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The Way of Kings The Books of Kings **A King's Book of Kings** *Textual and Literary Criticism of the Books of Kings* *Shahnameh: The Epic of the Persian Kings* *A Clash of Kings: The Graphic Novel: Volume Three* **A Clash of Kings: The Illustrated Edition** **The Trouble with Kings** **Curse of Kings (The Trials of Oland Born, Book 1)** **The Invasion of Sennacherib in the Book of Kings** **The Code of Kings** **A Clash of Kings** **Troy: Fall Of Kings** **A Draw of Kings** **The Epic of Kings, Hero Tales of Ancient Persia** *The Way of Kings* *The David Story: A Translation with Commentary of 1 and 2 Samuel* **Khwad?yn?mag** **The Middle Persian Book of Kings** **The Kings and Their Gods** **Kin of Kings** **King of Kings** Death of Kings (The Last Kingdom Series, Book 6) A Mark of Kings *The Secret Book of Kings* **Reconsidering Israel and Judah** Gujarat *Sword of Kings* The Sport of Kings **The Book of Kings** **The First Book of Kings** Princeton's Great Persian Book of Kings Israel in the Book of Kings *Hezekiah and the Books of Kings* **The Power of Kings** A Clash of Kings (HBO Tie-in Edition) **The Songs of the Kings** The Blood of Kings **The Ruin of Kings** **The Books of Kings, Volume 1** *The Book of Kings*

"Uhtred of Bebbanburg is a man of his word. An oath bound him to King Alfred. An oath bound him to theelf?d. And now an oath will wrench him away from the ancestral home he fought so hard to regain. For Uhtred has sworn that on King Edward's death, he will kill two men. And now Edward is dying. A violent attack drives Uhtred south with a small band of warriors, and headlong into the battle for kingship. Plunged into a world of shifting alliances and uncertain loyalties, he will need all his strength and guile to overcome the fiercest warrior of them all. As two opposing Kings gather their armies, fate drags Uhtred to London, and a struggle for control that must leave one King victorious, and one dead. But fate - as Uhtred has learned to his cost - is inexorable. Wyrð bid ful äar?d. And Uhtred's destiny is to stand at the heart of the shield wall once again..."--Provided by publisher. A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by *The New Yorker* for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time. Linville argues that a new approach to the book of Kings is needed because of the failings of the usual historical-critical methods. He adopts a holistic approach which sees the book as a Persian-era text intended to articulate politically and religiously significant symbols within the book's monarchic history. These express the producer's reactions to important issues of Jewish identity in the continuing Diaspora and in Jerusalem. In the story of the schisms and apostacies of Israel's defunct monarchies both the Diaspora and cultural pluralism are legitimized. Rival versions of Israelite heritage are reconciled under an overarching sense of a greater Israelite history and identity. High adventure and epic storytelling combine in the final novel in Sunday Times bestselling author David Gemmell's bestselling Troy trilogy. Perfect for fans of Simon Scarrow, Bernard Cornwell and Conn Iggulden. 'In my pantheon of literary

greats, David Gemmell stands alone . . . he put me on the path I still walk today' -- CONN IGGULDEN " [A] vivid, inspirational re-creation of the Troy myth." -- MANDA SCOTT "Gripping and fast-paced, intelligent and intensely readable...should appeal to anyone who enjoys an action-packed historical epic." -- JOANNE HARRIS "A splendid piece of work that traverses from hero fantasy into legendary and classic writing." -- ***** Reader review "Truly captivating" -- ***** Reader review *****
Darkness falls on the Great Green, and the Ancient World is fiercely divided. On the killing fields outside the golden city of Troy, forces loyal to the Mykene King mass. Among them is Odysseus, fabled storyteller and reluctant ally to the Mykene, who knows that he must soon face his former friends in deadly combat. Within the city, the Trojan king waits. Ailing and bitter, his hope is pinned on two heroes: his favourite son Hektor, and the dread Helikaon who will wreak terrible vengeance for the death of his wife at Mykene hands. War has been declared. As enemies, who are also kinsmen, are filled with bloodlust, they know that many of them will die, and that some will become heroes: heroes who will live for ever in a story that will echo down the centuries. Have you read the previous two books in the series Troy: Lord of the Silver Bow and Troy: Shield of Thunder? Published on the occasion of an exhibition held at Princeton University Art Museum, October 3, 2015-January 24, 2016. "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays. 'I loved this book. What else is there to say?' Patrick Rothfuss According to mythology mankind used to live in The Tranquiline Halls. Heaven. But then the Voidbringers assaulted and captured heaven, casting out God and men. Men took root on Roshar, the world of storms. And the Voidbringers followed... They came against man ten thousand times. To help them cope, the Almighty gave men powerful suits of armor and mystical weapons, known as Shardblades. Led by ten angelic Heralds and ten orders of knights known as Radiants, mankind finally won. Or so the legends say. Today, the only remnants of those supposed battles are the Shardblades, the possession of which makes a man nearly invincible on the battlefield. The entire world is at war with itself - and has been for centuries since the Radiants turned against mankind. Kings strive to win more Shardblades, each secretly wishing to be the one who will finally unite all of mankind under a single throne. On a world scoured down to the rock by terrifying hurricanes that blow through every few day a young spearman forced into the army of a Shardbearer, led to war against an enemy he doesn't understand and doesn't really want to fight. What happened deep in mankind's past? Why did the Radiants turn against mankind, and what happened to the magic they used to wield? Readers absolutely love The Way of Kings: 'Incredible, impressive or fantastic, all these words are an understatement to the quality this book holds. The Way of Kings is the beginning of a masterpiece series in epic fantasy' Novel Notions 'It's multi-POV, action-packed, heartfelt, exciting, thrilling, and I am running out of adjectives' Goodreads Reviewer, Goodreads reviewer, ? ? ? ? ? 'The story is mind-blowing, the ideas and thoughts create a world that is believable and intriguing. A strong tale with a well fleshed out world and multidimensional characters that are easy to care about' Goodreads Reviewer, Goodreads reviewer, ? ? ? ? ? 'The Way of Kings is a huge opening act to The Stormlight Archive which took every single one of these elements of a good fantasy story and elevated the art of storytelling to a different league' Goodreads reviewer, ? ? ? ? ? 'Brandon Sanderson is probably the most gifted storyteller of his generation. He's a silent force that strikes you when you least expect it, and with The Way of Kings he introduces a series that will change the history of Fantasy' Goodreads reviewer, ? ? ? ? ? 'I've been struck speechless. I've loved Sanderson's books in the past, but this one completely blew me away. I really wish I could give The Way of Kings a sixth star' Goodreads reviewer, ? ? ? ? ? A ground breaking study of the long-neglected fifteenth century in South Asian history. THE BOOK BEHIND THE SECOND SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. A SONG OF ICE AND FIRE: BOOK TWO In this thrilling sequel to A Game of Thrones, George R. R. Martin has created a work of unsurpassed vision, power, and imagination. A Clash of Kings transports us to a world of revelry and revenge, wizardry and warfare unlike any we have ever experienced. A comet the color of blood and flame cuts across the sky. And from the ancient citadel of Dragonstone to the forbidding shores of Winterfell, chaos reigns. Six factions struggle for control of a divided land and the Iron Throne of the Seven Kingdoms, preparing to stake their claims through tempest, turmoil, and war. It is a tale in which brother plots against brother and the dead rise to walk in the night. Here a princess masquerades as an orphan boy; a knight of the mind prepares a poison for a treacherous sorceress; and wild men descend from the Mountains of the Moon to ravage the countryside. Against a backdrop of incest and fratricide, alchemy and murder, victory may go to the men and women possessed of the coldest steel . . . and the coldest hearts. For when kings clash, the whole land trembles. This volume contains a collection of Julio Treballe's papers on textual and compositional history of 1-2 Kings, via Septuagint, Old Latin. His research is a key contribution to the landscape of textual plurality in the history of the Bible. The series Beihefte zur

Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world. A collection of stories about kings and princes are told from the viewpoints of queens, servants, and mythical beings and includes the works of such authors as Stephen R. Donaldson, Jane Yolen, and Alan Dean Foster. Original. The sixth book in the epic and bestselling series that has gripped millions. The master of historical fiction presents the iconic story of King Alfred and the making of a nation. In a recent essay "The Unmarked Way" Harvard scholar Oscar Handlin wrote: "At some point, midway into the 20th century, Europeans and Americans discovered that they had lost all sense of direction. Formerly familiar markers along the way had guided their personal and social lives from birth to maturity to death. Now, disoriented, they no longer trust the guideposts and grope in bewilderment toward an unimagined destination...." Dr. Handlin's observation confirms the fact that history has repeated itself. One of the guideposts that could lead us through the maze of confusing theories is the Book of Kings. Without the light of history shining over our shoulders we lose our sense of direction. The admonition of the prophet Jeremiah points us back to the lighted path: He counseled the people of his day to "Ask for the ancient paths, ask where the good way is, and walk in it, and you will find rest for your souls." Now, more so than ever before, we need the teaching of 1 and 2 Kings, and that after all is the purpose of these studies. Read them and see. This highly informative tour of a lost civilization discusses Mayan history and culture and focuses on seven sites that exemplify the Mayan tradition of using public places to record their history and belief system. Maps, drawings & photos. Canon Robinson suggests that the editors of 1 Kings compiled their history to teach the Hebrews that their existence as the covenant people of God depended on their continuing loyalty to their traditions. A stunning illustrated edition of the second book in the beloved A Song of Ice and Fire series, for fans of HBO's Game of Thrones Continuing the celebration of the twentieth anniversary of George R. R. Martin's landmark series, this gorgeously illustrated special edition of A Clash of Kings features over twenty all-new illustrations from Lauren K. Cannon, both color and black-and-white, bringing glorious new life to this modern classic. A CLASH OF KINGS A SONG OF ICE AND FIRE: BOOK TWO With a special foreword by Bernard Cornwell Time is out of joint. The summer of peace and plenty, ten years long, is drawing to a close, and the harsh, chill winter approaches like an angry beast. Two great leaders—Lord Eddard Stark and Robert Baratheon—who held sway over an age of enforced peace are dead . . . victims of royal treachery. Now, from the ancient citadel of Dragonstone to the forbidding shores of Winterfell, chaos reigns, as pretenders to the Iron Throne of the Seven Kingdoms prepare to stake their claims through tempest, turmoil, and war. As a prophecy of doom cuts across the sky—a comet the color of blood and flame—six factions struggle for control of a divided land. Eddard's son Robb has declared himself King in the North. In the south, Joffrey, the heir apparent, rules in name only, victim of the scheming courtiers who teem over King's Landing. Robert's two brothers each seek their own dominion, while a disfavored house turns once more to conquest. And a continent away, an exiled queen, the Mother of Dragons, risks everything to lead her precious brood across a hard hot desert to win back the crown that is rightfully hers. Against a backdrop of incest and fratricide, alchemy and murder, the price of glory may be measured in blood. And the spoils of victory may just go to the men and women possessed of the coldest steel . . . and the coldest hearts. For when rulers clash, all of the land feels the tremors. The invasion of Sennacherib in 701 BCE is a classic issue for both biblical scholars and historians alike. Extant Assyrian, Biblical and even Greek texts all refer to Sennacherib and many different theories have been put forward in attempts to understand the relationship between these various accounts. Despite the rise of new literary-rhetorical criticism in biblical studies, studies tackling the problem of Sennacherib's invasion have been dominated by historical-critical work on the issue and have virtually ignored rhetorical methodology. Against this trend, this book employs both traditional historical-critical methods and newer rhetorical methods in an effort to utilize the biblical texts in a historical reconstruction of this famous Assyrian assault on ancient Judah. Despite his youth, Declan Idrys knows of the evils of the world. He knows of the bastards and brigands who plague the King's lands, of the monsters skulking in the wooded depths of the realm. Together with his companion, Ryn - a beast of rather peculiar talent - he has spent the last decade of his life beneath the bloody banners of a half-dozen mercenary guilds, hunting precisely such festering wickedness within the borders of Viridian. Unfortunately, fate is quick to pull on the leash of its favorite children. When one particularly troubling contract goes sideways, Declan and Ryn find themselves thrust into a war thought legend and long-ended, a conflict so old it is synonymous with a time in which dragons still ruled the western skies. Now, as dead men rise from their graves and the terrible beasts of the northern ranges descend into the kingdom with an appetite for savagery and flesh, Declan is faced with a profane choice. He can turn, can flee an ancient rising horror that would see the realms of man left as shattered death and wind-blown ash. Or, Declan can face this mounting threat, can come to terms with the fact that his oldest friend might just be more than he appears, and learn to wield an ageless power all his own. Centuries pass, after all, but the Blood of Kings does not fade... Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house. The scenario that confronts us in the biblical text of 1 and 2 Kings is a turbulent one. Daniel Berrigan minces no words in

his assessment of that biblical era. Prophets, kings, and the gods they worship -- all are found wanting. Berrigan examines the complex terrain of these two biblical books, opening our eyes to the deep flaws of their oft-praised characters. He shows that this dark time in biblical history is in many ways repeating itself today. The wars of these kings, Berrigan says, are our wars now, and we are fashioning our own gods to approve our misdeeds. These two books of Scripture come to vivid -- and sometimes terrifying -- life when we recognize these undeniable similarities. The Kings and Their Gods reveals Berrigan in stunning form. Here this modern-day prophet distills the wisdom gained from his long learning and his remarkable life experiences. The book is both a masterful biblical commentary and a clarion call to action. It balances polemics and poetry, despair and joy. It is truly a midrash for our troubled times -- both an indictment of the horror that is and an invitation to the great goodness that may be. This collaborative commentary on, or dictionary of, Kings, explores cross-cutting aspects of Kings ranging from the analysis of its composition, historically regarded, to its transmission and reception. Ample attention is accorded sources, figures and peoples who play a part in the book. The commentary deals with Kings treatment in translation and role in later ancient literature. While our comments do not proceed verse by verse, the volume furnishes guidance, from contributors highly qualified to advance contemporary discussion, on the book's historical background, its literary intentions and characteristics, and on themes and motifs central to its understanding, both of itself and of the world from which it arose. This volume functions as a meta-commentary, offering windows into the secondary literature, but assembling data more fully than is the case in individual commentaries.

Sansa Stark is trapped in marriage to the feeble Lannister boy, child of incest, who is King Joffrey. In the North the Starks prepare for battle with the Lannisters. A brilliant retelling of an ancient myth, The Songs of the Kings offers up a different narrative of the Trojan War, one devoid of honor, wherein the mission to rescue Helen is a pretext for plundering Troy of its treasures. As the ships of the Greek fleet find themselves stalled in the straits at Aulis, waiting vainly for the gods to deliver more favorable winds, Odysseus cynically advances a call for the sacrifice of Agamemnon's daughter, Calchas the diviner interprets events for the reader, and a Homer-like figure called the Singer is persuaded to proclaim a tale of a just war to hide the corrupt motivations of those in power. But couched within the Singer's spin is a message at once timely and timeless: "There is always another story. But it is the stories told by the strong, the songs of kings, that are believed in the end." In this thunderously good read, prophecy and magic combine in an incredible epic fantasy of imperial politics, gods and demons. The Ruin of Kings is the first book in Jenn Lyons's extraordinary series, A Chorus of Dragons. When destiny calls, there's no fighting back . . . As a bard's apprentice, Kihrin grew up with tales of legendary deeds. He also steals, desperate to buy a way out of Quur's slums. But when he raids the wrong house, he's marked by a demon and life will never be the same again. Kihrin's plight brings him to the attention of royalty, who claim him as the lost son of their immoral prince. But far from living the dream, Kihrin's at the mercy of his new family's ruthless ambitions. However, escaping his jewelled cage just makes matters worse. Kihrin is horrified to learn he's at the centre of an ancient prophecy. And every side -- from gods and demons to dragons and mages -- want him as their pawn. Those old stories lied about many things too, especially the myth that the hero always wins. Then again, maybe Kihrin isn't the hero, for he's not destined to save the empire. He's destined to destroy it. Continue the epic fantasy adventure with The Name of All Things and The Memory of Souls.

'What an extraordinary book . . . enthralling and deeply, deeply satisfying. I loved it' - Lev Grossman, author of The Magicians 'A fantastic page-turner with a heady blend of great characters' - John Gwynne, author of A Time of Dread 'A virtually un-put-down-able read' - Kirkus Reviews An epic story of love, betrayal, courage and war that brings together two of Wilbur Smith's greatest families in this long-awaited sequel to his worldwide bestseller, The Triumph of the Sun. Cairo, 1887. A beautiful September day. Penrod Ballantyne and his fiancée, Amber Benbrook, stroll hand in hand. The future is theirs for the taking. But when Penrod's jealous former lover, Lady Agatha, plants doubt about his character, Amber leaves him and travels to the wilds of Abyssinia with her twin sister, Saffron, and her adventurer husband, Ryder Courtney. On a mission to establish a silver mine, they make the dangerous journey to the new capital of Addis Ababa, where they are welcomed by Menelik, the King of Kings. Back in Cairo, a devastated Penrod seeks oblivion in the city's opium dens. He is rescued by an old friend, who is now in the Italian army, and offered the chance to join the military efforts. Italy has designs on Abyssinia, and there are rumours of a plan to invade . . . With storm clouds gathering, and on opposing sides of the invasion, can Penrod and Amber find their way back to one another - against all the odds? Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters Dark Forces Have Gathered and the Final Battle for Illustra Has Begun Their journey to Merakh should have made Errol and his companions heroes of the realm. Instead, they've been branded enemies of the kingdom. In the wake of the king's death, Duke Weir is ruling the country--and he intends to marry Adora to bring an heir from the royal line. With Errol and the others imprisoned and the identity of the rightful heir to the throne still hidden in secrecy, Illustra is on the verge of civil war--and threatened by hostile forces gathering on every side. A dangerous mission to free Errol is attempted, but the dangers facing the kingdom mount with every passing moment. The barrier has fallen, ferrals are swarming toward the land, and their enemies draw ever closer. Will the discovery of the true heir turn back the tide of Illustra's destruction? Praise for The Staff and the Sword

series "This fast-paced fantasy debut set in a medieval world is a winner. Both main and secondary characters are fully drawn and endearing...Fans of epic Christian fantasies will enjoy discovering a new voice." Library Journal (starred review) on *A Cast of Stones* "The adrenaline level remains high..." Publishers Weekly on *The Hero's Lot* "The Hero's Lot is a spellbinding, edge-of-your-seat thrill ride that will leave you breathless and reeling from the truly masterful and immensely pleasurable writing of Patrick W. Carr." Radiant Lit In this electrifying grand-scale novel set on the eve of the Nazi invasion of Europe, the idyllic student life of four friends in Paris gives way to the frenzy of war. In the tone of *The Hobbit*, comes the first thrilling story in an epic fantasy adventure, from a major new voice. *The Epic of Kings*, *Hero Tales of Ancient Persia* *Firdausi - The Epic of Kings*, *Hero Tales of Ancient Persia* (The *Shahnameh*) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrosiab, and the romance of Bijan and Manijeh. In *Khwadhayn-nama*. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdausi's *Shahnameh*. "This volume, by Biblical scholar Yochi Brandes, is a riveting novel based on textual sources about the experiences of David and Solomon. Its lessons are also relevant for our turbulent time." —Elie Wiesel, #1 New York Times and internationally bestselling author of *Night* In the tradition of *The Red Tent* from internationally bestselling author Yochi Brandes comes the stories of the struggles of King David and King Saul in the early days of the Kingdom of Israel, seen through the eyes of Michal, Saul's daughter and David's abandoned queen *Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come. Shelomoam*, a young man from the tribe of Ephraim, has grown up in the shadow of dark secrets. He wonders why his father is deathly afraid of the King's soldiers and why his mother has lied about the identities of those closest to him. Shelomoam is determined to unearth his mysterious past, never imagining where his quest will ultimately lead him. *The Secret Book of Kings* upends conventions of biblical novels, engaging with the canonized stories of the founding of the Kingdom of Israel and turning them on their heads. Presented for the first time are the heretofore unknown stories of the House of Saul and of the northern Kingdom of Israel, stories that were artfully concealed by the House of David and the scribes of the southern Kingdom of Judah. Yochi Brandes, one of Israel's all-time bestselling novelists, enlists her unique background in both academic Jewish scholarship and traditional religious commentaries to read the Bible in an utterly new way. In this book, a major publishing phenomenon in Israel and one of the bestselling novels in the history of the country, she uncovers vibrant characters, especially women, buried deep within the scriptures, and asks the loaded question: to what extent can we really know our past when history is written by the victors? The first great war of Ovir is over and the most hated king in centuries is dead, but his nephew still lives. However, Basen had nothing to do with the destructive war his uncle started. In fact, it was his uncle who exiled him and his father to the territory of their enemies, where Basen's dreams of becoming a legendary mage now fade as he must work all day just to eat. His only chance at regaining some semblance of the life he thought he would lead is to join an elite school that trains, houses, and feeds a thousand new young men and women each year. But little does Basen know that his determination will put him at the center of a war even bloodier than the one he'd barely managed to avoid. This book analyzes the book of Kings on the basis of Noth's compositional model for the Deuteronomistic History, while also taking account of recent literary critical treatments of Kings. Consistent with Noth's theory, McKenzie sees Kings and the DH as originally being the work of a single author/editor that has received numerous later additions, some of them quite extensive. He dates Dtr, with Cross, to the reign of Josiah, seeing the final two and one-half chapters of Kings as an addition. But he believes that tensions among the additions to Kings show they are not the result of systematic editing (e.g., Dtr2). *Shahnameh* is a lengthy epic poem which vividly intertwines the mythical and historical history of Persia, thereby enchanting and impressing readers for many centuries. Originally composed by Abolqasem Ferdowsi in the 10th century, the *Shahnameh* enjoys the distinction of being the longest epic poem by a single author in existence. The verses took Ferdowsi over three decades to complete. Although it draws heavily from established mythology and the historical archives of Persia, Ferdowsi also imbues the poem's story with his own vivid inventions and plot devices. The entire poem is intended as a history of Persia from the earliest times until the Islamic Conquest of the country, which occurred about 350 years before Ferdowsi composed his epic. The verses proceed chronologically, beginning with the creation of the Earth, through the establishment of Zoroastrianism as the first monotheistic faith in the region, with the principle characters being various great generals and rulers. Tensions rise as a divided kingdom falters in this third volume of a four-part, full-color graphic novel adaptation of the second book in George R. R. Martin's landmark *Song of Ice and Fire* series, the inspiration for HBO's *Game of Thrones*. New York Times bestselling author Landry Q. Walker and illustrator Mel Rubi continue to serve up a feast in this penultimate volume. In the south, Renly is dead at his brother's hand, but even as Stannis seeks a way to subdue Renly's hold of Storm's End, Tywin Lannister continues his

march toward King's Landing, harried by the forces of Robb Stark and Edmure Tully. As Robb wins victory after victory, his sister Arya finds her own small way to turn the tides against the Lannister forces from her secret place inside Harrenhal—while back at Winterfell, their brother Bran is about to discover the true meaning of his prophetic dreams. Meanwhile, beyond the Wall, Jon Snow is chosen for a very special mission, and in sun-drenched Qarth, Daenerys Targaryen enters the House of the Undying. And so the pieces slowly shift into place, setting the stage for the explosive final volume as king at last clashes with king. This stunning graphic novel brings George R. R. Martin's landmark series to vivid life and is a must-read for any series fan. This sweeping book explores the profound shift in the way European kings and queens were regarded by their subjects between the Reformation and the Enlightenment. Once viewed as godlike beings, by 1715 monarchs had come to represent the human, visible side of the rational state. The author offers new insights into the relations between kings and their subjects and the interplay between monarchy and religion.

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