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Czarne oceany Czarne oceany Czarne oceany Lemistry Conradology The Dedalus Book of Polish Fantasy Light Perpetual The Truth and Other Stories FA-art Sun Zi i jego Sztuka wojny Poems from the Edge of Extinction Perfekcyjna niedoskonałość And the Bride Closed the Door My Grandmother's Braid The Last Children of Tokyo Stanislaw Brzozowski and the Migration of Ideas Kolory sztandarów The Smoke Ring Ender's Game Ramifications Lingua Cosmica The Animal Days Chasing Warsaw The Italian The Membranes The Chilli Bean Paste Clan The Winged Histories Nowe książki Nest of Worlds Bibliografia zawartości czasopism Dissipatio H.G. FEM Ferdurke Biblioteka Analiz I Didn't Talk The Widow Queen Robot AI Art A Polish Book of Monsters The Nobleman's Guide to Scandal and Shipwrecks

A fantastic and philosophical vision of the apocalypse by one of the most striking Italian novelists of the twentieth century. From his solitary *buen retiro* in the mountains, the last man on earth drives to the capital Chrysolopolis to see if anyone else has survived the Vanishing. But there's no one else, living or dead, in that city of "holy plutocracy," with its fifty-six banks and as many churches. He'd left the metropolis to escape his fellow humans and their struggles and ambitions, but to find that the entire human race has evaporated in an instant is more than he had bargained for. Meanwhile, life itself—the rest of nature—is just beginning to flourish now that human beings are gone. Guido Morselli's arresting postapocalyptic novel, written just before he died by suicide in 1973, depicts a man much like the author himself—lonely, brilliant, difficult—and a world much like our own, mesmerized by money, speed, and machines. *Dissipatio H.G.* is a precocious portrait of our Anthropocene world, and a philosophical last will and testament from a great Italian outsider. *A Polish Book of Monsters* contains five stories of speculative fiction edited and translated from the Polish by Michael Kandel, award-winning translator of the fiction of Stanislaw Lem. From dystopian science fiction to fabled fantasy, these dark tales grip us through the authors' ability to create utterly convincing alien worlds that nonetheless reflect our own. *The Citizens* Tree people rescue a family of loggers and learn for the first time of a society known as the Admiralty, which may have maintained intact the original computer library of the ship *Discipline*. Return to the enchanting world of the Montague siblings in the finale to the *New York Times* bestselling and *Stonewall* Honor-winning series, featuring a teenage Adrian Montague as he desperately seeks the now adult Monty and Felicity—the older siblings he never knew he had. Adrian Montague has a bright future. The sole heir to his father's estate, he is an up and coming political writer and engaged to an activist who challenges and inspires him. But most young Lords aren't battling the debilitating anxiety Adrian secretly lives with, or the growing fear that it might consume him and all he hopes to accomplish. In the wake of his mother's unexpected death, Adrian is also concerned people will find out that he has the mental illness she struggled with for years. When a newly found keepsake of hers—a piece of a broken spyglass—comes into Adrian's possession, he's thrust into the past and finds himself face to face with an older brother he never knew he had. Henry "Monty" Montague has been living quietly in London for years, and his sudden appearance sends Adrian on a quest to unravel family secrets that only the spyglass can answer. In pursuit of answers about the relic, the brothers chart a course to locate their sister Felicity. But as they travel between the pirate courts of Rabat, Portuguese islands, the canals of Amsterdam, and into unknown Arctic waters, the Montague siblings are thrown into one final adventure as they face a ghostly legend that threatens their whole family. Sharp and tender at once, a humourous take on family dysfunction and human weakness seen through a young boy's eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian prima donna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother. The memories we return to most frequently are the most inaccurate, the least faithful to reality... This is the tragic realisation made by the narrator of *Ramifications* as he tries to make sense of the

defining event of his childhood: the disappearance of his mother to join the Zapatista uprising that shook Mexico in 1994. Left behind with an emotionally distant father who is singularly unqualified to raise him, and an older sister who only wants to get on with being a teenager, he takes refuge in strange rituals that isolate him from his peers: favouring the left-hand side of his body, trying to tear leaves into perfect halves, obsessively shaping origami figures. Now, two decades older and withdrawn from the world, he folds and unfolds these memories, searching the creases for the truth of what happened to his mother, unaware that he is on the verge of a discovery that will destroy everything he believed he knew about his family. Award-winning Mexican author Daniel Saldaña París masterfully evokes a child's attempts to interpret events beyond his understanding. Less a Bildungsroman than a tale of arrested development, this story of a boy growing up in the aptly-named Educación neighbourhood of Mexico City is a rich and moving portrait of a life thwarted by machismo and secrecy.

Elzbieta Cherezinska's *The Widow Queen* is the epic story of a Polish queen whose life and name were all but forgotten until now. The bold one, they call her—too bold for most. To her father, the great duke of Poland, Swietoslawa and her two sisters represent three chances for an alliance. Three marriages on which to build his empire. But Swietoslawa refuses to be simply a pawn in her father's schemes; she seeks a throne of her own, with no husband by her side. The gods may grant her wish, but crowns sit heavy, and power is a sword that cuts both ways. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twelve stories by science fiction master Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing.

The English-language debut of a master stylist: a compassionate but relentless novel about the long, dark harvest of Brazil's totalitarian rule. A professor prepares to retire—Gustavo is set to move from Sao Paulo to the countryside, but it isn't the urban violence he's fleeing: what he fears most is the violence of his memory. But as he sorts out his papers, the ghosts arrive in full force. He was arrested in 1970 with his brother-in-law Armando: both were vicariously tortured. He was eventually released; Armando was killed. No one is certain that he didn't turn traitor: I didn't talk, he tells himself, yet guilt is his lifelong harvest. *I Didn't Talk* pits everyone against the protagonist—especially his own brother. The torture never ends, despite his bones having healed and his teeth having been replaced. And to make matters worse, certain details from his shattered memory don't quite add up... Beatriz Bracher depicts a life where the temperature is lower, there is no music, and much is out of view. *I Didn't Talk's* pariah's-eye-view of the forgotten "small" victims powerfully bears witness to their "internal exile." I didn't talk, Gustavo tells himself; and as Bracher honors his endless pain, what burns this tour de force so indelibly in the reader's mind is her intensely controlled voice. The first English-language publication of one of the greatest Polish science fiction novels of all time 'We have given you life ... so that you could discover a fraction of the great secret.' Is BER-66 a human or a robot? His controllers, known as 'the Mechanism,' tell him he is a living machine, programmed to gather information on the inhabitants of the strange underground world he finds himself in. But as he penetrates its tunnels and locked rooms, encountering mysterious doppelgangers and a petrified city, he comes closer to the truth of his existence. Considered one of the most important Polish science fiction novels of all time, *Robot* is a haunting philosophical enquiry into the nature of our reality and our place in the universe. 'An instant classic which catapulted Snerg to the rank of Poland's best sf authors' *Science Fiction Encyclopedia*

A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The bride's mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin

who likes to wear women's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Authority electrical company. The only communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her refusal should be respected. But what, exactly, ought to be respected? Is this merely a case of cold feet? A feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page. As a writer, critic, and philosopher, Stanisław Brzozowski (1878-1911) left a lasting imprint on Polish culture. He absorbed virtually all topical intellectual trends of his time, adapting them for the needs of what he saw as his primary mission: the modernization of Polish culture. The essays of the volume reassess and contextualize Brzozowski's writings from a distinctly transnational vantage point. They shed light on often surprising and hitherto underrated affinities between Brzozowski and intellectual figures and movements in Eastern and Western Europe. Furthermore, they explore the presence of his ideas in twentieth-century literary criticism and theory. From the globally bestselling author of *The Witcher* comes the final book in the rich historical epic, the Hussite trilogy. Join Reynevan—scoundrel, magician, possibly a fool—as he embarks on a last great adventure across the war-riddled landscape of 15th century Bohemia. After his adventures in *The Tower of Fools* and *Warriors of God*, Reynevan is on the run again, harried by enemies—some human, and some mystical—at every turn. These are cruel and dangerous times for a man such as Reynevan, and to survive, he must set aside his history as a peaceful healer and idealist and play the brutal role of Hussite spy as crusades sweep through Silesia and the Czech Republic, and the world around him is forever changed. Praise for the Hussite Trilogy: “A ripping yarn delivered with world-weary wit, bursting at the seams with sex, death, magic and madness.” —Joe Abercrombie “This is historical fantasy done right.” —Publishers Weekly (starred review) “A fantastic novel that any fan of *The Witcher* will instantly appreciate.” —The Gamer “Sapkowski's energetic and satirical prose as well as the unconventional setting makes this a highly enjoyable historical fantasy.” —Booklist Translated by David French By Andrzej Sapkowski: *The Hussite Trilogy* *The Tower of Fools* *Warriors of God* *Light Perpetual* *Witcher* collections *The Last Wish* *Sword of Destiny* *Witcher* novels *Blood of Elves* *The Time of Contempt* *Baptism of Fire* *The Tower of Swallows* *Lady of the Lake* *Season of Storms* *Warsaw* is one of the most dynamically developing cities in Europe, and its rich history has marked it as an epicenter of many modes of urbanism: Tzarist, modernist, socialist, and—in the past two decades—aggressively neoliberal. Focusing on Warsaw after 1990, this volume explores the interplay between Warsaw's past urban identities and the intense urban change of the '90s and '00s. *Chasing Warsaw* departs from the typical narratives of post-socialist cities in Eastern Europe by contextualizing Warsaw's unique transformation in terms of both global change and the shifting geographies of centrality and marginality in contemporary Poland. “The classic of modern science fiction”—Front cover. This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity. A merchant sailor works for a decade, captaining a yacht up and down the coasts of Malaysia, in the hope that his crooked employer will stay true to a promise... Years after a pandemic sweeps across Europe, wiping out its all-white population, a pilgrim returns to his Polish birthplace in search of the only other non-white kid he knew at school... An inscrutable hotelier loses his composure when a secret passage is discovered in his hotel, leading to a mysterious room and a previously hidden existence... Born in what is now Ukraine to Polish parents, naturalised as a British citizen, and schooled on the high seas of international commerce, Joseph Conrad was a true citizen of the world. His novels bore witness to the dehumanising repercussions of empire, explored a world in which state-sponsored terrorism ruined individuals' lives, and pioneered complex narrative structures and subjective points-of-view in what was to become the first wave of literary modernism. To mark his 160th birthday, 14 authors and critics from Britain, Poland and elsewhere have come together to celebrate his legacy with new pieces of fiction and non-fiction. Conrad felt that the writer's task was to offer 'that glimpse of truth for which you have forgotten to ask.' In an age of increasing isolationism, these celebrations remind you of the value of such glimpses. In this bitterly funny novel by the renowned Polish author Witold Gombrowicz, a writer finds himself tossed into a

chaotic world of schoolboys by a diabolical professor who wishes to reduce him to childishness. Originally published in Poland in 1937, *Ferdydurke* became an instant literary sensation and catapulted the young author to fame. Deemed scandalous and subversive by Nazis, Stalinists, and the Polish Communist regime in turn, the novel (as well as all of Gombrowicz's other works) was officially banned in Poland for decades. It has nonetheless remained one of the most influential works of twentieth-century European literature. *Ferdydurke* is translated here directly from the Polish for the first time. Danuta Borhardt deftly captures Gombrowicz's playful and idiosyncratic style, and she allows English speakers to experience fully the masterpiece of a writer whom Milan Kundera describes as "one of the great novelists of our century." Anthologies, awards, journals, and works in translation have sprung up to reflect science fiction's increasingly international scope. Yet scholars and students alike face a problem. Where does one begin to explore global SF in the absence of an established canon? *Lingua Cosmica* opens the door to some of the creators in the vanguard of international science fiction. Eleven experts offer innovative English-language scholarship on figures ranging from Cuban pioneer Da í na Chaviano to Nigerian filmmaker Olatunde Osunsanmi to the Hugo Award-winning Chinese writer Liu Cixin. These essays invite readers to ponder the themes, formal elements, and unique cultural characteristics within the works of these irreplaceable—if too-little-known—artists. Dale Knickerbocker includes fantasists and genre-benders pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures. Includes essays on Da í na Chaviano (Cuba), Jacek Dukaj (Poland), Jean-Claude Dunyac (France), Andreas Eschbach (Germany), Ang é lica Gorodischer (Argentina), Sakyō Komatsu (Japan), Liu Cixin (China), Laurent McAllister (Yves Meynard and Jean-Louis Trudel, Francophone Canada), Olatunde Osunsanmi (Nigeria), Johanna Sinisalo (Finland), and Arkady and Boris Strugatsky (Russia). Contributors: Alexis Brooks de Vita, Paweł Frelik, Yvonne Howell, Yolanda Molina-Gavilán, Vibeke Rützow Petersen, Amy J. Ransom, Hanna-Riikka Roine, Hanna Samola, Mingwei Song, Tatsumi Takayuki, Juan Carlos Toledano Redondo, and Natacha Vas-Deyres.

Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself..... (Winner of English Pen Award)

A woman's story of movement as a both a lifestyle and a rite of passage, *The Animal Days* follows Julia's journey of love and rock-climbing across three continents. In this fast-paced novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

In *AI Art*, Joanna Zylińska cuts through the smoke and mirrors surrounding the current narratives of computation, robotics and Artificial Intelligence. Offering a critique of the political underpinnings of AI and its dominant aesthetics, this book raises broader questions about the conditions of art making, creativity and labour today. Four women — a soldier, a scholar, a poet, and a socialite — are caught up on opposing sides of a violent rebellion. As war erupts and their loyalties and agendas and ideologies come into conflict, the four fear their lives may pass unrecorded. Using the sword and the pen, the body and the voice, they struggle not just to survive, but to make history. Here is the much-anticipated companion novel to Sofia Samatar's World Fantasy Award-winning debut, *A Stranger in Olondria*. *The Winged Histories* is the saga of an empire — and a family: their friendships, their enduring love, their arcane and deadly secrets. Samatar asks who makes history, who endures it, and how the turbulence of historical change sweeps over every aspect of a life and over everyone, no matter whether or not they choose to seek it out. Sofia Samatar is the author of the Crawford, British Fantasy, and World Fantasy award-winning novel *A Stranger in Olondria*. She also received the John W. Campbell Award. She has written for the *Guardian*, *Strange Horizons*, *Lightspeed*, and many other publications. She is working on a collection of stories. Her website is sofiasamatar.com. Gold Medal Winner for Poetry and Special Honours Award for Best of Anthology at the 2020 Nautilus Book Awards.

One language is falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. *Poems from the Edge of Extinction* gathers together 50 poems in languages from around the world that have been identified as endangered; it is a celebration of our linguistic diversity and a reminder of our commonalities and the fundamental role verbal art plays in human life around the world. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this anthology offers a unique insight into

both languages and poetry, taking the reader on an emotional, life-affirming journey into the culture of these beautiful languages. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. This timely collection is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by London's Southbank Centre to collect poetry in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book: Assyrian; Belarusian; Chimiini; Irish Gaelic; Maori; Navajo; Patua; Rotuman; Saami; Scottish Gaelic; Welsh; Yiddish; Zoque. Poets included in the book: Joy Harjo; Hawad; Jackie Kay; Aur é lia Lassaque; Nineb Lamassu; Gear ó id Mac Lochlainn; Valzhyna Mort; Laura Tohe; Taniel Varoujan; Avrom Sutzkever. Polish science fiction master Marek S. Huberath 's mind-bending Nest of Worlds—his first novel to appear in English—is a metafictional adventure through a dystopian world that owes as much to Borges, Saramago, and even Thomas More as it does to Stanislaw Lem. In this world, every thirty-five years residents must move to a new “ Land,” and each person bears a “Significant Name” that foretells the manner of their deaths. A rare married couple in the Land of Davabel, Gavein Throzz and Ra Mahlein é each make sacrifices to stay together. As they navigate the difficult terrain, the two find themselves amidst a series of deaths linked only by their connection to Gavein himself. Struggling to solve the mystery, keep his ailing wife alive, and surviving his new notoriety as the incarnation of Death, Gavein discovers a book titled Nest of Worlds—populated by characters whose fates lie in the hands of the reader, and who, in turn, read their own versions of Nest of Worlds. Huberath 's novel is a stirring meditation on reality, love, and the darkest aspects of human nature. Reviews “I am inclined to call Nest of Worlds...a masterwork not of science fiction, but of Polish fiction. It is a book where characters live and die, and—more importantly—where we struggle with the fact that they do.” —3:AM Magazine Marek S. Huberath has been a major figure in Polish science fiction for the last twenty-five years. A three-time winner of the Janusz A. Zajdel Award, Huberath is also a professor of biophysics and biological physics at Jagiellonian University in Krakow and an avid mountain climber. His novels include Nest of Worlds, Cities under the Rock, and Western Portal of the Cathedral in Lugdunum. Michael Kandel is best known for his translation of Polish science fiction writer Stanislaw Lem—including Fiasco, His Master's Voice, and The Futurological Congress. He was an editor at Harcourt, where he acquired authors Jonathan Lethem, Ursula K. Le Guin, and James Morrow. Kandel was a Fulbright student in Poland, 1966-67; received his PhD in Slavic at Indiana University; has written science fiction, short stories, and novels; and is presently an editor at the Modern Language Association. Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo? We know Stanislaw Lem, whether or not we consciously know that we do. He may only be recognised in the West as the author of the twice-filmed novel, Solaris, but the influence of his other work is legion. From computer games (The Sims was inspired by one of his short stories), to films (the red and blue pills of The Matrix owe much to his Futurological Congress); from the space comedies of Red Dwarf to the metaphysical satires of Douglas Adams... the presence of this masterly Polish writer can be traced far and wide. Nor was his genius confined to fiction. Lem's essays and pseudo-essays borne out of the military industrial tensions of the Cold War have outlived their original context and speak to the most current developments in virtual reality, nanotechnology, and artificial intelligence. To celebrate his name, as well as his vision, this anthology brings together writers, critics and scientists who continue to grapple with his concerns. British and Polish novelists join screenwriters, poets, computer engineers, and artists, to celebrate and explore Lem's legacy through short stories and essays - two literary forms that, as Lem knew well, can blend together to create something altogether new. As one of the barriers to Lem's fame was language, this book also features specially commissioned translations: three stories never to have appeared in English before. Lem was always ahead of us. It's time we caught up. An emblematic story of the shipwreck of the Arab Spring At his father 's funeral, to the great consternation of all present, Abdel Nasser beats the imam who is celebrating the funeral rite. The

narrator, a childhood friend of the protagonist, retraces the story of “ the Italian ” from his days as a free and rebellious adolescent spirit to the leader of a student movement and then affirmed journalist. Those were crucial years in Tunisia, years of great tension, change, and repression. Against this background full of revolutionary ferments stands the tormented love story between Abdel Nasser and Zeina, a brilliant and beautiful philosophy student. Their dreams will unfortunately end up being wrecked under the ruthless gears of a corrupt and chauvinist society. Abdel Nasser ’ s transformation from a young idealist with high hopes to a successful, but disillusioned and tired journalist is masterfully narrated in a stream of stories, digressions and flashbacks in which the narrative tension is always high. Winner of the 2015 International Prize for Arabic Fiction

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Dlatego zawarty w tej książce przekład traktatu Sztuka wojny, bezpośrednio z języka chińskiego, jest tylko punktem wyjścia, jedną z wielu wizji wojny. Ten tom, zredagowany przez Piotra Plebaniaka, jest studium praktyki i filozofii konfliktów, których wzbogacili swoimi wypowiedziami ponad dwudziestu ekspertów, m.in. dr Tomasz Witkowski, dr Radosław Sikora, prof. Jerzy Bralczyk. To unikalne kompendium wiedzy o skutecznym działaniu. To zbiór maksym, spostrzeżeń starożytnych mistrzów w praktyce wojny oraz impresji i analiz współczesnych ekspertów. Ich wizje płynące z przeróżnych wycinków ludzkiego życia układają się w jedną wspólną wizję konfliktów. Życie jest nieustanną walką, a w ostatecznym rozrachunku orem dającym przetrwanie okazuje się nie miecz, lecz myślenie. A w tak rozumianej wojnie percepcja jest wszystkim. Dodatkowym atutem przekładu traktatu Sun Zi Sztuka wojny jest piękna stylizacja języka na staropolszczyznę, którą znamy z Trylogii Sienkiewicza. Zapraszamy do odsłuchania podkastu nt. filozofii wojny. A czterogodzinny rozmowę z autorem prowadzi Marek Elkowski i Wiktor Wikiewicz. Link YouTube. Ten tom zawiera potężną dawkę wizji świata oraz instrumentów wcielania ich w czyn: celne spostrzeżenia o naturze konfliktów i naturze ludzkiej, trafiające w sedno maksymy, wyciągnięte z dzieł dawnych mistrzów oraz impresje i eseje współczesnych ekspertów. Inspiracje i wizje konfliktów oraz ludzkiej natury Współautorzy zostali poproszeni o teksty, po których przeczytaniu czytelnik ma wykrzyknąć: „ O! Nie pomyślałem o tym w ten sposób ” lub „ hm... teraz rozumiem świat lepiej! ” . Przewodnik dla samodoskonalenia Współautorzy prezentują kluczowe książki swojego dzieciństwa lub młodości. Książki te pomogły im zbudować zestaw środków w metod, które stosowali w procesie samodoskonalenia oraz uformowały ich wizji świata. Podpowiedziały, jak budować instrumenty odnoszenia sukcesów w wytrenowanej do osiągnięcia zamierzonych celów. Na kartach tej książki pokolenia współautorów starożytnych, a potem współczesni inspirują się nawzajem, a na koniec inspirują czytelnika. Trenuj wyobraźnię, buduj „ przestrzeń decyzyjną ” , wskazuj prawidłowości i zdarzenia. Każda z tych wytycznych to „ ostatnie ogniwo długiego łańcucha myślenia ” : Wojna to kolektywne zabijanie dla kolektywnych celów. (J. Keegan) Ten, kto przekuje miecze na lemiesz, będzie orał dla tego, który tego nie robi. (nieznany) Nie ma siły tak potężnej jak idea, której czas nadszedł. (Gustave Armaid) Rodzaj ludzki od anarchii dzieli dziewięć [niezjedzonych] posłków. (A.H. Lewis) Chłopi, rzemieślnicy i kupcy to [dla władcy] trzy skarby. (Sześć tajemnych strategii) Rekomendacje Komentarze najwybitniejszych polskich specjalistów, a przy tym fascynatów w historii wojskowości to wyjątkowo inspirujący dodatek do chińskiego dorobku strategicznego. Gorzko polecam. — dr hab. Bogdan Góralczyk, dyplomata, sinolog, autor m.in. książki Wielki Renesans. Chińska transformacja i jej konsekwencje (2018) Można by rzec, i mamy tu do czynienia, choć nie w budynku, a na kartach książki, z Akademią Sun Zi. — prof. dr hab. Mirosław Karwat, politolog, specjalista w dziedzinie teorii polityki i socjotechniki, autor licznych książek nt. manipulacji i ludzkich interakcji Praca zbiorowa zawierająca przekład traktatu Sztuka wojny oraz zbiór wizji wojen i konfliktów autorstwa wybitnych specjalistów i ekspertów. Zapraszamy do zapoznania się ze spisem treści tutaj. Zawartość tomu: Przekład traktatu Sztuka wojny bezpośrednio z klasycznego języka chińskiego i z objaśnieniami, zrealizowany przez Piotra Plebaniaka, autora książki 36 foretek. Wyciągnięte maksymy i spostrzeżenia z dziewięciu innych starożytnych traktatów militarnych. Wyciągnięte wizje zaoferowane w traktacie Sun Zi, a przy tym pokazuje, jak podobne do współczesnych były konflikty toczące w starożytnych Chinach. Maksymy, sentencje i spostrzeżenia dotyczą natury konfliktów i natury ludzkiej. Zbiór powstał dzięki współpracy autorów, którzy podzielili się swoimi wizjami tego, czym są konflikty i wojny. Trzydzieści dziewięć eseji i impresji nt. instrumentów oddziaływania i filozofii ich użycia. Wypowiadają się eksperci w dziedzinach takich jak:

dowodzenie (m.in. gen. Jarosław Kraszewski, prof. Leszek Elak), psychologia (dr Lidia Czarkowska), jazykoznanstwo (prof. Jerzy Bralczyk), socjologia (dr B. Drapikowska), praktyka adwokacka (mec. Michał Wawrykiewicz), dyplomacja (amb. Andrzej Byrt), ekonomia (prof. Witold Orłowski), sztuki walki (Jarosław Duczmalewski) i wielu innych. Dane techniczne i wydawnicze: Wydawnictwo Chiron (2022), ISBN 9788396443113 (e-book) Ilość stron: 720 stron czarno-białych (wydanie III rozszerzone) It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go. Poland's strong Catholic faith engendered in its literature a lively awareness of the Devil and a love of the supernatural. The Devil is a popular figure in Polish fantastic fiction, and we see him in many different roles and guises: from the personification of pure malice to a pitiful, unfortunate individual and even a patriotic hero. *The Dedalus Book of Polish Fantasy* offers the best of this tradition from the Romantics to the new generation of authors writing in post-communist Poland.