

# Download Ebook A Wedding In December Anita Shreve Pdf Free Copy

A Wedding in December A Wedding In December A Wedding in December Light On Snow The Pilot's Wife The Last Time They Met Fortune's Rocks Testimony The Weight Of Water All He Ever Wanted Sea Glass Stella Bain Eden Close A Change In Altitude The Stars are Fire The Last Days of Dogtown Wedding in December C Bookclub Resistance Strange Fits Of Passion Body Surfing A Wedding in December Rescue Where Or When 1066 and All that Resistance The Pilot's Wife Wildland The Fortune's Rocks Quartet Deadly Grace A Novel Flesh and Bone and Water The Tie That Binds Women Together, Women Alone Monsoon Summer The Underwriting A Time in Rome The Blue Room Femina The Septembers of Shiraz Body Surfing

The brilliantly gripping new novel from the New York Times best-selling author of *The Pilot's Wife* (an Oprah's Book Club selection). 'Long before Liane Moriarty was spinning her *Big Little Lies*, Shreve was spicing up domestic doings..She still is, as effectively as ever, this time with a narrative literally lit from within' New York Times Hot breath on Grace's face. Claire is screaming, and Grace is on her feet. As she lifts her daughter, a wall of fire fills the window. Perhaps a quarter of a mile back, if even that. Where's Gene? Didn't he come home? 1947. Fires are racing along the coast of Maine after a summer-long drought, ravaging thousands of acres, causing unprecedented confusion and fear. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her difficult and unpredictable husband Gene joins the volunteers fighting to bring the fire under control. Along with her best friend, Rosie, and Rosie's two young children, the women watch in horror as their houses go up in flames, then walk into the ocean as a last resort. They spend the night frantically trying to save their children. When dawn comes, they have miraculously survived, but their lives are forever changed: homeless, penniless, and left to face an uncertain future. As Grace awaits news of her husband's fate, she is thrust into a new world in which she must make a life on her own, beginning with absolutely nothing; she must find work, a home, a way to provide for her children. In the midst of devastating loss, Grace discovers glorious new freedoms - joys and triumphs she could never have expected her narrow life with Gene could contain - and her spirit soars. And then the unthinkable happens, and Grace's bravery is tested as never before. "A digital age Edith Wharton . . . hilarious, exhilarating, and so, so clever." –Kevin Kwan, author of *Crazy Rich Asians* \*\*A Huffington Post, New York Post and Metro Summer Reading Pick\*\* The Underwriting is a tantalizing glimpse into the boardrooms and bedrooms of six young hopefuls behind a Silicon Valley IPO that will launch them into the exclusive world of the über-wealthy—if it doesn't destroy them first. Each of them is looking for success, but they may have to nail more than the deal to get to the top. Wall Street hotshot and playboy Todd Kent is not surprised when Hook's eccentric founder taps him to lead the deal of the decade: taking the multibillion-dollar dating app public. Hook has been helping Todd score with women since its inception and now it's poised to make his career. Given just two months to pull it off, Todd assembles his investment banking team—brainy Neha, party-boy Beau, and, a surprise choice, old college flame Tara Taylor. Tara runs six miles every morning, never eats after nine p.m., is the first to arrive and last to leave the office, but is starting to wonder why she bothers. When Todd asks her to help with Hook's IPO, she sees her opportunity to break through the glass ceiling and justify six boyfriendless years of sacrifices for her career. She quickly realizes the dating app has more in store for her than a bigger bonus. The stars are finally aligning for Nick Winthrop. Rejected from SAE rush at Stanford by Todd Kent, Nick is now a Harvard Business School graduate and Hook's CFO, with a chip on his shoulder even bigger than his ego. Now that Hook is going public and \$80 million is about to come his way, the life Nick knows he deserves is finally at his fingertips. But when a young woman dies, it threatens to throw the deal—and the lives of those involved—into a thrilling tailspin. The Underwriting is an insightful and prescient glimpse into the inner workings of two generation-defining worlds and might be the most accurate depiction yet of the tech generation and the power it holds to shape the future. At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voice -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. A gripping emotional drama with the pace of a thriller, Anita Shreve's *Testimony* explores the dark impulses that sway the lives of seeming innocents, and the ways in which our best intentions can lead to our worst transgressions. The year is 1929 and Honora Beecher and her husband, Sexton, are just settling into a new marriage and a cottage on the coast of New Hampshire. While Honora fixes up the derelict house and searches for bits of sea glass on the beach, Sexton risks everything they own to buy the house they both love. Along with millions of other Americans, he is blindsided by the stock market crash and finds himself penniless. The only work he can find is at a nearby mill, where a labour conflict is erupting into violence. Shaken by forces they scarcely understand, Honora and Sexton try to build a marriage and home while overwhelmed by passions of every kind. Writing with the power and immediacy that have made her novels bestsellers, Shreve unfolds interlocking lives, each with its own share of love, loss and challenge. This is another gripping and unforgettable story of the human heart from one of the most accomplished novelists of our time. During World War II, an injured American pilot is cared for in a safe house by a Belgian farm wife who is part of the local resistance, and together they discover passion, self-discovery, and sacrifice At an inn in the Berkshire Mountains, seven former schoolmates gather to celebrate a wedding -- a reunion that becomes the occasion of astonishing revelations as the friends collectively recall a long-ago night that indelibly marked each of their lives. Written with the fluent narrative artistry that distinguishes all of Anita Shreve's bestselling novels, *A Wedding in December* acutely probes the mysteries of the human heart and the endless allure of paths not taken. A woman discovers her ability to physically transcend the borders between the past, present, and future in "Now That We Have Each Other," while time travel devolves into the commercial marketplace in "Staying in Storyville." Together with 12 other tales, two of them original to this volume, this collection presents the time-travel stories of one of the genre's most innovative writers. "An excellent novel. A lovely and moving portrait of society's outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory" (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and "witches." Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant's keen ear for language and profound compassion for her characters, *The Last Days of Dogtown* is an extraordinary retelling of a long-forgotten chapter of early American life. When Linda Fallon and Thomas Janes meet at a writers' festival in Toronto, it is the first time they have seen each other for twenty-six years. Theirs is a story bound by the irresistible pull of true passion -- a love which begins in Massachusetts in the early 1960s, is rekindled in Kenya in the mid 1970s and which is about to play out its astonishing final episode . . . Written with reverse chronology, Anita Shreve's new novel is a haunting story of mesmerising beauty, with a strong narrative pull that inescapably draws the reader in, and leaves its most stunning revelation until the very last pages. Brilliantly ambitious and powerfully written, *THE LAST TIME THEY MET* is a tale not so much of life, but of a life not lived. An epic story, set against the backdrop of World War I, from bestselling author Anita Shreve. When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that takes us from London to America and back again, Shreve has created an engrossing and wrenching tale about love and the meaning of memory, set against the haunting backdrop of a war that destroyed an entire generation. Gathering to attend a wedding in the Berkshire Mountains of Massachusetts, seven former classmates find the reunion marked by the death of a spouse, a traumatic past event, a shocking secret, and health issues. By the author of *Light on Snow*. 450,000 first printing. A young and successful journalist working in New York, Maureen English appears to have the perfect life and family. But Maureen's husband, a highly respected fellow reporter, has in private a tendency towards alcohol and violent abuse. When the situation at home becomes intolerable, Maureen takes her baby daughter and flees. In a Maine fishing town she assumes a new identity and spends six weeks battling sub-zero temperatures, the intrusive glare of the townsfolk - and her fears of discovery. Against the force of the wintry sea- the cawing of the gulls, the lobstermen hauling their catch, the press of waves against the rocks - Maureen settles into the rhythms of a new life. Two married men pursue her, and one captures her heart. But this calming respite ends suddenly, leaving in its wake a murder, a rape charge, a suicide and a helpless child. Nearly nineteen years later, a cache of documents regarding Maureen English - abused, accused and imprisoned - are given to her daughter by the journalist who made her name reporting the case.

The truth should lie within them, but the papers raise far more questions than they answer... Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life? This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels-Fortune's Rocks, The Pilot's Wife, Sea Glass, and Body Surfing-for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." Fortune's Rocks depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In Sea Glass, a young couple's new marriage is rocked to the core by the 1929 stock market crash. The Pilot's Wife brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of Body Surfing has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of The Fortune Rock's Quartet. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love. At an inn in the Berkshire Mountains, seven former schoolmates gather to celebrate a wedding--a reunion that becomes the occasion of astonishing revelations as the friends collectively recall a long-ago night that indelibly marked each of their lives. Written with the fluent narrative artistry that distinguishes all of Anita Shreve's bestselling novels, A Wedding in December acutely probes the mysteries of the human heart and the endless allure of paths not taken. For fans of Jodi Picoult and Anita Shreve comes an exhilarating debut novel of one woman's courage in the face of catastrophe. She'll do anything to save them. But what will she do to save herself? When Kat Jamison retreats to the Blue Ridge Mountains, she's counting on peace and solitude to help her make a difficult decision. Her breast cancer has returned, but after the death of her husband, her will to fight is dampened. Now she has a choice to make: face yet another round of chemotherapy or surrender gracefully. Self-reflection quickly proves impossible as her getaway is complicated by a pair of abandoned dogs and two friendly children staying nearby, Lily and Nirav. In no time at all, Kat's quiet seclusion is invaded by the happy confusion of children and pets. But when lightning ignites a deadly wildfire, Kat's cabin is cut off from the rest of the camp, separating Lily and Nirav from their parents. Left with no choice, Kat, the children, and the dogs must flee on foot through the drought-stricken forest, away from the ravenous flames. As a frantic rescue mission is launched below the fire line, Kat drives the party deeper into the mountains, determined to save four innocent lives. But when the moment comes to save her own, Kat will have to decide just how hard she's willing to fight to survive--and what's worth living for. A heart-pounding novel of bravery, sacrifice, and self-discovery, Wildland will keep you on the edge of your seat to the very last page. On Smuttynose Island, off the coast of New Hampshire, more than a century ago, two Norwegian immigrant women were brutally murdered. A third woman survived by hiding in a cave until dawn. In 1995, Jean, a photographer, is sent on an assignment to shoot a photo essay about the legendary crime. Taking her extended family with her, Jean stays in a sailboat anchored off the coast, and finds herself gradually becoming more and more engrossed in the bay's mysterious and gruesome past. Wandering into a library one day, she unearths letters written by Maren, the sole survivor of the murder spree. Jean's fear of losing all that she cares about is reflected in Maren's poignant tale of love and loss, and her obsession with the ancient story drives her to wild impulsive action -- with unrecoverable consequences. Fortune's Rocks transports the reader to the turn of the twentieth century, to the world of a prominent Boston family summering on the New Hampshire coast... 'No praise is too high for Fortune's Rocks. The book will take hold of you and not let you go until the last word' USA Today 'Exceptionally fine . . . Shreve writes with power and passion' Daily Express Fourteen-year-old Olympic Biddeford is spending the summer with her parents at their seasonal house at Fortune's Rocks. Her father handles her education himself and is in fact a publisher of mildly liberal literature. One author he admires, who also practises as a physician, comes to visit the house. Forty years old, married with four children, he embarks on an affair with Olympia. They have a swift, passionate summer, torn apart when they are discovered together during Olympia's fifteenth birthday party. Her parents are mortified and immediately take Olympia back to Boston. When a baby boy is born nine months later, he is taken from her and she finds herself in exile at a ladies college and then as a governess. She decides she must get her child back, which means returning to Fortune's Rocks... Margaret and Patrick, married just a few months, set off on a great adventure - a year living in Kenya. While Patrick practices medicine, Margaret works as a photojournalist, capturing a dizzying and sometimes dangerous city on film. When a British couple invites the newlyweds on a climbing expedition to the summit of Mount Kenya, they eagerly agree. But during their arduous ascent a horrific accident occurs. In its aftermath, Margaret struggles to understand what happened on the mountain and how it has transformed her and her marriage, perhaps for ever. With stunning language and striking emotional intensity, A Change in Altitude illuminates the irrevocable impact of tragedy and the elusive nature of forgiveness. The thoughts of seven women on how their lives have changed since they joined the women's movement in the early seventies, each of whose lives is a fascinating paradigm for 20 years of social change. An Oprah's Book Club selection, this gripping and powerfully wrought novel from the bestselling author of The Weight of Water is a stunning meditation on grief, betrayal and 'the ultimate unknowability of those closest to us' (Daily Telegraph) Who can guess what a woman will do when the unthinkable becomes her reality? Being married to a pilot has taught Kathryn Lyons to be ready for emergencies, but nothing has prepared her for the late-night knock on her door and the news of her husband's fatal crash. As Kathryn struggles through her grief, she is forced to confront disturbing rumours about the man she loved and the life that she took for granted. Torn between her impulse to protect her husband's memory and her desire to know the truth, Kathryn sets off to find out if she ever really knew the man who was her husband. In her determination to test the truth of her marriage, she faces shocking revelations about the secrets a man can keep and the actions a woman is willing to take. 'Enthralling' -Anita Brookner, author of the Booker Prize-winning Hotel du Lac 'Compellingly told, brilliantly observed, lyrically written and when you get to the last page you simply want to run out and buy everything she's ever written' -Sunday Independent Andrew, an advertising executive in his mid-30s, returns to his hometown in upstate New York for his mother's funeral. He does not intend to stay in the slow rural backwater he left seventeen years before. But the dreams and memories persist and in the darkened farmhouse he relives that hot, bloody night when Eden Close was blinded - by the same gun that killed her father. The enigmatic Eden had been Andrew's childhood companion. Together the two roamed summer cornfields, smoked their first forbidden cigarettes, skated, fished and fought until the tomboy turned temptress - then their friendship ended. Now, despite warnings, Andrew is drawn again to this lost, blind girl of his youth, drawn to save her from the cruel neglect she has endured for seventeen sightless years without him. But first he must discover the grisly truth about that night... Elizabeth Bowen's account of a time spent in Rome is no ordinary guidebook but an evocation of a city - its history, its architecture and, above all, its atmosphere. She describes the famous classical sites, conjuring from the ruins visions of former inhabitants and their often bloody activities and speculates about the immense noise of ancient Rome, the problems caused by the Romans' dining posture, and the Roman temperament. She evokes the city's moods - by day, when it is characterised by golden sunlight, and at night, when the blaze of the moon 'annihilates history'. At an inn in the Berkshire Mountains of western Massachusetts, seven former schoolmates gather for a wedding. Nora, the owner of the inn, has recently had to reinvent her life following the death of her husband. Avery, who still hears echoes from a horrific event at Kidd Academy twenty-six years ago, has made a life for himself in Toronto with his wife and two sons. Agnes, now a history teacher at Kidd is a woman who longs to tell a secret she cannot reveal to the others, a secret that would stun them all. Bridget, the mother of a fifteen-year-old boy, has agreed to marry Bill, an old high school lover whom she has recently remet, despite uncertainties about her health and future. Indeed, it is Bill who passionately wants this wedding and who has brought everyone together for an astonishing weekend of revelation and recrimination, forgiveness and redemption. This is Anita Shreve's most ambitious and moving novel to date, probing into human motivation with extraordinary grace and skill. A novel about a mother-daughter relationship that will send a chill down your spine. Johanne is a young woman in her twenties who lives with her mother. When she falls in love with Ivar, she finally feels ready to leave home. The couple plan a trip to America. But the morning of her departure, Johanne wakes up to find the door locked. Can she overcome her fears? Will she shout for help? Will she climb out of her fourth floor window? Why Peirene chose to publish this book: 'Everyone who has read Fifty Shades of Grey should read this book. Why? The Blue Room holds up a mirror to a part of the female psyche

that yearns for submission. The story shows how erotic fantasies are formed by the relationship with our parents. It then delves further to analyse the struggle of women to separate from their mothers - a struggle that is rarely addressed in either literature or society.' Meike Ziervogel 'A masterpiece of unreliable narration.' Nicholas Lezard, Guardian 'A highly unusual, coolly daring psychological thriller that explores emotional pain and indifference with an unsettling detachment.' Eileen Battersby, Irish Times 'A work of chilling, masterly control.' Laura Profumo, Times Literary Supplement 'Nothing is certain, no motive is clear and no person is above suspicion in Ørstavik's perfectly pitched, tightly stitched and captivating brain-teaser.' Pam Norfolk, Lancashire Evening Post 'Ørstavik treats the everyday and existential with intensity.' Max Liu, Independent 'Psychologically astute and deftly translated . . . A brilliant examination of a woman struggling to own her sexuality, to break free from the guilt and forge her own identity.' Lucy Popescu, Tablet

GUARDIAN PAPERBACKS OF THE YEAR 2014 On a cold winter night in a small Minnesota town in 1979, someone comes looking for Grace Meade. She is killed and her house is set ablaze. Incredibly, the prime suspect is her own daughter, Jillian. At the age of twenty-nine, Sydney has already been once divorced and once widowed. Trying to find her footing again, she has answered an advertisement to tutor the teenage daughter of a well-to-do couple as they spend a sultry summer in their oceanfront New Hampshire cottage. But when the Edwards' two grown sons, Ben and Jeff, arrive at the beach house, Sydney finds herself caught up in a destructive web of old tensions and bitter divisions. As the brothers vie for her affections, the fragile existence Sydney has rebuilt is threatened. With the subtle wit, lyrical language, and brilliant insight into real emotion that has led her to be called 'a supremely elegant anatomist of the human heart' (The Times), Shreve weaves a story about risk, family, and the supreme courage that it takes to love. From the bestselling author of Eventide, *The Tie That Binds* is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit. Colorado, January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself. Here, Kent Haruf delivers the sweeping tale of a woman of the American High Plains, as told by her neighbor, Sanders Roscoe. As Roscoe shares what he knows, Edith's tragedies unfold: a childhood of pre-dawn chores, a mother's death, a violence that leaves a father dependent on his children, forever enraged. Here is the story of a woman who sacrifices her happiness in the name of family--and then, in one gesture, reclaims her freedom. I watched my father run forward in his snowshoes the way one sometimes does in dreams, unable to make the legs move fast enough. I ran to the place where he knelt. I looked down into the sleeping bag. A tiny face gazed up at me, the eyes wide despite their many folds. The baby was wrapped in a bloody towel, and its lips were blue.' The events of a December afternoon on which a father and his daughter find an abandoned infant in the snow will forever alter eleven-year-old Nicky Dillon's understanding of the world which she is about to enter and the adults who inhabit it: a father who has taken great pains to remove himself from society in order to put behind him an unthinkable tragedy; a young woman who must live with the consequences of the terrible choices she has made; and a detective whose cleverness is superseded only by his sense of justice. Written from the point of view of thirty-year-old Nicky as she recalls the vivid images of that fateful December, hers is a tale of love and courage, of tragedy and redemption, and of the ways in which the human heart always seeks to heal itself. Brazilian-born doctor André Cabral is living in London when one day he receives a letter from his home country, which he left nearly thirty years ago. A letter he keeps in his pocket for weeks, but tells no one about. The letter prompts André to remember the days of his youth - torrid afternoons on Ipanema beach with his listless teenage friends, parties in elegant Rio apartments, his after-school job at his father's plastic surgery practice - and, above all, his secret infatuation with the daughter of his family's maid, the intoxicating Luana. Unable to resist the pull of the letter, André embarks on a journey back to Brazil to rediscover his past. Is love always worth saving - no matter what the cost? The car crash should have killed her. But rookie paramedic Peter Webster takes the emergency call, and helps the young woman, Sheila Arsenault, to survive. After the accident, she haunts his thoughts, despite his misgivings about getting involved with a patient. Soon he is embroiled in an intense love affair and in Sheila's troubled life. Eighteen years later, Sheila is long gone and Peter is raising their daughter, Rowan, alone. But Rowan is veering dangerously off course and for the first time in their quiet life together Peter fears for her future. He seeks out the only person who may be able to help Rowan, although Sheila's return is sure to unleash all the questions Peter has been carefully keeping at bay: Why would a mother leave her family? How did the marriage of two people in love unravel? As the wife of a Resistance member in German-occupied Belgium, Claire Daussois has grown used to hiding strange men in her attic. By the end of 1943, the tiny room has housed dozens of Allied airmen, soldiers and other refugees, whom Claire nurses and harbours from the perpetual threat of discovery by the Gestapo. The B-17 bomber that crash-lands outside Claire's village of Delahaut contains the man who will be both the last and the most significant of the attic's residents: US Air Force pilot Ted Brice. Ted is found severely wounded and semi-conscious by ten-year-old Jean Benoit minutes before the Germans begin their search for survivors. Knowing of Claire's connections with the Resistance, and desperate to atone for his father's shameful collaboration, Jean realises that Claire is the pilot's only hope of survival. The month that follows will stay with them both for the rest of their lives. A few weeks only, a handful of days, it is a period in which the war recedes in the face of more powerful forces - before imposing itself once more with shocking suddenness. The bestselling author of *A WEDDING IN DECEMBER* returns with a scintillating new novel about a young widow torn between two brothers during one long New England summer. At the age of twenty-nine, Sydney has already been once divorced and once widowed. Trying to find her footing again, she has answered an advertisement to tutor the teenage daughter of a well-to-do couple as they spend a sultry summer in their oceanfront New Hampshire cottage. But when the Edwards' two grown sons, Ben and Jeff, arrive at the beach house, Sydney finds herself caught up in a destructive web of old tensions and bitter divisions. As the brothers vie for her affections, the fragile existence Sydney has rebuilt is threatened. With the subtle wit, lyrical language, and brilliant insight into real emotion that has led her to be called 'a supremely elegant anatomist of the human heart' (The Times), Shreve weaves a story about risk, family, and the supreme courage that it takes to love. Set in Tehran during the aftermath of the 1979 revolution, this understated, beautifully told literary debut follows the Amin family as they cope with their father's false imprisonment. Oxfordshire, 1947. Kit Smallwood, hiding a painful secret and exhausted from nursing soldiers during the Second World War, escapes to Wickam Farm where her friend is setting up a charity sending midwives to the Moonstone Home in South India. Then Kit meets Anto, an Indian doctor finishing his medical training at Oxford. But Kit's light skinned mother is in fact Anglo-Indian with secrets of her own, and Anto is everything she does not want for her daughter. Despite the threat of estrangement, Kit is excited for the future, hungry for adventure, and deeply in love. She and Anto secretly marry and set off for South India where Kit plans to run the maternity hospital she's helped from afar. But Kit's life in India does not turn out as she imagined. Anto's large, traditional family wanted him to marry an Indian bride and find it hard to accept Kit. Their relationship under immense strain, Kit's job is also fraught with tension as they both face a newly independent India, where riots have left millions dead and there is deep-rooted suspicion of the English. In a rapidly changing world, Kit's naivete is to land her in a frightening and dangerous situation. A man escaping from a hotel fire sees a woman standing beneath a tree. He approaches her and sets in motion a series of events that will change his life forever. Years later, traveling from New England to Florida by train, he reflects back on his obsession with this unknown and ultimately unknowable woman - his courtship of her, his marriage to her, and the unforgivable act that ripped their family apart. Spanning three decades from 1899 to 1933, *All He Ever Wanted* gives us a tale of marriage, betrayal and the search for redemption. It has the unmatched attention to details of character, place and emotion that have made Anita Shreve one of the world's best-loved and bestselling novelists.

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