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From New York to California, from the  
prosperity of the aeronautical industry to the

glitter and glamour of Hollywood, multimillionaire Jonas Cord and sensuous film star Rina Marlow discover a world of forbidden secrets, intrigue, ambitions, and passion. Reprint. Winner of the 1998 Victorian Premier's Literary Award for Non-Fiction, *Romulus, My Father* is an iconic and deeply loved book. Romulus Gaita fled his home in his native Yugoslavia at the age of thirteen, and came to Australia with his young wife Christina and their infant son Raimond soon after the end of World War II. Tragic events were to overtake the boy's life, but Raimond Gaita has an extraordinary story to tell about growing up with his father amid the stony paddocks and flowing grasses of country Australia. Written simply and movingly, *Romulus, My Father* is about how a compassionate and honest man taught his son the meaning of living a decent life. It is about passion, betrayal and madness, about friendship and the joy and dignity of work, about character and fate, affliction and spirituality. No one will read this wonderful book without an enhanced sense of the possibilities of being alive. 'I know of no other book where the love between father and son has been more beautifully expressed.' Robert Manne Angry and rebellious, eighteen-year-old Franklin Crabbe skips his final exams and disappears into the Canadian wilderness, where a woman with her own reasons for hiding teaches him how to survive, as well as how to live. The *Shadow Club* starts simply enough: the kids who are tired of being second-best get

together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control. "This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave readers thinking." (Booklist, starred review) "For those puzzled by Northern Ireland, *Belfast Diary* offers a well-written, sympathetic and clear-eyed view" of life during the Troubles (New York Times Book Review) In the late 1960s, the ongoing conflict between the Protestant unionists and Catholic nationalists of Northern Ireland—divided by their stance on the country's constitutional position as part of the United Kingdom—escalated to new, terrifying heights. Chicago journalist John Conroy was there on the frontlines, living among the people most affected by it. In *Belfast Diary*, Conroy offers a street-level view of life in a Catholic Ghetto in West Belfast, painting vivid portraits of its citizens and the violence they faced during the Troubles: bomb threats, murder, police brutality, and more. Conroy's recounting of this tumultuous moment in Northern Irish history has been hailed as the best explanation of the more than twenty-five-year conflict. Now with a new afterword, *Belfast Diary* conveys an understanding that is an essential prerequisite to peace: the resolution of intractable problems around the world requires understanding ordinary people

as well as leaders. 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The *Outsiders* transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award A Study Guide for S.E. Hinton's "The *Outsiders*," excerpted from Gale's acclaimed *Novels for*

Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. This book provides a careful and compassionate analysis of the relationship between a young adult reader and a literary text from both psychological and sociological perspectives. When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions. A classic crime novel from 'the best suspense writer going, bar none'

New York Times Nick Corey likes being the high sheriff of Potts County. But Nick has a few problems that he needs to deal with: like his loveless marriage, the pimps who torment him, the honest man who is running against him in the upcoming elections and the women who adore him. And it turns out that Nick isn't anything like as amiable, easy-going or as slow as he seems. He's as sly, brutal and corrupt as they come. The love between two teenage brothers helps to alleviate the harshness of their usually parentless life as they struggle to grow up. A story about Squeaky, the fastest thing on two feet, and her brother Raymond. It's a long, mad ride from Summer Bay! Chicks, babes, cars and music; bored kids and shouting mothers; fathers that suck on a bottle to put themselves to sleep; and TV sets blaring mindlessly. Race tensions are hotting up in Marrickville and the media want a gang war so badly that they nearly start one. As Mitch looks back on his time as former leader of the Tunderjets, he tells the searing story of a scene that in some ways, no matter how hard you try, you can never leave. Debut author Tobly McSmith delivers a coming-of-age teen love story about a transgender boy who's going stealth at his new Texas high school and a cisgender girl who is drawn to him, even as she's counting down the days until graduation. Perfect for fans of David Levithan, Becky Albertalli, and Jenny Han. *Pony* plans to fly under the radar this year. Tired of getting too much attention at his old school after coming

out as transgender, he's hoping for a fresh start as a Hillcrest High senior. But it's hard to live your best life with the threat of exposure lurking around every corner. Georgia is beginning to think there's more to life than cheerleading. She just wants to keep a low profile until graduation . . . which is why she promised herself that dating is a nonstarter for the foreseeable future. Then, on the very first day of classes, the new guy and the cheerleader lock eyes... In this moving, honest debut from Tobly McSmith, one transformative relationship opens the eyes of a whole town--and opens the door for Pony and Georgia to celebrate their truths, even when it feels hard. The classic YA story of a boy, a horse, and pursuit of a dream. *TAMING THE STAR RUNNER* written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this

is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of *THE OUTSIDERS*, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick A moving tale of incredible friendship for fans of Jay Asher, *THE FAULT IN OUR STARS* and David Levithan. It's never been easy for Finley, particularly at home. But two things keep him going: his place on the basketball team and his girlfriend, Erin - the light in even the darkest of his days. Then Russ arrives. He answers only to Boy21, claims to be from outer space, and also has a past he wants to escape. He's one of the best high school basketball players in the country and threatens to steal Finley's starting position. Against all the odds, Russ and Finley become friends. Russ could change everything for Finley, both for better and for worse. But sometimes the person you least expect can give you the courage to face what's gone before ...and work out where you're going next. The classic YA novel *RUMBLE FISH*, written by celebrated novelist S.E. Hinton and immortalized by legendary film maker Francis Ford Coppola, now available as an eBook for the first time. Rusty James wants to be just like his big brother Motorcycle Boy - tough enough

to be respected by everyone in the neighborhood. But Motorcycle Boy is also smart, so smart that Rusty James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. From the author of *THE OUTSIDERS*, S.E. Hinton looks into a world where hope is hard to find, and violence is a fact of life. "Stylistically superb. . . . This packs a punch that will leave readers of any age reeling."—School Library Journal "Sharper in focus and more mature in style than Hinton's *The Outsiders*."—Booklist An ALA Best Books for Young Adults A School Library Journal Best Books of the Year Looking for an escape from childhood abuse, Reymundo Sanchez turned away from school and baseball to drugs, alcohol, and then sex, and was left to fend for himself before age 14. The Latin Kings, one of the largest and most notorious street gangs in America, became his refuge and his world, but its violence cost him friends, freedom, self-respect, and nearly his life. This is a raw and powerful odyssey through the ranks of the new mafia, where the only people more dangerous than rival gangs are members of your own gang, who in one breath will say they'll die for you and in the next will order your assassination. Silent, desperate, on the run. To set things right, he'll have to be as game as Ned Kelly. Ned is a teenager with an

encyclopaedic knowledge of Australian bushrangers. He is also autistic. Erin is a sixteen-year-old trouble-magnet trying to make a fresh start in a new town. Ned never speaks. Erin rarely stops - and when she stands up to a bully the consequences are catastrophic. Now Ned's on the run, branded 'disturbed and dangerous' by police. To set things right, he'll need to be as game as Ned Kelly... 'A brilliant new Young Adult voice. I found this book compelling.' Susanne Gervay In the aftermath of a crisis that threatens the safety of all shadow children -- illegal third-borns in a society that allows only two children per family -- Trey's friends expect him to take charge -- a function he doesn't want or think he can do. Trey's new role leads him to travel with Luke Garner's brother, Mark, to Population Police headquarters. There he impersonates an officer to try to rescue Luke, who has been taken prisoner. The nonstop adventure puts all three boys in danger and risks exposing the underground movement to help all shadow children. In this, the fifth book in the *Shadow Children* series, Margaret Peterson Haddix returns to the futuristic setting and compelling characters she created in *Among the Hidden*. With an adrenaline-fueled plot and surprising twists, Haddix has again crafted a story that is suspenseful until the last page. Two boys, separated by the canyons of time and two vastly different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a

man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life. Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times* In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to

go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups. *Daisy Miller* is the story of a young woman from New York's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. The novella was the first big success for author Henry James who would repeat the theme of a venturesome American girl in the treacherous waters of European society in his later masterpiece, *The Portrait of a Lady*. Twelve-year-old Daniel wins a place on the New Zealand Warrior's rugby league team and becomes the youngest ever player in the history of the game. How? Well, that's a secret. A secret which will turn Daniel's life upside down and inside out, make him a media sensation - a legend in his own time. But even being a league superstar has its downside. *Fallen Angels* by Walter Dean Myers is a young adult novel about

seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars. 2011 National Book

Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the “skinny thug” that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who “smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain.” In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival. The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on The Outsiders, you’ll dig into a novel of the 1960s that is a story about teenagers written by a teenager. Ponyboy Curtis, a 14-year-old boy,

struggles with right and wrong in a society within which he feels he is an outsider. He and his brothers, lower-class "greasers," fight the "Socs," the rich kids, for 14 days. Social issues gaining notice in the '60s—teen pregnancy, underage drinking, and violence—still find relevance among S. E. Hinton's readers today. This concise supplement to The Outsiders helps you understand the overall structure of the novel, actions and motivations of the characters, and the social and cultural perspectives of the author. Features that help you study include Chapter-by-chapter summaries and commentaries Personal background of the author A character map that graphically illustrates the relationships among the characters Critical essays on the movie versus the book and how society has changed since the 1960s A review section that tests your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides. Traces the history of the Rastafarian movement, discussing the impact it has had on Jamaican society, its successful expansion to North America, the British Isles, and Africa, its role as a dominant cultural force in the world, and other related topics. Before The Batman™: An Original Movie Novel—An exciting new story inspired by the all-new motion picture The Batman! Warner Bros.’s The Batman now in theaters, bringing with it all the adventure and action of one of the most popular Super Heroes in the world. We all know that billionaire Bruce

Wayne is secretly Gotham City’s vigilante detective and protector, The Batman—but what road led him there? Find out in Before The Batman: An Original Movie Novel, which includes an exciting original story of Bruce Wayne's early adventures on his way to becoming The Batman! Work with students at all levels to help them read novels Whole Novels is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, Whole Novels approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels. The first book in the action-packed trilogy from New York Times bestselling author Gordon Korman is perfect for fans of Stranger Things and James Patterson. Eli Frieden has never left Serenity, New

Mexico...why would he ever want to? Then one day, he bikes to the edge of the city limits and something so crazy and unexpected happens, it changes everything. Eli convinces his friends to help him investigate further, and soon it becomes clear that nothing is as it seems in Serenity. The clues mount to reveal a shocking discovery, connecting their ideal crime-free community to some of the greatest criminal masterminds ever known. The kids realize they can trust no one—least of all their own parents. In this new book, you'll learn how to teach evidence-based writing using a variety of tools, activities, and sample literary texts. Showing elementary and middle school students how to think critically about what they're reading can be a challenge, but author C. Brian Taylor makes it easy by presenting twelve critical thinking tools along with step-by-step instructions for implementing each one effectively in the classroom. You'll learn how to: Design units and lesson plans that gradually introduce your students to more complex levels of textual analysis; Encourage students to dig deeper by using the 12 Tools for Critical Thinking; Help students identify context and analyze quotes with the Evidence Finder graphic organizer; Use the Secret Recipe strategy to construct persuasive evidence-based responses that analyze a text's content or technique; Create Cue Cards to teach students how to recognize and define common literary devices. The book also offers a series of extra examples using mentor texts, so you can clearly

see how the strategies in this book can be applied to excerpts from popular, canonical, and semi-historical literature. Additionally, a number of the tools and templates in the book are available as free eResources from our website (<http://www.routledge.com/9781138950658>), so you can start using them immediately in your classroom. Three brothers struggle to stay together after their parents' death, as they search for an identity among the conflicting values of their adolescent society in which they find themselves "outsiders. Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities. Now a film on Disney+, STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. She's as magical as the desert sky. As mysterious as her own name. Nobody knows who she is or where she's from. But everyone loves her for being different. And she captures Leo's heart with just one smile. STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. 'The stories in Refresh, Refresh are big-hearted and drunk and dangerous, and there's a heightened, unnerving vibe as you travel through Percy's world. You never know where you will end up ... but you can be sure that he'll actually take you somewhere.' Dan Chaon Here is the United

States of today. The young men and boys in this bold, fiery collection do the unthinkable to prove to themselves - to everyone - that they are strong enough to face the heartbreak in this world. The war in Iraq empties the small town of Tumalo, Oregon of fathers, leaving their sons to fight among themselves. There is a bear on the loose, a house with a basement that opens up into a cave and a nuclear meltdown that renders the Pacific Northwest into a contemporary Wild West. 'Benjamin Percy moves instinctively toward the molten center of contemporary writing, the place where genre fiction ... overflows its boundaries and becomes something dark and grand and percipient. These stories contain a brutal power and are radiant with pain-only a writer of surpassing honesty and directness could lead us here.' Peter Straub

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