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The money you took from me is all that I can think about now that you have disappeared into the darkness and the void of society. The money you took from me was all that I used to have and my entire future was wrapped up in that wad of ten-dollar bills that I had tried to hide from you. The deceit you were capable of was astounding and I curse the night sky that I ever met you and I wish the worst luck in the world upon you. Give back the money you took from me, the money that never existed at all. In her early thirties, Louise Dickinson Rich took to the woods of Maine with her husband. They found their livelihood and raised a family in the remote backcountry settlement of Middle Dam, in the Rangeley area. Louise made time after morning chores to write about their lives. As a mother, a wife, and a businesswoman, Kaia Roman always had a plan. But when her biggest plan, the business she cofounded, collapsed, Kaia found herself crushed by depression. And what felt even worse was that, with a husband and two kids relying on her to get out of bed, she didn't have a plan to move forward. Determined to turn her life around and put her ingrained habits of stress and anxiety behind her, Kaia decided to put everything else on hold and dedicate thirty days to the singular pursuit of joy. The results were astonishing-and lasted much longer than the initial monthlong project. In this uplifting and eye-opening memoir, Kaia uses her business savvy to create a concrete Joy Plan to get back on her feet fast. Using scientific research on hormones, neurotransmitters, and

mindfulness, along with the daily dedication to creating a more joyful existence, Kaia teaches readers how to move past temporary happiness and succeed in creating joy that lasts. Complete with advice, exercises, and key takeaways, *The Joy Plan* is Kaia's step-by-step guide to how she, and everyone else, can ditch the negative and plan for the joy in their lives. If you are looking for epic space battles, if you are looking for generals winning victory through genius tactics, if you are looking for berserker warriors carrying empires aloft on their swords, look elsewhere my friends. Here you will find laughter. Here a quartermaster must discover why the humans insists that the mass produced broom, identical down to the molecule to every other broom on the base, is the "wrong" broom, and why and how they expect him to fix it. Here aliens learn the meaning of "enough C4" Here a medic meets the challenge of understanding why a human thinks it can survive on chocolate cake. Here Monty Python meets Star Trek. This picture book of Dee Snider's classic song of empowerment and self-determination will strike a chord with kids everywhere. Oh we're not gonna take it No, we ain't gonna take it Oh we're not gonna take it anymore We're Not Gonna Take It is a playful picture book echoing 1980s hair band Twisted Sister's most popular antiestablishment anthem. As part of their triple-platinum album *Stay Hungry*, "We're Not Gonna Take It" spent fifteen weeks on the Billboard Hot 100 chart, reaching number twenty-one. With lyrics by Dee Snider and illustrations by Margaret McCartney, this picture book follows three toddlers on a mission to defy their parents, whether it be lunchtime, bath time, or bedtime. We're Not Gonna Take It is a story both parents and children can relate to, and a song they can enjoy together. Released in 1984, "We're Not Gonna Take It" is a signature rock anthem of the 1980s The song was a Hot 100 top forty hit and reached the top ten on the Billboard Mainstream Rock chart The album it appeared on, *Stay Hungry*, was the band's breakthrough and a US top twenty hit Its anthemic quality has propelled the song to become a US pop culture touchstone The song has an iconic music video "'We're Not Gonna Take It' was a watershed moment in hard rock. It delivered a defiant song that originally shook up the establishment." --Christa Titus, Billboard "'We're Not Gonna Take It' is an indelible hit, whose instantly recognizable hook practically invites the listener to shout along." --Rachel Martin and Phil Harrell, NPR This is the true story of a self-confessed sexual zealot who, while satisfying his lust with bar girls in Hong Kong, Philippines, Vietnam, and Thailand, is compelled by the intensity of his libido to find its deeper meaning through Tantra. Tantra teaches that the fast track to enlightenment and to 'God', is not celibacy as Buddha and Jesus taught, but Maithuna or sacred sex. In Tantra, Go-Go dancers and escorts are avatars of the goddess Shakti and can be used as spiritual rocket fuel. His love of women eventually persuades him to marry a Thai girl that creates an impossible dilemma in his life. He is torn between his love for one woman and his insatiable need for Go-Go dancers, who in Thailand are beautiful, affordable, and abundant. He fears his sex utopia in Thailand is threatened by the Islamic insurgency in the south. Beneath the face of tourist paradise, Thailand is afflicted with divisive political and religious unrest. Thailand is waiting for the new Buddha to return to establish a golden age of peace. But Buddha is not coming back and only the sex gods of Tantra can save Thailand. Only the sex gods can save the world. Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church. A brilliantly empowering gender-busting book about doing exactly what you love and being exactly who you are! Sam and Olivia are VERY excited about the school play. They love singing, they love dancing, they love doing their own thing! But when the roles PERFECT for them go to someone else - they know they have to hatch a plan, while always remembering the most important thing: No matter what we look like: WE'VE GOT TALENT! We Are All Made of Glue is the wickedly funny third novel from bestselling author Marina Lewycka. Georgie Sinclair's life is coming unstuck. Her husband's left her. Her son's obsessed with the End of the World. And now her elderly neighbour Mrs Shapiro has decided they are related. Or so the hospital informs her when Mrs Shapiro has an accident and names Georgie next of kin. This, however, is not a case of a quick ward visit: Mrs Shapiro has a large rickety house full of stinky cats that needs looking after and that a pair of estate agents seem intent on swindling from her. Plus there are the 'Uselesses' trying to repair it (uselessly). Then there's social worker who wants to put her in a nursing home. Not to mention some letters that point to a mysterious, painful past. As Georgie tries her best to put Mrs Shapiro's life back together somehow she much stop her own from falling apart. . . 'Vibrant dialogue, a family meltdown, a clash of cultures and a wonderful cast of expertly observed characters. Pure laugh-out-loud social comedy' Daily Mail 'Excellent, irresistible' Scotland on Sunday 'Hilarious. A big-hearted confection of the comic and the poignant' Literary Review 'A big, bustling novel, told with enthusiasm by a narrator who is warm, winningly disaster-prone and, crucially, believable' Spectator Bestselling author Marina Lewycka has received great critical acclaim since the publication of her hilarious first novel *A Short History of Tractors in Ukrainian* in 2005, which was the winner of the Bollinger Everyman Prize for Comic Fiction 2005, winner of the Saga Award for Wit 2005, shortlisted for the Orange Prize for Fiction 2005 and longlisted for the Booker prize 2005. Her other humorous novels *Two Caravans* (published as *Strawberry Fields* in the USA and Canada) and *Various Pets Alive and Dead* are also available from Penguin. "Previous scholarship has established that American storytellers turned Vietnam into a landscape of American myth. Bates's lucid and judicious study . . . is a valuable addition to the conversation regarding the legacy of Vietnam."—John Hellmann, author of *American Myth and the Legacy of Vietnam* "An absolutely stunning achievement. Milton Bates presents an incisively accurate analysis of the attitudes that shaped and controlled Americans' perceptions during the 1960s and '70s. He fuses literary analysis with historical scholarship to offer a comprehensive study of American thought and writing before, during, and after the war years. This is a book to be read carefully—and savored."—John Clark Pratt, author of *The Laotian Fragments* From Steven Johnson, the bestselling author of *Where Good Ideas Come From*, comes *How We Got to Now*, the companion book to his six-part BBC One television series exploring the power and the legacy of great ideas. How did photography bring about social reform? What connects refrigeration to Hollywood? And how did our battle against dirt help create smartphones? In this story of ingenious breakthroughs and unsung heroes, Steven Johnson explores the essential innovations that changed the world and how we live in it. 'A new Steven Johnson book is something not to be missed. The author has become the leading writer on how inventions happen' Daniel Finkelstein, *The Times*, Books of the Year 'Graceful and compelling ... you'll find yourself exhilarated' *The New York Times Book Review* 'Readable, entertaining, and a challenge to any jaded sensibility that has become inured to the everyday miracles all around us' Peter Forbes, *Guardian* This nimble history of invention . . . is a many-layered delight' *Nature* Steven Johnson is the US bestselling author of *Where Good Ideas Come From*, *The Invention of Air*, *The Ghost Map*, and *Everything Bad Is Good for You*, and is the editor of the anthology *The Innovator's Cookbook*. He is the founder of a variety of influential websites - most recently, *outside.in* - and writes for *Time*, *Wired*, *The New York Times* and the *Wall Street Journal*. *You Took the Last Bus Home* is the first and long-awaited collection of ingeniously hilarious and surprisingly touching poems from Brian Bilston, the mysterious 'Poet Laureate of Twitter'. With endless wit, imaginative wordplay and underlying heartache, he

offers profound insights into modern life, exploring themes as diverse as love, death, the inestimable value of a mobile phone charger, the unbearable torment of forgetting to put the rubbish out, and the improbable nuances of the English language. Constantly experimenting with literary form, Bilston's words have been known to float off the page, take the shape of the subjects they explore, and reflect our contemporary world in the form of Excel spreadsheets, Venn diagrams and Scrabble tiles. This irresistibly charming collection of his best-loved poems will make you laugh out loud while making you question the very essence of the human condition in the twenty-first century.

Captain Norman Mickey Miller spent more than six thousand hours at the controls of airplanes. The Navy was his life. A legend began to grow up around him during his combat cruise in the Central Pacific as commanding officer of Bombing Squadron 109. Even to seasoned airmen his personal exploits were breathtaking, and under his leadership his squadron established the best record of destruction against enemy shipping and island bases of any land-based Navy search squadron in the Pacific. This is his story. 'Joins the dots in a neglected narrative of female scientists, visionaries and code-breakers' Observer How is artificial intelligence changing the way we live and love? Now with a new chapter, this is the eye-opening book from Sunday Times bestselling author Jeanette Winterson. Drawing on her years of thinking and reading about AI, Jeanette Winterson looks to history, religion, myth, literature, politics and, of course, computer science to help us understand the radical changes to the way we live and love that are happening now. With wit, compassion and curiosity, Winterson tackles AI's most interesting talking points - from the weirdness of backing up your brain and the connections between humans and non-human helpers to whether it's time to leave planet Earth. 'Very funny... A kind of comparative mythology, where the hype and ideology of cutting-edge tech is read through the lens of far older stories' Spectator 'Refreshingly optimistic' Guardian For all their sophistication, Roman roads are responsible for the narrowness of our train seats today. The first Victorian trains were built to the same width as horse-drawn wagons; they, in turn, were designed to fit the ruts left in the road by Roman chariots. This fascinating and witty book explains how our national characteristics - our sense of humour, our hobbies, our favourite foods and our behaviour with the opposite sex - are all defined by our nation's extraordinary geography, geology, climate and weather. You will learn how we would be as freezing cold as Siberia without the Gulf Stream; why we drive on the left-hand side of the road; why the Midlands became the home of the British curry. It identifies the materials that make England, too: the faint pink Aberdeen granite of kerbstones; that precise English mix of air temperature, smell and light that hits you the moment you touch down at Heathrow. This anthology serves as an excellent reference for students, teachers, and educators looking for real-life examples of personal narrative essays written by students in upper elementary and middle school. Not only will students relate to the essays, they'll walk away inspired to write with the beautiful voices they already possess. Inspired by a social experiment/writing contest created by children's book author Cynthia Liu, author with Disney, Penguin Random House, Simon & Schuster, among others. The essays range from the warm to the wise to the sublimely hilarious. Student readers will get a glimpse into tween minds as they struggle with issues like sibling rivalry, self-esteem, bullying, friendship, physical and health issues, and many more. Information on how young writers can be included in future volumes of this anthology is also provided. For more than 32 years, Stephen and Ondrea Levine have provided emotional and spiritual support to those who face life-threatening illness and their caregivers; deeply affecting hundreds of thousands of people in the process. The Healing I Took Birth For, which was begun after Ondrea's own medical prognosis that foretold the end of a lifetime of spiritual exploration, is the culmination of her work. Their collaboration, in the service of the dying, especially during the height of the AIDS epidemic, set them both more deeply on the path of compassion—compassion for self, for others, for all. The Healing I Took Birth For is the heartfelt sharing of Ondrea's life of service and a deeply inspiring example of how one faces illness and great personal difficulties, with a deep spiritual practice and grace. It is the most "intimate collaboration" she and Stephen have worked on and it will inspire readers to find their own way toward living a life of compassion. Shortlisted for the Samuel Johnson Prize and winner of the Royal Society Prize for Science Books, Richard Holmes's dazzling portrait of the age of great scientific discovery is a groundbreaking achievement. *WITH A NEW INTRODUCTION* 'Deals intensely and critically with urgent questions facing a globalised world' The Times The way we think and live, who we vote for and who we fear, has become ever more dictated by our personal identity. In his ground-breaking book, Gary Younge argues that we have recoiled into refuges of race or class, religion or national identity to survive in a state seemingly indifferent to our lives. Ranging from his Stevenage childhood to present day America, from the borders of Europe to division in South Africa, Younge explores the issues that bind the powerful elite and the poor immigrant, the fundamentalist and the conservative. In this powerful dissection of modern society Gary Younge challenges us not to succumb to what divides us, but through solidarity to search for a common - and higher - ground. 'With brilliant clarity, Gary Younge carefully guides us through a political minefield' Andrea Levy 'An indispensable guide to 'identity' in politics, and a terrific read' Margaret Atwood 'An absorbing and thoughtful discussion of identity' Financial Times The words of this book's title are said aloud every day by thousands of people meeting together to help each other recover from addiction. The addictions may be to alcohol or cocaine, gambling or food, violence or sex, but the path to recovery is the same. The exciting thing about the Twelve Steps is that they teach us how to live. Once we know the design of living and the principles of living a successful life, we find that we not only get over the problems we see, but we avoid many other problems we would have had. To me, the miracle is that all this was boiled down into twelve simple Steps that anybody can apply. This is a book of plain-spoken wisdom for people with addictions and people who love them. Joe McQ has been a student of the Twelve Steps for more than three decades. He, like tens of thousands of others, lives them every day, one day at a time. In The Steps We Took, Joe takes us through them, one Step at a time, and helps us understand how they work—and how they can change our lives. Welcome to the off-kilter world of Finley, an investigator of indiscernible origins and prowess. Her assignment; the mysterious Professor Uppal and his puppets. The objective; impossible to say. But Finley is unassailable. She forges ahead with occasional assistance and hindrance from her colleagues Murphy, The Lamb, and Binelli, as well as the professors beautiful daughter and her sinister artiste boyfriend. In her meticulous and completely unbiased report, Finley tracks the investigations slow spiral back upon itself, as the clues she uncovers reveal questions that lead directly back to her own forgotten past. Captivating and whimsical, idiosyncratic and deeply funny, Orion You Came and You Took All My Marbles finds inspiration in hard-boiled noir and the tortured quest of an existential inquiry. This novel marks the debut of a powerful, original voice. A visit to woods, pasture, and pond brings encounters with various birds, insects, and other creatures of nature. Flaps fold out to reveal the animals on each two-page spread. . FALLING UPWARDS is a vivid group biography and adventure that tells how men and women first felt as they rose towards the clouds into a new dimension - of science, exploration, warfare, literature, discovery. Romantic biographer Richard Holmes floats across the world following the pioneer generation of balloon aeronauts, from the first heroic

experiments of the Montgolfiers in 1780s to the tragic attempt to fly a balloon to the North Pole in the 1890s. Dramatic sequences move from the early Anglo-French balloon rivalries, the crazy firework flights of beautiful Sophie Blanchard; the revelatory ascents over sprawling Victorian industrial cities of Northern Europe; and the astonishing long-distance voyages of the American entrepreneur John Wise, and the French photographer Felix Nadar. Later we find balloons used to observe the horrors of battle during the American Civil War (including a memorable flight by General Custer); the tale of sixty balloons that escaped Paris during the Prussian siege of 1870; and the terrifying seven mile high flight - without oxygen - of James Glaisher, helping to establish the science of meteorology and the environmental notion of a 'fragile' planet. Readers will also discover the writers - from Mary Shelley to Edgar Allan Poe, Dickens to Verne - who allowed the imaginative impact of flight to soar in their work. In exploring the interplay between technology and science fiction, the understanding of the biosphere, and the metaphysics of flight itself, Holmes offers another of his subtle portraits of human endeavour, recklessness and vision. A teenager left on his own travels west in a kit car he built himself, and along the way picks up two Vietnam veterans, who take him on an eye-opening journey. Thirteen-year-old Stewart is academically brilliant but socially clueless. Fourteen-year-old Ashley is the undisputed It girl in her class, but her grades stink. Their worlds are about to collide when Stewart and his dad move in with Ashley and her mom. Stewart is trying to be 89.9 percent happy about it, but Ashley is 110 percent horrified. She already has to hide the real reason her dad moved out; Spewart could further threaten her position at the top of the social ladder. Football is a tough sport. Jeff Rooney learned that the hard way after being knocked unconscious, for three hours, from a hit during a game. He returned the next season wearing a special helmet to co-lead his team in their quest for the championship. A vivid high school football memoir that details the bonds that develop with the gridiron. The dazzling success of The Toaster Project, including TV appearances and an international book tour, leaves Thomas Thwaites in a slump. His friends increasingly behave like adults, while Thwaites still lives at home, "stuck in a big, dark hole." Luckily, a research grant offers the perfect out: a chance to take a holiday from the complications of being human—by transforming himself into a goat. What ensues is a hilarious and surreal journey through engineering, design, and psychology, as Thwaites interviews neuroscientists, animal behaviorists, prosthetists, goat sanctuary workers, and goatherds. From this, he builds a goat exoskeleton—artificial legs, helmet, chest protector, raincoat from his mum, and a prosthetic goat stomach to digest grass (with help from a pressure cooker and campfire)—before setting off across the Alps on four legs with a herd of his fellow creatures. Will he make it? Do Thwaites and his readers discover what it truly means to be human? GoatMan tells all in Thwaites's inimitable style, which NPR extols as "a laugh-out-loud-funny but thoughtful guide through his own adventures." THE NEW YORK TIMES BESTSELLING AUTHOR 'A dystopian odyssey through the dark authoritarian landscape of the modern world' The Times To be born American in the late twentieth century was to take the fact of a particular kind of American exceptionalism as granted – a state of nature arrived at after all else had failed. In the span of just thirty years, this assumption would come crashing down. After the fall, we must determine what it means to be American again. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outwards. Over the next three years, he travelled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spends time with is poisoned, the Hong Kong protesters he comes to know see their movement snuffed out, and America itself reaches the precipice of losing democracy before giving itself a second chance. After the Fall is a hugely ambitious and essential work of discovery. Throughout, Rhodes comes to realize how much America's fingerprints are on a world it helped to shape: through the excesses of the post-Cold War embrace of unbridled capitalism, post-9/11 nationalism and militarism, mania for technology and social media, and the racism that shaped the backlash to the Obama presidency. At the same time, he learns from a diverse set of characters – from Obama to rebels to a rising generation of leaders – how looking squarely at where America has gone wrong only makes it more essential to fight for what America is supposed to be – for itself, and for the entire world. 'Wise, provocative and wildly endearing' Guardian 'Readably juicy and surreptitiously smart' Barbara Kingsolver THE MILLION-COPY BESTSELLER Rosemary doesn't talk much, and about certain things she's silent. She had a sister, Fern, her whirlwind other half, who vanished from her life in circumstances she wishes she could forget. And it's been ten years since she last saw her beloved older brother Lowell. Now at college, Rosemary starts to see she can't go forward without going back to the time when aged five, she was sent away from home to her grandparents and returned to find Fern gone. It was Rosemary's parents who began all of the trouble - isn't it always? But, dear reader, exactly how they did it is a twist you'll have to discover for yourself. A severely burned teenager. A guitar. Punk rock. The chords of a rock 'n' roll road trip in a coming-of-age novel that is a must-read story about finding your place in the world . . . even if you carry scars inside and out. In attempting to describe himself in his college application essay—to "help us to become acquainted with you beyond your courses, grades, and test scores"—Harbinger (Harry) Jones goes way beyond the 250-word limit and gives a full account of his life. The first defining moment: the day the neighborhood goons tied him to a tree during a lightning storm when he was 8 years old, and the tree was struck and caught fire. Harry was badly burned and has had to live with the physical and emotional scars, reactions from strangers, bullying, and loneliness that instantly became his everyday reality. The second defining moment: the day in eighth grade when the handsome, charismatic Johnny rescued him from the bullies and then made the startling suggestion that they start a band together. Harry discovered that playing music transported him out of his nightmare of a world, and he finally had something that compelled people to look beyond his physical appearance. Harry's description of his life in his essay is both humorous and heart-wrenching. He had a steeper road to climb than the average kid, but he ends up learning something about personal power, friendship, first love, and how to fit in the world. While he's looking back at the moments that have shaped his life, most of this story takes place while Harry is in high school and the summer after he graduates. Through inspirational poetry and stunning photography, this coffee-table book will remind you that no matter where we are on our path, we need to remember to pause, don't look back and enjoy the ride. Lily Smiles is a seventeen-year-old who has always lived a normal life, except for the fact that she's never had a boyfriend. But when the hottest boy ever enrolls at her school, Lily cannot help but wonder if he is the one in her dreams. Alex Cameron has just moved with his parents from America to the United Kingdom. When he enters Lily's classroom for his first day, he immediately introduces himself to her with a big smile and handshake. After he asks her to take him on a tour of her town, Lily soon realizes that she likes him a lot. But as they secretly begin dating, now all Lily has to do is figure out how to deal with all the jealous girls who also want to win Alex's heart. The Picture We Took Together shares the story of a teenager's quest to find her individuality and special place in the world as she discovers that attaining happiness in life and love is always worth the effort. "Tying in with a

Channel 4 series of the same name, this the story of how Fishwick, a self-made man from Burnley, attempts to set up his own bank that cares about its customers. He plans to put a quarter of a million pounds of his own money into the enterprise, offer customers a good rate of interest and lend to struggling businesses. But will he succeed in just 180 days?"--Publishers description. This Path I Took is an illuminating story of one man's recollection of his early years of how a young Cape Verdean boy struggled with discrimination, loneliness and poverty, how it manifested into his teenage years, his introduction into self-medicating and the graduation from internal unrest and anger into outward aggression toward others and his community. Author Gerald Ribeiro provides us with an oral history of his struggle with oppression in all its various forms and how it helped to create the self-fulfilling prophecy of yet another addicted, homeless, AIDS infected black man. Through his personal journey of redefinition, rebirth and recovery, Ribeiro understands the commonality, value and potential of all people. His actions to recover his life extend far beyond the individual into his community as a well-respected advocate for drug treatment, an AIDS activist and a leader for social change. This Path I Took is a story of transformation from a man's sense of hopelessness and separateness to a place of great love for humanity and a call to others and their infinite possibilities. The explosive memoir of legendary DEA agents and the subject of the hit Netflix series Narcos, Steve Murphy and Javier F. Peña In the decades they spent at the DEA, Javier Peña and Steve Murphy risked their lives hunting large and small drug traffickers. But their biggest challenge was the hunt for Pablo Escobar in Colombia. The partners, who began their careers as small-town cops, have been immortalised in Netflix's Narcos, a fictional account of their hunt for Escobar. Now, for the first time ever, they tell the real story of how they brought down the world's first narco-terrorist, the challenges they faced, and the innovative strategies they employed to successfully end the reign of terror of the world's most wanted criminal. Readers will go deep inside the inner workings of the Search Bloc, the joint Colombian-US task force that resulted in an intensive 18-month operation that tracked Escobar. Between July 1992 and December 1993, Steve and Javier lived on the edge, setting up camp in Medellin at the Carlos Holguin Military Academy. There, they lived and worked with the Colombian authorities, hunting down a man who was thought by many to be untouchable. Their firsthand experience coupled with stories from the DEA's recently de-classified files on the search for Escobar forms the beating heart of Manhunters, an epic account of how agents risked everything to capture the world's most wanted man. Men are taught to live a story. But the story is a lie. Because you're a man, you're always the main character. You're physically tough. Stoic and strong. You never cry. You're smart, athletic, and financially successful. You're dominant, in control, and independent. All. The. Time. Now, what if you could CHANGE that story? Shu Matsuo Post is a successful businessman in Japan, one of the most gender-rigid nations on the planet. When he got married and chose to take his wife's name, the opposition he encountered gave him an unexpected glimpse into a woman's world. It also gave him a taste of vulnerability, emotional connection, and the freedom he had been craving all his life. Flowing seamlessly between his own journey, his wife's journey, and their journey together as they struggled to break the bonds of gender limitations, I Took Her Name is a powerful roadmap for defying expectations and becoming your authentic self. Step out of the old story, embrace your full potential, and claim the unlimited freedom of an unscripted life. A contemporary, high-stakes thriller about how reality becomes more twisted than the fantasy novel two friends are writing when the real-life subject of their fiction turns up dead and they're the suspects, for fans of Mare of Easttown and One of Us Is Lying. Celeste is the talk of the town when she moves to Montana from Montreal, but the only friend she makes is Vivvy, the heir to the town's founder and a social pariah. Inspired by a passion-fueled school incident, they begin writing a love-story fanfic between the popular guy and the school stoner, one that gradually reveals Celeste's past. While her bond with Vivvy makes Celeste feel safe and alive again, Vivvy keeps prodding Celeste to turn fantasy into reality. When they finally try, one drunken night on a dark mountainside, Celeste is the one who ends up kissing golden boy Joss. And Joss ends up dead. Celeste doesn't remember the end of that night and can't be sure she didn't deliver the killing blow. Could she still be that scared of getting close to a boy? Secrets are hard to keep in a small town, and even Vivvy seems to suspect her. Exploring the winding passages of the cave where Joss died, Celeste learns he had his own dark secrets, as does Vivvy. The town isn't as innocent as it appears. A boy and the moon share a walk through his neighborhood.

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