

Download Ebook Dreamlander Km Weiland Pdf Free Copy

Outlining Your Novel Structuring Your Novel Creating Character Arcs
Outlining Your Novel Workbook Writing Your Story's Theme *Storming*
Structuring Your Novel Workbook **Wayfarer** Creating Character Arcs Workbook
Dreamlander **Summary of K.M. Weiland's Creating Character Arcs** A Man
Called Outlaw *The Writer's Guide to Everyday Life in Regency and Victorian*
England, from 1811-1901 *Creating Unforgettable Characters* *The Tenderness of*
Wolves **The Artist's Way** **Fall to Pieces** **Give 'Em What They Want** **The Positive**
Trait Thesaurus: A Writer's Guide to Character Attributes **Write Your Novel**
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the Words **The Fire in Fiction** **Book in a Month**

Book in a Month Oct 18 2019 What Can You Accomplish in 30 Days? If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, focused instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. *Book in a Month* shows you how to:

- Set realistic goals and monitor your progress
- Manage your time so that your writing life has room to flourish
- Select a story topic that will continue to inspire you throughout the writing process
- Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing
- Draft each act of your story by focusing on specific turning points
- Keep track of the areas you want to revise without losing your momentum in the middle of your story
- Relax and have fun—you are, after all, doing something you love

So what are you waiting for? If you've been putting off your book project, let *Book in a Month* be your guide and find out just how much you can accomplish.

Fall to Pieces Oct 10 2021 *Fall to Pieces* is a beautifully written, visceral, roller coaster ride inside bipolar disorder, rock 'n' roll, celebrity culture, and the world of modeling. Mary Forsberg Weiland, ex-wife of the late Scott Weiland, front man for Stone Temple Pilots and Velvet Revolver, tells a harrowing true story of depression, drug addiction, and mental illness with candor and, often, humor. Co-

written with veteran journalist Larkin Warren, *Fall to Pieces* is a blistering, eye-opening memoir of Hollywood meltdown in the bestselling vein of Tatum O'Neal's *A Paper Life* and Valerie Bertinelli's *Losing It*.

Your First Novel Jan 01 2021 In *Your First Novel*, novelist Laura Whitcomb and seasoned literary agent Ann Rittenberg team up to provide you with the skills you need to write your dream novel and the savvy business know-how to get it published. In this all-in-one resource, you'll discover essential novel-writing techniques, such as: • How to best structure your research so that you can save time later • How to card your story before you start writing • What to consider when developing your cast of characters • How to adapt classic story structures to fit your own ideas ...and insider information on what it takes to get published, including: • What agents do at those three-hour power lunches—and how it affects you • What makes an agent instantly reject a manuscript • How to correctly translate submission guidelines • What happens if you get multiple offers—or no offers at all Plus, learn about the publishing process from the firsthand accounts of such noted authors as Dennis Lehane, Kathryn Harrison, Jim Fusilli, Kathleen George, and others!

Outlining Your Novel Feb 26 2023 Explores how to choose the right type of outline, brainstorm plot ideas, discover characters, structure scenes, and format and finish an outline.

The Anatomy of Dreams May 25 2020 Discover the award-winning debut novel by the New York Times bestselling author of *The Immortalists*, a “majestic collision of sci-fi thriller and love story” (Bustle) about a young woman struggling with questions of love, trust, and ethics as the line between dreams and reality dangerously blurs. When Sylvie Patterson, a bookish student at a Northern California boarding school, falls in love with a spirited, elusive classmate named Gabe, they embark on an experiment that changes their lives. Their headmaster, Dr. Adrian Keller, is a charismatic medical researcher who has staked his career on the therapeutic potential of lucid dreaming: by teaching his patients to become conscious during sleep, he believes he can relieve stress and trauma. Over the next six years, Sylvie and Gabe become consumed by Keller's work, following him across the country. But when an opportunity brings the trio to the Midwest, Sylvie and Gabe stumble into a tangled relationship with their mysterious neighbors—and Sylvie begins to doubt the ethics of Keller's research. As she navigates the hazy, permeable boundaries between what is real and what isn't, who can be trusted and who cannot, Sylvie also faces surprising developments in herself—an unexpected infatuation, growing paranoia, and a new sense of rebellion. With stirring, elegant prose, “Chloe Benjamin has crafted an eerie, compelling first novel which, like the lingering effects of a vivid dream, resonates long past its finish” (Karen Brown, *The Longings of Wayward Girls*).

The Fire in Fiction Nov 18 2019 Discover the Difference Between a So-So Manuscript and a Novel Readers Can't Forget We've all read them: novels by our favorite authors that disappoint. Uninspired and lifeless, we wonder what

happened. Was the author in a hurry? Did she have a bad year? Has he lost interest altogether? Something similar is true of a great many unpublished manuscripts. They are okay stories that never take flight. They don't grip the imagination, let alone the heart. They merit only a shrug and a polite dismissal by agents and editors. It doesn't have to be that way. In *The Fire in Fiction*, successful literary agent and author Donald Maass shows you not only how to infuse your story with deep conviction and fiery passion, but how to do it over and over again. The book features:

- Techniques for capturing a special time and place, creating characters whose lives matter, nailing multiple-impact plot turns, making the supernatural real, infusing issues into fiction, and more.
- Story-enriching exercises at the end of every chapter to show you how to apply the practical tools just covered to your own work.
- Rich examples drawn from contemporary novels as diverse as *The Lake House*, *Water for Elephants*, and *Jennifer Government* to illustrate how various techniques work in actual stories. Plus, Maass introduces an original technique that any novelist can use any time, in any scene, in any novel, even on the most uninspired day...to take the most powerful experiences from your personal life and turn those experiences directly into powerful fiction. Tap into *The Fire in Fiction*, and supercharge your story with originality and spark!

The Writer's Guide to Everyday Life in Regency and Victorian England, from 1811-1901 Feb 14 2022 Provides period information on home furnishings, fashion, medicine, the courts, entertainment, shopping, travel, and etiquette.

Summary of K.M. Weiland's Creating Character Arcs Apr 16 2022 Please note: This is a companion version & not the original book. Sample Book Insights: #1 Plot, in its simplest form, is all about the protagonist's thwarted goal. He wants something, and he can't have it, so he keeps trying. The Positive Change Arc is all about the protagonist's changing priorities. He realizes the reason he isn't getting what he wants in the plot is because either he wants the wrong thing or his moral methods for achieving what he wants are all wrong. #2 The Change Arc is about the Lie Your Character Believes. It begins with your character being incomplete in some way, and he must evolve into a better person because of it. He must start out with a reason that makes the change necessary. #3 Your character's Lie is a specific belief that you should be able to state in one short sentence. It may include some qualifiers, similar to *Jane Eyre's*. #4 The Lie is the fundamental belief that prevents your character from moving on and living a happy life. It is usually a product of the conflict, and your character may be aware of the symptoms of the Lie in his life, but he may not yet be able to recognize the Lie itself.

How to Write Dazzling Dialogue Jun 06 2021 There is one sure-fire way of improving your novel "fast." . . You may know the fundamentals of how to write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And if that reader is an agent or editor, sharp dialogue will give them instant assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no

easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1 bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing seminars. In "How to Write Dazzling Dialogue" you'll learn: What fictional dialogue is ... and isn't The 11 secrets of crafting memorable dialogue The 5 essential tasks of dialogue 5 ways to improve your dialogue ear 4 can't-miss methods to increase conflict and tension in any dialogue exchange The top 10 dialogue issues, and how to resolve them You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. "How to Write Dazzling Dialogue" will give you the tools to do it.

Outlining Your Novel Workbook Nov 23 2022 Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline--and an outstanding novel. Start writing your best book today!

Structuring Your Novel Jan 25 2023 Acclaim for *Structuring Your Novel* "I have long wished for a book like this. *Structuring Your Novel* is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of *The Emotion Thesaurus* "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE"-Carrie C. Spencer About the Book *Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is structure. In this IPPY and NIEA-Award winning guide from the author of the bestselling *Outlining Your Novel*, you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. *Structuring Your Novel* will show you: How to determine the best techniques for empowering your unique and*

personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you don't want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for Structuring Your Novel "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries

"Structuring Your Novel will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

All the Words Dec 20 2019 If you read one book about writing every week for a year, what would you learn? Thanks to the self-publishing revolution and events like National Novel Writing Month, the genre of writing craft books has exploded in recent years. Book editor Kristen Tate set out to read and review one writing advice book each week for a year, from classics like E. M. Forster's *Aspects of the Novel* and Anne Lamott's *Bird by Bird* to newer works like Jane Alison's *Meander, Spiral, Explode* and Jessica Brody's *Save the Cat! Writes a Novel*. What she discovered was a dizzying array of approaches to writing: plotters who know even the smallest details about characters before they write a word; pantsers who blithely dive right into a draft without a plan; anti-adverb crusaders and advocates for complex sentences; and, always, that the best way to learn is to read the kinds of books you want to write. *All the Words* is also a meditation on the challenges and pleasures of starting and sustaining a weekly practice of reading, thinking, and writing. It's an optimistic, encouraging book that will motivate you to keep reading and, most importantly, keep writing.

Write Your Novel from the Middle Jul 07 2021 A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of

time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!"- Kami Garcia, #1 NYT Times & International Bestselling author
Wayfarer Jul 19 2022

Hooked Aug 28 2020 The road to rejection is paved with bad beginnings. Agents and editors agree: Improper story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep reading. It's just that simple. In *Hooked*, author Les Edgerton draws on his experience as a successful fiction writer and teacher to help you overcome the weak openings that lead to instant rejection by showing you how to successfully use the ten core components inherent to any great beginning. You'll find: • Detailed instruction on how to develop your inciting incident • Keys for creating a cohesive story-worthy problem • Tips on how to avoid common opening gaffes like overusing backstory • A rundown on basics such as opening scene length and transitions • A comprehensive analysis of more than twenty great opening lines from novels and short stories Plus, you'll discover exclusive insider advice from agents and acquiring editors on what they look for in a strong opening. With *Hooked*, you'll have all the information you need to craft a compelling beginning that lays the foundation for an irresistible story!

Storming Sep 21 2022 After an peculiar young woman falls out of the sky onto his biplane, an irresponsible barnstormer must help her prevent a pirate dirigible with a weather machine from wreaking havoc on the Nebraska hometown he fled nine years ago.

The Complete Idiot's Guide to Writing a Novel, 2nd Edition Mar 23 2020 A completely updated guide for first-time novelists. Completely revised to include new interviews with best-selling authors; more detailed information on writing genre fiction from paranormal romance to cozy mysteries; and everything a writer needs to know about self-publishing and eBooks to get started. The Complete Idiot's Guide® to Writing a Novel, Second Edition, is an indispensable reference on how to write and publish a first novel. ?Expert author with over thirty published novels ?Includes interviews with new best-selling novelists ?Features new material on writing genre fiction and self-publishing

The Tenderness of Wolves Dec 12 2021 A brilliant and breathtaking debut that captivated readers and garnered critical acclaim in the United Kingdom, *The Tenderness of Wolves* was long-listed for the Orange Prize in fiction and won the Costa Award (formerly the Whitbread) Book of the Year. The year is 1867. Winter has just tightened its grip on Dove River, a tiny isolated settlement in the Northern Territory, when a man is brutally murdered. Laurent Jammitt had been a voyageur for the Hudson Bay Company before an accident lamed him four years earlier. The same accident afforded him the little parcel of land in Dove River, land that the locals called unlucky due to the untimely death of the previous owner. A local woman, Mrs. Ross, stumbles upon the crime scene and sees the tracks leading from the dead man's cabin north toward the forest and the tundra beyond. It is Mrs.

Ross's knock on the door of the largest house in Caulfield that launches the investigation. Within hours she will regret that knock with a mother's love -- for soon she makes another discovery: her seventeen-year-old son Francis has disappeared and is now considered a prime suspect. In the wake of such violence, people are drawn to the crime and to the township -- Andrew Knox, Dove River's elder statesman; Thomas Sturrock, a wily American itinerant trader; Donald Moody, the clumsy young Company representative; William Parker, a half-breed Native American and trapper who was briefly detained for Jammett's murder before becoming Mrs. Ross's guide. But the question remains: do these men want to solve the crime or exploit it? One by one, the searchers set out from Dove River following the tracks across a desolate landscape -- home to only wild animals, madmen, and fugitives -- variously seeking a murderer, a son, two sisters missing for seventeen years, and a forgotten Native American culture before the snows settle and cover the tracks of the past for good. In an astonishingly assured debut, Stef Penney deftly weaves adventure, suspense, revelation, and humor into an exhilarating thriller; a panoramic historical romance; a gripping murder mystery; and, ultimately, with the sheer scope and quality of her storytelling, an epic for the ages.

The Artist's Way Nov 11 2021 Since its first publication, *The Artist's Way* has inspired the genius of Elizabeth Gilbert, Tim Ferriss, Reese Witherspoon and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to open up opportunities for self-growth and self-discovery. A revolutionary programme for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life.

[Slap Him with a Fish](#) Apr 23 2020 *Slap Him with a Fish* is a crash course in the craft of fiction for beginning to intermediate fiction writers. Written by an indie author and writing instructor and made to address often-asked questions from the author's students and fellow writers, this handbook covers an assortment of writing topics. Told in a conversational, easily digested format, this book provides an in-depth look at the craft of fiction with a practical-yet-encouraging perspective. Topics covered include: What Makes a Story "Work" Creating Emotional Impact The Writing Process Terminology Genres and Genre Expectations The True Meaning of Show, Don't Tell Backstory and the Iceberg Theory Significant Detail versus Excess Detail Writing for an Audience How Characters, Setting, Plot, and Theme Interconnect Hooking Your Reader Crafting Realistic Conflict & Building Story Tension Thematic Threads and Emotional Resonance Using Description in Your Story Using Exposition in Your Story Point of View (POV) Narrative Style & Authorial Voice Crafting Strong Dialogue Making Every Word Count Worldbuilding Developing Characters Plotting & Planning Basic Story Structure Drafting: Tips for getting started The Magic of "Flow" Surviving the Suck How To Finish That First Draft! Editing/Rewriting Tips for Self-Editing Choosing a Title and Writing a Blurb/Description Publishing Options And more! Grab this handy resource now and

level up your skills in the craft of fiction.

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes Aug 08

2021 It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside *The Positive Trait Thesaurus*, you'll find:

- * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions
- * Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships
- * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls
- * Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike
- * Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success
- * Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome

If you find character creation difficult or worry that your cast members all seem the same, *The Positive Trait Thesaurus* is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

Intuitive Editing Oct 30 2020

"Editing your own writing can feel like doing your own brain surgery." After you've completed your manuscript and you're standing at the foot of Revision Mountain, climbing to the summit can feel impossible. It's hard to look at your own writing with the objective eye needed to shape it into a tight, polished, publishable story—but just like writing, self-editing is a skill you can learn. Developmental editor Tiffany Yates Martin has spent her career in the publishing industry honing practical, actionable techniques to help authors evaluate how well their story is working, where it might not be, and how to fix it. With a clear, accessible, user-friendly approach, she leads writers through every step of deepening and elevating their own work, as well as how to approach the edit and develop their "editor brain," and how to solicit and process feedback. *Intuitive Editing* doesn't offer one-size-fits-all advice or rigid writing "rules"; instead it helps authors discover what works for their story and their style—to find the best version of their vision. Whether you're writing fiction, narrative nonfiction, or memoir; whether this your first story or your fiftieth, *Intuitive Editing* will give you the tools you need to edit and revise your own writing with inspiration, motivation, and confidence. Tiffany Yates Martin has spent nearly thirty years as an editor in the publishing

industry, working with major publishers and bestselling authors as well as newer writers. She's led workshops and seminars for conferences and writers' groups across the country and is a frequent contributor to writers' sites and publications. Visit her at www.foxprinteditorial.com.

Authorpreneurship Jul 27 2020 What does it take to become a successful author in today's publishing world? It's not enough to write a powerful book – today's author must understand and leverage the business side of writing.

Authorpreneurship: The Business Start-Up Manual for Authors by Sharon Jenkins takes the aspiring writer from curiosity to career, combining both sides of publishing – author and entrepreneur - to empower writers with direction, publishing options, marketing solutions and business savvy to grow their career.

Dreamlander May 17 2022 What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

Save the Cat! Jun 25 2020 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Creating Unforgettable Characters Jan 13 2022 In this book, Linda Seger shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. Interviews with today's top writers complete this essential volume.

Pied and Prodigious Sep 28 2020 'It is a truth universally acknowledged, that a man in possession of a wife, must be in want of a good fortune.' There is much excitement in Longlawn when two men with tall hats enter the district. Mothers buy new dresses for their daughters, fathers polish up on their fencing skills, and Mr Bonnet tackles the perilous journey through the stinging nettles to call upon the new occupants of Nettlefield Park. The ditsy Jane Bonnet soon falls for Mr Bingley with all his gold jewellery, but her sister, the ever-prodigious Lizzy, very much dislikes Mr Bingley's friend, Mr Dicey, whose pied coat and tall hat strike fear into the local populace. This is a story of excessive fashion, high heels, large

wardrobes, tall hats - oh, and romance!

Romancing the Beat Feb 02 2021 What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre-something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc-not the other way around. Told in conversational (and often irreverent) prose, *Romancing the Beat* can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. *Romancing the Beat* is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

So You Had to Build a Time Machine May 05 2021

How to Write a Novel Using the Snowflake Method Nov 30 2020 The Snowflake Method-ten battle-tested steps that jump-start your creativity and help you quickly map out your story.

A Man Called Outlaw Mar 15 2022 All his life Shane Lassiter had revered the man who stood in place of the father he had never known. Nathaniel Wilcock had taken Shane into his own home, loved him as a son, and placed within his grasp one of the largest ranches in the Wyoming Territory. But Shane had heard the stories. He knew the whispers about the fugitive gunman who stood against Wilcock during the land wars that had rocked the valley almost thirty years ago. In Nathaniel Wilcock's eyes, the gunman was nothing better than a vigilante and an outlaw, and as such he had died. To the people of Hangtree, he was a hero? a martyr who had stood against corrupt power and injustice. When Wilcock's greed moves him against the only woman Shane has ever loved? a woman who holds the secret that could resurrect everything for which the outlaw fought? Shane finds himself forced into a place not so very different from that of the outlaw thirty years ago. He must make a decision, the shadow of which will forever be cast over the lives of all those he loves. It is a decision between truth and power? between honor and life? between right and wrong.

Writer's Doubt Apr 04 2021 All writers doubt their ability. But Bryan Hutchinson's story shows doubt and fear don't have to define your writing future. In this part-memoir, part kick-in-the-pants, Bryan will show you how to live out your passion, write a book, and become an author, no matter if the so-called "experts" tell you that you can't.

On Writing Feb 20 2020 The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

Writing Your Story's Theme Oct 22 2022 Theme Is What Your Story Is Really About Theme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to

chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. **Writing Your Story's Theme** will teach you: How to create theme from plot and character. Why every supporting character and subplot should enhance the theme. How to prevent theme from seeming preachy or "on the nose." What to consider in identifying the best theme for any given story. And much more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. **Take Control of Your Story Via a Powerful Implementation of Theme**

Creating Character Arcs Dec 24 2022 Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

Save the Cat! Writes a Novel Mar 03 2021 The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Give 'Em What They Want Sep 09 2021 Learn how to craft a killer pitch - and get your novel published today. One of a writer's most difficult tasks is crafting a submission package. In order to get published you need to compose queries, synopses, and outlines that will prove irresistible to agents and editors. Give 'Em What They Want uses step-by-step instructions to break down the process, making it easier than you thought possible to put together a query packet, sample chapters, outlines, synopses - everything you need to interest an agent or editor in your novel. Inside you'll find: Dozens of samples complete with comments and suggestions for improvement Successful submission techniques from published authors Advice from well-respected agents and editors about avoiding common submission pitfalls Information on working with agents and editors once your pitch is complete And much more! Give 'Em What They Want includes everything you need to know about approaching anyone in the publishing industry with your novel. Pitching your novel has never been easier!

Structuring Your Novel Workbook Aug 20 2022 "Award-winning author K.M. Weiland's previous book, the bestselling *Structuring Your Novel*, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Structuring Your Novel Workbook* presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong three-act structure; Time your acts and your plot points; Unleash your unique and personal vision for your story; Identify common structural weaknesses and flip them around into stunning strengths; Eliminate saggy middles by discovering your story's 'centerpeice'; And so much more! This accessible and streamlined workbook will empower you to create an effective structure--and an outstanding novel."--Back cover

You Are a Writer (So Start Acting Like One) Jan 21 2020 Becoming a writer begins with a simple but important belief: You are a writer; you just need to write. In "You Are a Writer," Jeff Goins shares his own story of self-doubt and what it took for him to become a professional writer. He gives you practical steps to improve your writing, get published in magazines, and build a platform that puts you in charge. This book is about what it takes to be a writer in the 21st Century. You will learn the importance of passion and discipline and how to show up every day to do the work. Here's what else you will learn: -How to transition from wanting to be a writer to actually being one -What "good" writing is (and isn't) -How to stop waiting to be picked and finally choose yourself -What it takes to build a platform -Why authors need to brand themselves (and how to do it) -Tips for freelancing, guest blogging, and getting published in magazines -Different ways to network with other writers, artists, and influencers -The importance of blogging and social media and how to use it well to find more readers and fans of your writing "You Are a Writer" will help you fall back in love with writing and build an audience who shares your love. It's about living the dream of a life dedicated to words. AND IT ALL BEGINS WITH YOU. Table of Contents Introduction Part 1: Writing You ARE a Writer: Claiming the Title Writers Write The Myth of Good It Gets Tough Part 2: Getting Read Three Tools Every Writer Needs You Need a Platform Your Brand is You Channels of Connection Part 3: Taking Action Getting Started Before Your First Book When the Pitching Ends What Next?

Creating Character Arcs Workbook Jun 18 2022 Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed *Creating Character Arcs*, showed writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Creating Character Arcs Workbook* presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant

whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create resonant character arcs-and an outstanding novel. Start writing your best book today!

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