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At the outbreak of the First World War, an entire generation of young men charged into battle for what they believed was a glorious cause. Over the next four years, that cause claimed the lives of some 13 million soldiers--more than twice the number killed in all the major wars from 1790 to 1914. But despite this devastating toll, the memory of the war was not, predominantly, of the grim reality of its trench warfare and battlefield carnage. What was most remembered by the war's participants was its sacredness and the martyrdom of those who had died for the greater glory of the fatherland. War, and the sanctification of it, is the subject of this pioneering work by well-known European historian George L. Mosse. Fallen Soldiers offers a profound analysis of what he calls the Myth of the War Experience--a vision of war that masks its horror, consecrates its memory, and ultimately justifies its purpose. Beginning with the Napoleonic wars, Mosse traces the origins of this myth and its symbols, and examines the role of war volunteers in creating and perpetuating it. But it was not until World War I, when Europeans confronted mass death on an unprecedented scale, that the myth gained its widest currency. Indeed, as

Mosse makes clear, the need to find a higher meaning in the war became a national obsession. Focusing on Germany, with examples from England, France, and Italy, Mosse demonstrates how these nations--through memorials, monuments, and military cemeteries honoring the dead as martyrs--glorified the war and fostered a popular acceptance of it. He shows how the war was further promoted through a process of trivialization in which war toys and souvenirs, as well as postcards like those picturing the Easter Bunny on the Western Front, softened the war's image in the public mind. The Great War ended in 1918, but the Myth of the War Experience continued, achieving its most ruthless political effect in Germany in the interwar years. There the glorified notion of war played into the militant politics of the Nazi party, fueling the belligerent nationalism that led to World War II. But that cataclysm would ultimately shatter the myth, and in exploring the postwar years, Mosse reveals the extent to which the view of death in war, and war in general, was finally changed. In so doing, he completes what is likely to become one of the classic studies of modern war and the complex, often disturbing nature of human perception and memory.

A concisely written documentary history of the Rosenberg case that interprets the news media's unexplored role in reporting the case. Henry and Miriam were raised in East London, but their families had emigrated from Eastern Europe. This is a story of immigration and Anglicisation, of the significance of race and class and language and accent in our country, of how it has been possible for people in this country to change themselves and their lives. Superb sourcebook of rare ornamentation includes meticulously detailed narrative and 400 illustrations depicting priceless brooches, necklaces, clasps, gold padlock, reliquary pendants, much more. Introduction to the fundamental concepts and principles of statics and stress analysis "The settings are simple - a kitchen, a bedroom, a party - but the relationships between the husbands and wives are more complicated. Fraught relationships are exposed with humour, bathos and a sharp understanding of human nature."--www.Amazon.com. Ch. 8 (pp. 99-134), "The Origins of Jewish Emancipation in Hungary: The Role of Baron Joseph Eötvös", reviews the situation of Jews during the 18th-early 19th centuries in Habsburg Hungary and mentions discriminatory anti-Jewish measures, partly abolished in the beginning of the 19th century. Attributes the rise of popular anti-Jewish feelings and antisemitic manifestations to the great influx of Galician immigrants. Discusses debates in the Hungarian Diet on the emancipation of the Jews (approved in 1867) and emphasizes the uniqueness of Baron Eotvos' constant struggle, in the press and in parliamentary discussions, to grant Hungarian Jews full civil rights. Summarizes the main ideas of Eötvös' essay "The Emancipation of the Jews" (1840), in which he refuted the moral, religious, and ethnic anti-Jewish allegations expressed by his opponents. Explains the use of symbolism in opera, interprets scenes from Monteverdi, Mozart, Verdi, Wagner, Stravinsky, and Britten, and stresses the importance of staging an opera in accord with the composer's intended use of symbols

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. Part of the "Caper Court" series, this novel recounts the lives and loves of a group of London barristers. It offers insights into London's legal world. This newly-edited 2007 edition of *The Winter's Tale* comes with a detailed introduction and full commentary. *The Nature of Photographs* is an essential primer of how to look at and understand photographs, by one of the world's most influential photographers, Stephen Shore. In this book, Shore explores ways of understanding photographs from all periods and all types - from iconic images to found photographs, from negatives to digital files. This book serves as an indispensable tool for students, teachers and everyone who wants to take better pictures or learn to look at them in a more informed way. An in-depth, behind-the-camera survey of the entire career of Orson Welles

*Manual Materials Handling MMH* creates special problems for many different workers worldwide. Labourers engaged in jobs which require extensive lifting/lowering, carrying and pushing/pulling of heavy materials have suffered increasing rates of musculo-skeletal injury, especially to the back.; This guide is intended to include all activities involved in MMH lifting, pushing, pulling, carrying and holding. Recommendations are provided in the form of design data that can be used to design different MMH work activities. The guide is divided into two parts. Part I outlines the scope of the problem, discusses the factors that influence a person's capacity to perform MMH activities and / or should be modified to reduce the risk of injuries, and reviews the various design approaches to solving the MMH problem. Part II provides specific design data in six distinct chapters. The seventh chapter of Part II of the guide describes various mechanical devices that are available to aid MMH activities.; The guide is aimed at all concerned with the health impact of MMH activities; occupational health and safety workers; senior human resource managers; ergonomists; workers' compensation lawyers; union representatives.

*Falling in love* is one of the strangest things we can do, and one of the things that makes us uniquely human. But what happens to our brains when our eyes meet across a crowded room? How are our romantic relationships different from our relationships with friends, family or even God? This book deals with these questions. Balancing theoretical insights with lessons drawn from the experience of many countries, Lindbeck examines employment and unemployment against the background of developed market economies during the past century. *Women of Color* is a publication for today's career women in business and technology. *STEELS: Metallurgy and Applications* provides a metallurgical understanding of commercial steel grades and the design, manufacturing and service requirements that govern their application. The properties of different steels are described, detailing the effect of composition, processing and heat treatment. Where appropriate an introduction is given to standard specifications and design codes provided on component manufacture and property requirements for successful service performance. The book deals with steel products in some depth, in four chapters covering wide strip, structural steels, engineering and stainless steel grades. At the beginning of each chapter an overview is given which details important features of the grades and a historical perspective of their development. Also featured are up to date information on steel prices and specifications. David Llewellyn has over thirty years experience in the steel industry and is currently lecturing in the Materials Engineering Department at University College Swansea. '...the book unfolds into an easily readable and a valuable source of highly relevant and contemporary information on steels' - METALS AND MATERIALS '... a high quality product from all points of view' - INSTITUTE OF METALS AND MATERIALS AUSTRALASIA features up to date information on steel prices and specifications. This title is a comparative story of fiction by the late 20th and 21st century women writers from Ireland, Northern Ireland and Wales. *The Bulletin of the Atomic Scientists* is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. *The story of the eventful and controversial life of Margery Kempe* - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage. Stepping beyond cognitive science's new theory of connectionism, Gee formulates a dynamic social theory of mind and meaning. With penetrating analyses, he illustrates how such psychological entities as memories, beliefs, values, and meanings are not formed in isolation but in a social or cultural context that is inherently ideological or political. As he moves toward his conclusion showing what socio-culturally situated linguistics would look like and points to some of the implications for human development, education, and society inherent in this view of linguistics, Gee persuasively demonstrates how people often construct self-deceptive stories that advantage themselves or their group. In the first half of the book, Gee lays the groundwork for the overall theory of language, mind, and

society that is developed in the two concluding chapters. He develops a concept of meaning as being rooted in cultural models, introduces a connectionist view of the mind/brain, and argues that memory is a social phenomenon. Then Gee sketches together a theory of mind and society and the nature of socio-cultural-based psychology. He explicitly displays how language fits within social practices and exemplifies claims about the political and ideological nature of social practices. This is a thought-provoking contribution for courses dealing with discourse, narrative, social linguistics, education, social theory, cognitive science, social cognition, and linguistics in anthropology.

Biography of Catherine II (1729-1796), 'the Great', empress of Russia from 1762 till 1796. An introduction to the writing of one of Italy's most controversial personalities and widely-read writers, whose ideas have antagonized both feminists and anti-feminists. Analyzes texts written between 1958 and 1995, focusing on her strategies of direct engagement with key issues such as women's liberation, Vietnam, Islamic fundamentalism, and the space program. Distributed by New York University press. Annotation copyrighted by Book News, Inc., Portland, OR

Creativity in Context is an update of *The Social Psychology of Creativity*, a classic text for researchers, students, and other interested readers. Creativity in Context incorporates extensive new material, going far beyond the original to provide a comprehensive picture of how the motivation for creative behavior, and creativity itself, can be influenced by the social environment. The children of the forest live deep in the roots of an old pine tree. They collect wild mushrooms and blueberries and shelter under toadstools when it rains. They play with the squirrels and frogs, and when fall comes, they collect and prepare food to see them through the long winter, until the warm spring breeze starts to blow. A mini gift edition of Elsa Beskow's classic story. ". . . the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris." —*Journal of Aesthetics and Art Criticism* ". . . draws on philosophy, linguistics, sociology, anthropology and aesthetics and refers to a wide range of scholarship . . . raises many fascinating questions." —*Language in Society* ". . . a major contribution to the field of semiotic studies." —Robert Scholes, *Journal of Aesthetics and Art Criticism* ". . . the most significant text on the subject published in the English language that I know of." —Arthur Asa Berger, *Journal of Communication*

Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs—communication and signification—and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production. Supplies consumers with vital information needed to judge the safety of a wide variety of food additives, updating the reference to encompass the more than twelve thousand ingredients in new food products, and offers detailed explanations of food production technologies, safe storage procedures, and the new label regulations. Original. 15,000 first printing. A vivid human and military history of the legendary battle At Waterloo, some 70,000 men under Napoleon and an equal number under Wellington faced one another in a titanic and bloody struggle. In the end, as John Keegan notes, contemporaries felt that Napoleon's defeat had "reversed the tide of European history." Even 190 years later, the name Waterloo resounds. Italian historian Alessandro Barbero's majestic new account stands apart from previous British and French histories by giving voice to all the nationalities that took part. Invoking the memories of British, French, and Prussian soldiers, Barbero meticulously re-creates the conflict as it unfolded, from General Reille's early afternoon assault on the chateau of Hougoumont, to the desperate last charge of Napoleon's Imperial Guard as evening settled in. From privates to generals, Barbero recounts individual miracles and tragedies, moments of courage and foolhardiness, skillfully blending them into the larger narrative of the battle's extraordinary ebb and flow. One is left with indelible images: cavalry charges against soldiers formed in squares; the hand-to-hand combat around farmhouses; endless cannon balls and smoke. And, finally, a powerful appreciation of the inevitability and futility of war. To be published on the 190th anniversary of Waterloo, *The Battle* is a masterpiece of military history. Basic definitions, explorations of principles and theorems, and solved problems provide a theoretical framework and computational tool for understanding linear algebra

The science behind global warming, and its history: how scientists learned to understand the atmosphere, to measure it, to trace its past, and to model its future. Global warming skeptics often fall back on the argument that the scientific case for global warming is all model predictions, nothing but simulation; they warn us that we need to wait for real data, "sound science." In *A Vast Machine* Paul Edwards has news for these skeptics: without models, there are no data. Today, no collection of signals or observations—even from satellites, which can "see" the whole planet with a single instrument—becomes global in time and space without passing through a series of data models. Everything we know about the world's climate we know through models. Edwards offers an engaging and innovative history of how scientists learned to understand the atmosphere—to measure it, trace its past, and model its future. A 21-year-old girl feels that her life is disintegrating around her. The *Bulletin of the Atomic Scientists* is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the *Bulletin's* iconic "Doomsday Clock" stimulates solutions for a safer world. IDEO, the widely admired, award-winning design and development firm that brought the world the Apple mouse, Polaroid's I-Zone instant camera, the Palm V, and hundreds of other cutting-edge products and services, reveals its secrets for fostering a culture and process of continuous innovation. There isn't a business in America that doesn't want to be more creative in its thinking, products, and processes. At many companies, being first with a concept and first to market are critical just to survive. In *The Art of Innovation*, Tom Kelley, general manager of the Silicon Valley based design firm IDEO, takes readers behind the scenes of this wildly imaginative and energized company to reveal the strategies and secrets it uses to turn out hit after hit. IDEO doesn't buy into the myth of the lone genius working away in isolation, waiting for great ideas to strike. Kelley believes everyone can be creative, and the goal at his firm is to tap into that wellspring of creativity in order to make innovation a way of life. How does it do that? IDEO fosters an atmosphere conducive to freely expressing ideas, breaking the rules, and freeing people to design their own work environments. IDEO's focus on teamwork generates countless breakthroughs, fueled by the constant give-and-take among people ready to share ideas and reap the benefits of the group process. IDEO has created an intense, quick-turnaround, brainstorm-and-build process dubbed "the Deep Dive." In entertaining anecdotes, Kelley illustrates some of his firm's own successes (and joyful failures), as well as pioneering efforts at other leading companies. The book reveals how teams research and immerse themselves in every possible aspect of a new product or service, examining it from the perspective of clients, consumers, and other critical audiences. Kelley takes the reader through the IDEO problem-solving method: br" Carefully observing the behavior or "anthropology" of the people who will be using a product or servicebrbr" Brainstorming with high-energy sessions focused on tangible resultsbrbr" Quickly prototyping ideas and designs at every step of the waybrbr" Cross-pollinating to find solutions from other fieldsbrbr" Taking risks, and failing your way to successbrbr" Building a "Greenhouse" for innovation

Leon's Commissario Guido Brunetti mysteries have won legions of fans for their evocative portraits of Venetian life. "The Girl of His Dreams" offers a spectacular, heart-wrenching addition to the series. This book provides a challenging interpretation of the emergence of the common law in Anglo-Norman England, against the background of the general development of legal institutions in Europe. In a detailed discussion of the emergence of the central courts and the common law they administered, the author traces the rise of the writ system and the growth of the jury system in twelfth-century England. Professor van Caenegem attempts to explain why English law is so different from that on the Continent and why this divergence began in the twelfth century, arguing that chance and chronological accident played the major part and led to the paradox of a feudal law of continental origin becoming one of the most typical manifestations of English life and thought. First published in 1973, *The Birth of the English Common Law* has come to enjoy classical status, and in a preface Professor van Caenegem discusses some recent developments in the study of English law under the Norman and earliest Angevin kings. For the first time in one hardcover edition, here are three best-

selling books by one of 20th century's greatest movie directors. Woody Allen is an American cultural icon -- funny, philosophical, and controversial in his work and personal life. In this side-splitting collection, containing Without Feathers, Getting Even, and Side Effects. the Academy Award-winning filmmaker explores subjects ranging from sleeplessness to the UFO menace. No Woolly fan will want to be without his hilarious ruminations on the moral and ethical predicaments of modern life. Up until now the dominant view of condensed matter physics has been that of an 'electrostatic MECCANO' (erector set, for Americans). This book is the first systematic attempt to consider the full quantum-electrodynamical interaction (QED), thus greatly enriching the possible dynamical mechanisms that operate in the construction of the wonderful variety of condensed matter systems, including life itself. A new paradigm is emerging, replacing the 'electrostatic MECCANO' with an 'electrodynamic NETWORK,' which builds condensed matter through the long range (as opposed to the 'short range' nature of the usual electrostatic forces) electrodynamical interaction; this interaction creates 'coherent configurations' of the elementary systems (atoms and molecules), which oscillate in phase with a coherent macroscopic (and classical) electromagnetic field that, through the strong interaction with matter, remains trapped inside it.

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