

Download Ebook Girl V Boy Yvonne Collins Pdf Free Copy

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The Dickens Boy Speechless (Mills & Boon Silhouette) The Outside Boy A
Pigeon and a Boy If You, Then Me The Silent Boy Australian Poems to
Read to the Very Young Who Fears Death Fahrenheit 451 The Odious Ogre
King of the Wind The Secret of the Treasure Keepers A Dozen Black
Roses This Could Change Everything The Ghost in the Cupboard Room The
House Across the Street The Visitors The Boy at the Top of the
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When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape. The heart-warming and romantic SUNDAY TIMES bestseller: the perfect escape One little mistake and nothing will ever be the same again! On the one hand, if Essie hadn't written that letter - the one that only her best friend was meant to see - then she'd still be living like an actual proper grown-up, tucked up with Paul in his picture-perfect cottage, maybe even planning their wedding... On the other hand (if her true feelings hadn't accidentally taken the internet by storm, that is) she wouldn't have moved into the attic flat on the square. She would never have met Conor. Or got to know Lucas... And she wouldn't have found herself falling in love with someone she really, really shouldn't fall in love with... 'One of my favourite writers' Katie Fforde 'The queen of witty, heart-warming, feel-good love stories' Red 'Reading Jill is always such a joy!' Veronica Henry 'Jill Mansell just gets better and better' Heat ***** 'A fab, feel-good read' Prima 'A page-turner' Look Josie, Nicolette, and Aviva all get mixed up with a senior boy-a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get away

with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down. 'A full-throated song of praise. I loved it' Sherman Alexie Ireland, 1959. Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well: his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies, everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling. But still, always, they are treated as outsiders. As Christy struggles with his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret, changes his life for ever.

Thriller. A fifteen-year-old is less than thrilled to be reunited for a summer in Ireland with the mother who left for fame and fortune in Los Angeles when she was three. From the bestselling and award-winning A.M. Howell, author of *The Garden of Lost Secrets* and *The House of One Hundred Clocks*, comes a brand-new thrilling historical mystery of stolen treasure, friendship and deep courage set in the immediate aftermath of the Second World War. February 1948. Ruth has been whisked off to the lonely Rook Farm to investigate the discovery of long-buried treasure with her mother. But at the farmhouse, she finds secrets lurk around every corner. Joe, the farmer's son, is hiding something about the treasure, while land girl Audrey watches their every move. But before Ruth can find out more, the treasure is stolen... With a storm coming, Ruth must race to uncover the secrets of the treasure keepers before all of their lives are changed forever.

Praise for A.M. Howell WINNER OF THE MAL PEET CHILDREN'S AWARD WINNER OF THE EAST ANGLIAN BOOK OF THE YEAR A SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK "Howell is a hypnotically readable writer, who keeps the pulse racing, while allowing every character slowly to unravel." *The Telegraph* "Gripping plot as well as authentic historical detail." *The Daily Mail* "Fans of Emma Carroll will adore this historical tale of derring-do and righted wrongs." *The Times* "Atmospheric, full of period detail, and most importantly, thrilling." *The i*

The Psychological Thriller that everyone is going to be talking about - once you've read it, it will haunt you for weeks! In this delightful new series by the New York Times bestselling author of the *Flower Shop Mysteries*, Athena Spencer comes back home to work with her crazy big Greek family at their garden center. But she never expected a return to her roots would mean protecting her family from murder . . . After her divorce, Athena has returned to coastal Michigan to work in her family's garden center and raise her son, while also caring for a mischievous wild raccoon and fending off her family's annoying talent for nagging. Working alone at the garden center one night, Athena is startled by a

handsome stranger who claims to be the rightful owner of a valuable statue her grandfather purchased at a recent estate sale. But she has even bigger problems on her plate. The powerful Talbot family from whom her pappoús bought the statue is threatening to raze the shops on Greene Street's "Little Greece" to make way for a condo. The recent death of the family's patriarch already seemed suspicious, but now it's clear that a murderer is in their midst. Athena will have to live up to her warrior goddess namesake to protect her family from a killer and save their community from ruin . . . "Kate Collins delivers an entertaining, amusing, and deliciously suspenseful mystery." -Cleo Coyle, *New York Times* bestselling author *From the highly acclaimed author of The Photographer of the Lost, a BBC Radio 2 Book Club Pick, comes a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923... Esme Nicholls is to spend the summer in Cornwall. Her late husband Alec, who died fighting in the war, grew up in Penzance, and she's hoping to learn more about the man she loved and lost. While there, she will stay with Gilbert, in his rambling seaside house, where he lives with his former brothers in arms. Esme is fascinated by this community of eccentric artists and former soldiers, and as she gets to know the men and their stories, she begins to feel this summer might be exactly what she needs. But everything is not as idyllic as it seems - a mysterious new arrival later in the summer will turn Esme's world upside down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, The Visitors is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' *heat* 'A gripping, devastating novel' *Sarra Manning, RED* 'A powerful novel' *Good Housekeeping* 'A heartbreaking read' *Anita Frank* 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' *Rachel Hore* 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' *Fiona Valpy* 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' *Liz Trenow* 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' *Lorna Cook* 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' *Iona Grey* 'Poignant' Best 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society* 'Wonderful and evocative' *Suzanne Goldring* 'Based on true events, this is a powerful story' *Bella* 'Immersive, poignant, intricately woven' *Judith Kinghorn* 'An evocative read' *heat* 'The story left me breathless' *Kate Furnivall* 'A poignant hymn to those who gave up their lives for their country and to those*

who were left behind' Fanny Blake 'I was utterly captivated by this novel' Isabelle Broom From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of *Iphis and Ianthe*, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenue's image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwood's *The Penelopiad*. What happens when a political wordsmith finds herself at a loss for words? Libby McIssac is known for two things: catching bridal bouquets (her record's an even dozen) and having a way with words. Since the former isn't really something that looks good on a résumé, it's helpful to have parlayed the latter into a new career as a political speechwriter. But just as she's making sure her boss looks as if she knows something about...well, anything, Libby's world is turned upside down. Enter a handsome British consultant—a bit on the cagey side, perhaps—who upsets the delicate chain of command around the office and somehow always gets what he wants. Including Libby? When a media leak of a big-time scandal sends everyone into a tailspin, Libby fears she may get caught in the cross fire. Cue the fake alliances, the secrets, the sex, the subterfuge, the hidden friendships: it's all there. Welcome to the world of politics, where perception is everything, nothing is as it seems and the last thing you want is to be left speechless. An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin! From the Bram Stoker Award-winning author who "pretty much invented the punk vampire thing": A vampire vigilante is in Deadtown to destroy her own (*Seconds Magazine*). As the convenience store doors close behind him, DeShawn can already hear the sirens. He sprints down the street, clutching his meager haul, but the police are gaining on him. He turns the corner onto a cobblestoned alley and the sirens stop. The police have turned back, and for a moment, DeShawn feels lucky. It doesn't last. A crawling man leaps up from the shadows, wraps his arms around DeShawn's neck, and feeds on his blood. Welcome to Deadtown. A city within a city where the undead roam free, Deadtown is dangerous for humans and vampires alike. As a gang war rages between the old guard and the new, Deadtown's innocents are caught in the crossfire. Only Sonja Blue can save them. A vampire with a sense of justice, she will play both ends against the middle to save Deadtown—or else burn it to the ground. All's not fair in love, war, and high school journalism Sixteen-year-old Luisa Perez is not looking to win any awards for

school spirit. In fact, she and her friends make it a point to avoid all activities considered "extra-curricular." So when her English teacher volunteers her to be an anonymous columnist for the school paper, Luisa's first impulse is to run. But, unlike her high-school dropout sister, Luisa does want to go to college—it may be her only ticket out of a life spent working at the cowboy-themed diner where she waitresses part time—and it would be nice to something on her applications. Her first assignment is to cover her high school's latest fundraiser, which pits the girls against the boys. Luisa will cover the events from the female POV, while another anonymous writer provides the male perspective—or, at least, that's how it begins. The two columnists soon find themselves engaged in an epic battle of the sexes—a battle that Luisa is determined to win. Just who does this guy think he is, encouraging his peers to act like Neanderthals with their girlfriends? And why can't Luisa shake the very sinking feeling that her new unidentified nemesis might also be her new boyfriend? All's not fair in love and war Sixteen-year-old Luisa is not looking to win any awards for school spirit. So when her English teacher volunteers her to be an anonymous columnist for the school paper, Luisa's first impulse is to run. But she decides to take on the assignment to cover her school's fundraiser, which pits the girls against the boys. Luisa will cover the events from the female POV, while another anonymous writer provides the male perspective. The two columnists soon find themselves engaged in an epic battle of the sexes - a battle that Luisa is determined to win, even if it means risking the best relationship she's ever had. Zahra, Kali, and Syd would never have met if their parents' marriages hadn't fallen apart. But when the three girls collide in group counselling, they discover they have something else in common: they've each been triple-timed by the same nefarious charmer, Eric, aka Rico, aka Rick. Talk about eye-opening therapy. Cheerful, diplomatic Zahra is devastated. How could she have missed the signs? Folksy, flirtatious Kali feels almost as bad. She and Rick had only been on a few dates, but they'd felt so promising. Hardened vintage-vixen Syd is beyond tears. She and Eric had real history...Or so she'd thought. Now all three girls have one mission: to show that cheater the folly of his ways. Project Payback is such a success, the girls soon have clients lining up for their consulting services. Is your boyfriend acting shady? Dying to know if your crush is into you? Need match-making expertise? Look no further than Love, Inc. Your Relationship Is Our Business Zahra, Kali, and Syd would never have met if their parents' marriages hadn't fallen apart. But when the three girls collide in group counselling, they discover they have something else in common: they've each been triple-timed by the same nefarious charmer, Eric, aka Rico, aka Rick. Talk about eye-opening therapy. Now all three girls have one mission: to show that cheater the folly of his ways. Project Payback is such a success, the girls soon have

clients lining up for their consulting services. Is your boyfriend acting shady? Dying to know if your crush is into you? Need match-making expertise? Look no further than Love, Inc. Summer is here, and 16-year-old Allie, a self-professed music geek, is exactly where she wants to be: working full-time at Berkeley's ultra-cool Bob and Bob Records. There, Allie can spend her days bantering with the street people, talking the talk with the staff, shepherding the uncool bridge-and-tunnel shoppers, all the while blissfully surrounded by music, music, music. It's the perfect setup for her to develop her secret identity as The Vinyl Princess, author of both a brand-new zine and blog. From the safety of her favourite place on earth, Allie is poised to have it all: love, music and blogging. Her mother, though, is actually the one getting the dates, and business at Allie's beloved record store is becoming dangerously slow—not to mention that there have been a string of robberies in the neighbourhood. At least her blog seems to be gaining interest, one vinyl junkie at a time... The darker the love ... the sweeter the pain ... Bruce Anderson has a dark past. He was forced to move away and abandon all of his relationships when his lover, Marshall Grady, threatened to expose him in a fit of jealous rage. One of those relationships was with Jackson, Marshall's son. That was years ago, and Jackson is nineteen now. He's in college and is trying to make a life on his own. It's hard, though. He doesn't have much money and is forced to live off of the help of others when he runs away from his controlling father. When Jackson finally gets to know Bruce again after so many years, he's thrilled, but he's also scared because he has thoughts and feelings he can't control. When he was younger he'd always thought of him as a father figure, and now he sees him as the kind of lover he desperately needs ... a Daddy. When Bruce takes Jackson into his home the tension becomes very intense, because Bruce has deep feelings for Jackson as well. Secret feelings he vows never to ever act on. Jackson knows Marshall spied on him. He says it was to protect him from Bruce, but Jackson finds out that most of the things his dad told him about Bruce were lies. Bruce doesn't dare tell Jackson everything though ... because he knows full well there is some truth mixed in. Bruce has dark desires that he has tried to suppress for years, but his secret feelings for Jackson bring them all up to the surface. He can't stop thinking about the young man and all the things he wants to do to him. But the last thing Bruce wants is to hurt Jackson, who he used to mentor and care for. The closer Bruce and Jackson become the harder it is to deny their deep connection. But Bruce cannot let himself go. He know's if he loses his grip the sadistic Dom side of him will emerge and he will lose all control. He knows no matter how much Jackson begs and pleads he won't be able to stop himself from his desire to inflict pain and suffering on the young man he loves so deeply. Sugar Daddy: A Dark M/M Age-Gap Romance was previously published under a different title by X Collins, and has

been extensively rewritten and edited. This version is a dark romance of 44,000 words with themes of BDSM, humiliation, age-gap, and 24/7 He was named "Sham" for the sun, this golden-red stallion born in the Sultan of Morocco's stone stables. Upon his heel was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Although he was swift as the desert winds, Sham's pedigree would be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara to the royal courts of France, and finally to the green pastures and stately homes of England. For Sham was the renowned Godolphin Arabian, whose blood flows through the veins of almost every superior thoroughbred. Sham's speed-like his story-has become legendary. A revolution in advertising took place in advertising in New York in the 1950s with the creation of the agency Doyle Dane Bernbach (DDB). No relationship to Mike Doyle. People were seeing, for the first time, advertising that didn't insult the intelligence but was also often witty and entertaining. Brilliant campaigns were seen for Volkswagen, Avis, Polaroid, Jamaica and the list goes on. Other agencies followed, producing great work. The wind of change blew many of these companies across the Atlantic to the UK, and London in particular, which had its own claim to fame with the creation of Collett, Dickenson, Pearce (CDP). It was described as producing the best advertising in the world. Many new creative agencies opened, producing work that the public actually enjoyed and had a huge success in the marketplace. Call it the luck of the Irish, or being in the right place at the right time but Mike ended up working for many of these agencies and for some of the legends of the business, too many to mention here. During those 45 years, he produced many award-winning campaigns that also proved to be best sellers. Mike gives his unique insights into some of these outstanding advertising talents with behind-the-scenes stories. All the time having, as he says, "the most fun you can have with your clothes on". Two families. One desperate to remember, the other to forget. Will the truth burn them both? 'Masterful.' Ruth Ware 'A smart, sensitive page-turner.' Daily Mail WINNER OF THE LA TIMES BOOK PRIZE 2020 Grace Park and Shawn Mathews share a city, but seemingly little else. Coming from different generations and very different communities, their paths wouldn't normally cross at all. As Grace battles confusion over her elder sister's estrangement from their Korean-immigrant parents, Shawn tries to help his cousin Ray readjust to life on the outside after years spent in prison. But something in their past links these two families. As the city around them threatens to spark into violence, echoing events from their past, the lives of Grace and Shawn are set to collide in ways which will change them all forever. Beautifully written, and marked by its aching humanity as much as its growing sense of dread, Your House Will Pay is a powerful and moving family

story, perfect for readers of Celeste Ng's *Little Fires Everywhere* and Paul Beatty's *The Sellout*. What readers are saying: 'Simultaneously thrilling and thoughtful... a terrific, fast-moving story of two characters trying to live with the truth.' 'A must-read.' 'This novel is wonderful... it will stick with you.' 'Sensitive and astute, it's a book we need right now, and it's a book that lingers, offering plenty to think about.' 'A smart, powerful, fully-engaged book that never once blinks or backs down or takes an easy out, and then nails one of the best endings I've ever read.' A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit. Synopsis coming soon..... The author and the illustrator of *THE PHANTOM TOLLBOOTH*--together again This is the story of a really rotten Ogre who is extraordinarily large, exceedingly ugly, unusually angry, constantly hungry, and absolutely merciless. He terrorizes the entire countryside and all the surrounding towns, wreaking havoc, sowing confusion, and dining happily on the hapless citizens. Nothing can stop him. But then he takes a wrong turn and encounters a kind and friendly young lady who does her best to help him--with a surprising result. Twenty-three year old Katy Speed is fascinated by the house across the street. The woman who lives there, Gloria, is the most glamorous neighbour on the avenue, owning a fashionable dress shop in Bexhill-on-Sea. But who is the woman who arrives in the black car most Saturdays while Gloria is at work? Sometimes she brings women to the house, other times they have children. Hilda, Katy's mother, disapproves of Gloria. She wonders if these mysterious visitors have just been released from prison. Is Gloria secretly bringing criminals, or worse, into the heart of the community? Then one night, the house burns down. In the wreckage, the bodies of Gloria and her daughter are found. Katy is sure the unexplained visitors must be responsible until her father is arrested and charged with murder. Have the police arrested the correct person? Are the rest of the street safe? Can Katy find the truth before it's too late? Reality has never been so complicated Fed up with her parents and all their ridiculous rules, fifteen-year-old Kendra Bishop writes to *The Black Sheep*, a reality TV show that offers the chance to swap families with another teen. But when the camera crew, led by brash TV producer Judy Greenberg, shows up at her Manhattan apartment, Kendra starts to have second thoughts. Too late. Kendra is whisked away to Monterey, California, to live with the Mulligan family in a household that couldn't be more different from her own -complete with hippie parents, five kids and a pet ferret. Given the chance, Kendra might just be able to juggle first love, her new stardom, and a pushy producer who will stop at nothing for higher ratings . . . Libby McIssac is known for two things: catching bridal bouquets (her record's an even dozen) and having a way with words. Since the former isn't really something that looks good on a résumé,

it's helpful to have parlayed the latter into a new career as a political speechwriter. They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, David and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever. Varla Ventura, *Coast to Coast* favorite, *Weird News* blogger on Huffington Post, and author of *The Book of the Bizarre and Beyond Bizarre*, introduces Weiser Books' new Collection of forgotten occult classics. *Paranormal Parlor* is an eerie assemblage of affordable digital editions, curated with Varla's sixth sense for tales of the weird and unusual. From 1859's Christmas edition of *All Year Round*, edited by Charles Dickens, a collection set in an abandoned house where the guests are each asked to take up residence in one of the haunted rooms on the Twelfth Night of Christmas (a night of high magical power when the veil between the mortal and the spirit world was thinnest). Read what lurks in the Cupboard Room. **The Sunday Times Top 5 bestseller** Longlisted for the CWA New Blood Award

Four friends. One luxury getaway. The perfect murder. 'Pure adrenaline' ERIN KELLY 'An intense thriller' HEAT 'Agatha Christie meets the glamour of après-ski' SUNDAY TIMES By the Booker-winning author of *Schindler's Ark*, a vibrant novel about Charles Dickens' son and his little-known adventures in the Australian Outback. In 1868, Charles Dickens dispatches his youngest child, sixteen-year-old Edward, to Australia. Posted to a remote sheep station in New South Wales, Edward discovers that his father's fame has reached even there, as has the gossip about his father's scandalous liaison with an

actress. Amid colonists, ex-convicts, local tribespeople and a handful of eligible young women, Edward strives to be his own man - and keep secret the fact that he's read none of his father's novels. Conjuring up a life of sheep-droving, horse-racing and cricket tournaments in a community riven with tensions and prejudice, the story of Edward's adventures also affords an intimate portrait of Dickens' himself. This vivacious novel is classic Keneally: historical figures and events re-imagined with verve, humour and compassion. *THE PERFECT HUSBAND. THE PERFECT STEPSON. THE PERFECT LIE?* "Tremayne...does a terrific job of building suspense until events reach their climax in the midst of a violent storm." -- Library Journal

When Rachel marries dark, handsome David, everything seems to fall into place. Swept from single life in London to the beautiful Carnhallow House in Cornwall, she gains wealth, love, and an affectionate stepson, Jamie. But then Jamie's behavior changes, and Rachel's perfect life begins to unravel. He makes disturbing predictions, claiming to be haunted by the specter of his late mother - David's previous wife. Is this Jamie's way of punishing Rachel, or is he far more traumatized than she thought? As Rachel starts digging into the past, she begins to grow suspicious of her husband. Why is he so reluctant to discuss Jamie's outbursts? And what exactly happened to cause his ex-wife's untimely death, less than two years ago? As summer slips away and December looms, Rachel begins to fear there might be truth in Jamie's words: "You will be dead by Christmas." From the No. 1 bestselling author of *THE AMERICAN BOY* comes a brilliant new historical thriller set during the French Revolution. Selected as Historical Novel of the Year by *The Times* and *Sunday Times*, and picked as one of Radio 4's Crime Books of the Year. A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

Children's poems deal with Australian topics, including "Woolloomooloo," "The Swagman," "Bullocky Bill," "The Kookaburra," and "A Skinky Problem." Contains great advice for teenagers to get through the tough times in life.

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