happy homecoming that she anticipates, Kiki's world is upended by an unimaginable tragedy. Her parents and younger sister are dead, victims of Little Mo Biggs, a tragically accidental monster, himself a victim of profound parental neglect and abuse. Kiki is also attacked and hospitalized but survives. In the hospital, when all appears lost, she is given an opportunity to wipe away the nightmare, to un-do it, and correct the senseless tragedy. A second chance, a wonderful, improbable, and miraculous gift, that doesn't come easily. To reclaim her future, Kiki must first correct the injustices of Little Mo's past, which only can be corrected at the root. In doing so, she learns that home is more than a place, it is also a time, and must confront the parallel challenges of life and love, past and present, in a love story with a foot in each world, 2012 and 1981. The Do-Over is a novel of hope, love and second chances. We all dream of a second chance. The question is how far would you go for yours? NEW YORK TIMES BESTSELLER • Tired of memoirs that only tell you what really happened? Sick of deeply personal

accounts written in the first person? Seeking an exciting, interactive read that puts the “u” back in “aUtobiography”? Then look no further than Neil Patrick Harris: Choose Your Own Autobiography! In this revolutionary, Joycean experiment in light celebrity narrative, actor/personality/carbon-based-life-form Neil Patrick Harris lets you, the reader, live his life. You will be born to New Mexico. You will get your big break at an acting camp. You will get into a bizarre confrontation outside a nightclub with actor Scott Caan. Even better, at each critical juncture of your life you will choose how to proceed. You will decide whether to try out for Doogie Howser, M.D. You will decide whether to spend years struggling with your sexuality. You will decide what kind of caviar you want to eat on board Elton John’s yacht. Choose correctly and you’ll find fame, fortune, and true love. Choose incorrectly and you’ll find misery, heartbreak, and a hideous death by piranhas. All this, plus magic tricks, cocktail recipes, embarrassing pictures from your time as a child actor, and even a closing song. Yes, if you buy one book this year, congratulations on being above the American average, and make that book Neil Patrick Harris: Choose Your Own Autobiography! “Neil Patrick Harris’s Choose Your Own Autobiography is one of the best celeb memoirs I’ve ever read.”—Phoenix News Mirror, mirror, on the wall, are you the hottest of them all? The next book in the sexy, sassy interactive Miss Adventure series -- following Tangle in Tijuana -- invites you to Reno, Nevada, as a contestant in the Miss Liberty Pageant. There you'll dodge back-stabbing competitors and a lecherous host in a race for the crown on a nationally televised competition. With a Miss Adventure, it's only natural that the choices will be way more fun than selecting an evening gown.... Will you be forced to room with a neurotic pageant lifer -- and her domineering stage mom? Will you team up with the troublemaking Miss Texas to dose the other girls with Ecstasy? Or will you walk away with the crown on your head -- and the hottie son of the wealthy pageant sponsor on your arm? The good news is that you can have as many "do-overs" as it takes to win in Beauty Queen Blowout: simply flip back to the start and make new choices the next time around. So tape up those boobs and get your best elbow-elbow wrist-wrist wave ready -- you're going to the Miss Liberty Pageant! When your friend cancels on your girls' night out at the last moment, you suddenly find yourself all dressed up and alone at an exclusive bar. What do you do now? Will you spend the evening drinking tequila with a rock star? Or perhaps the suave and charming millionaire businessman is more your style? But the angelic young barman with a body made for sin has also caught your eye ...Then there's the bodyguard who has the keys to his boss's sports car and is offering you a ride ...Maybe you want to head home instead - to your sexy new neighbour.

Whichever way you decide to go, each twist and turn will lead to an unforgettable encounter. Can you choose the ultimate sensual experience? Remember: if your first choice doesn't hit the spot, then start over and try something (and someone) new. The power is entirely yours in this fully interactive, choose your own destiny novel. Finally settle it, once and for all: Would you survive the zombie apocalypse? "Undead Rising: Decide Your Destiny" slams you into New York City just as it is struck by a zombie outbreak, leaving you to decide how to survive when your friends, neighbors, coworkers, and strangers join the undead. With more than 45 different scenarios, it's tough to survive, but even when you die, sometimes you become a zombie-opening up new, monstrous options, including eating celebrities, being used as a genetic experiment, and exploring the Mariana trench. Every time you read "Undead Rising" you have the chance to change your destiny-but every scenario will leave you flipping pages to try again. Note: Nostalgic adults and teens welcome; not a kids' adventure. **JUST WHO DO YOU HAVE TO KILL TO GET HEALTH CARE AROUND HERE?** In this book, you, the reader, get to be the main character in an exciting tale of blackmail and corporate espionage. You're an alcoholic temp with a dream of one day being a celebrated novelist. Unfortunately, you drink too much. When you wake up from a blackout, you discover you've been framed for murder. Someone wants you to take a permanent job, and he's ready to blackmail you into doing it. What will you do? Will you turn yourself over to the cops and write a memoir about being wrongly imprisoned? Will you go perm and enjoy the benefits of health care? Or will you escape into the sewers and live with the Mole People? The choice is yours! If you want to just surrender and go to jail, turn to page 6. If you want to hide by blending in with a group of 9/11 conspiracy theorists, turn to page 160. If you'd like to let Haviland Payne, CEO of SkoolKidz Uniformz, have her way with you, turn to page 73. If you want to see how the whole situation gets resolved on page 181, turn to page 181. It all begins after high school. Nothing's simple anymore. Should you do the right thing and go to college? Or why not walk on the wild side and travel? Whatever you decide, just remember, **PRETTY LITTLE MISTAKES** isn't like life: when you screw up, you can go back and start all over again... With more than 150 possible endings sewn into this startlingly fresh and original debut, you can experience lives taken to the depths of misery, or the heights of happiness and fulfilment. Because doesn't everyone wonder What if...? "What's Your Quest? examines the future of electronic literature in a world where tablets and e-readers are becoming as common as printed books and where fans everywhere are blurring of the positions of reader and author. The magic of Youtube, the iPad, and adventure gaming draws upon a history of convergence in

digital storytelling that has evolved alongside computing itself, as new tools and models for interactive narrative and the increased accessibility of those tools have allowed for a broad range of storytellers to build on these emerging models for literary interaction"-- Inspired by the gamebook fad of the late 80s -- You Are a Cat! is both a parody and homage, focusing on a dysfunctional family, but told through the eyes of their cat. Fully a third of the book is lavishly illustrated from the feline first-person floor perspective. The different choices you make affect people and events! Even something as seemingly trivial as whether or not to purr can result in dramatic changes. As the first book in the fictional Pick-a-Plot series, You Are a Cat! includes numerous fake preview advertisements for improbable future titles in the series, like You Are a Cult Leader! You Are Homeless! and You Are Obsessed With Johnny Depp! An amalgam of image and text, art book and graphic novel, this is the complete package from a talented writer and artist. The kittenish & catactular You Are a Cat! is the closest you'll come to being a cat without dying and being reincarnated as one. "[A] terrific first novel. . . . Why worry about labeling a book this good? Just read it."—Laurie Muchnick, New York Times Book Review

Jess is fifteen years old and waiting for the world to end. Her evangelical father has packed up the family to drive west to California, hoping to save as many souls as possible before the Second Coming. With her long-suffering mother and rebellious (and secretly pregnant) sister, Jess hands out tracts to nonbelievers at every rest stop, Waffle House, and gas station along the way. As Jess's belief frays, her teenage myopia evolves into awareness about her fracturing family. Selected as a Barnes & Noble Discover pick and an Indie Next pick, Mary Miller's radiant debut novel reinvigorates the literary road-trip story with wry vulnerability and savage charm.

It's August 1846 in the northern Midwest territory and Josette Dupre has just turned thirteen. The daughter of a French trader and an Ojibwe woman, she has bigger dreams than most girls of the day, dreams of traveling East for a higher education. But her hope of fulfilling these dreams comes to an abrupt halt when her mother dies. Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in Pride and Prejudice but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into Sense and Sensibility and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to Northanger Abbey and the

beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to the reader. A labyrinth of love and lies, scandals and scoundrels, misfortunes and marriages, *Lost in Austen* will delight and challenge any Austen lover.

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